

# The Three Musketeers

## Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

## Michael Kamen

EMR 3692

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| 1 | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+$ |
| 1 | E $\flat$ Cornet                      | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+$ |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr}^+$                      |
| 3 | 2 <sup>nd</sup> Solo B $\flat$ Cornet | 2 | Euphonium  |
| 1 | Repiano Cornet                        | 3 | E $\flat$ Bass                                   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet      | 3 | B $\flat$ Bass                                   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn                  | 1 | Glockenspiel / Xylophone                         |
| 2 | Solo E $\flat$ Horn                   | 1 | Side Drum  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn        | 1 | Percussion (Cymbals / Bass Drum /<br>Tambourine) |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn        |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone    |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone    |   |  |

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|----------|--|------|---|----------------------|
| 1        | Around The World In 80 Days (Young)        | 4'10 | EMR 10943                               | EMR 3682             |
| 2        | Born Free (Barry)                          | 4'01 | EMR 10737                               | EMR 3683             |
| 3        | Curse Of The Jade Scorpion (Ketelbey)      | 4'27 | EMR 10639                               | EMR 3684             |
| 4        | Golden Voyage Of Sinbad (Rozsa)            | 3'35 | EMR 11086                               | EMR 3685             |
| 5        | La Folie Des Grandeurs (Polnareff)         | 5'19 | EMR 11002                               | EMR 3686             |
| 6        | Le Retour Du Grand Blond (Cosma)           | 5'23 | EMR 11004                               | EMR 3687             |
| 7        | Mission (Morricone)                        | 5'33 | EMR 10731                               | EMR 3553             |
| 8        | Silverado (Broughton)                      | 4'45 | EMR 10802                               | EMR 3691             |
| 9        | The Three Musketeers (Kamen)               | 5'42 | EMR 10879                               | EMR 3692             |
| 10       | The Good, The Bad And The Ugly (Morricone) | 8'33 | EMR 11022                               | EMR 3594             |
| 11       | The Persuaders (Barry)                     | 2'25 | EMR 11095                               | EMR 3693             |
| 12       | Thierry La Fronde (Loussier)               | 2'56 | EMR 10880                               | EMR 3694             |

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# The Three Musketeers

Michael Kamen

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

D'Artagnan

2

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4

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8

Allegro moderato ♩ = 108

Score for *The Three Musketeers* by Michael Kamen, arranged by John Glenesk Mortimer and adapted by Bertrand Moren. The score is for a full orchestra and includes parts for:

- E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel / Xylophone
- Side Drum
- Percussion (Cymbals/B.D./Tamb.)

The score is in 2/4 time, key of D major, and marked *Allegro moderato* with a tempo of 108 beats per minute. The music features a prominent triplet motif in the brass and woodwinds, starting in measure 2. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Solo* for the timpani and *CYMS.* for the percussion. The score concludes with a *mf* dynamic and a fermata in measure 8.

EMR 3692

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8va opt.

Score for measures 9-19, featuring Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., and Perc. parts. The score includes various musical notations such as triplets, dynamics (ff, f), and performance instructions (opt., 8va opt.).

**A** Più mosso ♩ = 120

Score for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., Perc.

Dynamic markings: *mf*, *ff*, *f*, *mf*

Rehearsal mark: [SUSP.CYM.]

Score for measures 29-38, featuring parts for:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- S.D.
- Perc.

Score for measures 39-47, featuring parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., and Perc. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f'.

**B** *Sword Fight*  
Vivace ♩ = 120

Score for *Sword Fight* (Vivace, ♩ = 120). The score is arranged for a full orchestra and includes the following parts:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- S.D.
- Perc.

The score begins at measure 48 and continues through measure 55. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Vivace with a metronome marking of ♩ = 120. The score features a variety of rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion section includes a xylophone part starting at measure 50, marked with a box labeled "XYLO." and a dynamic of *f*.



Score for measures 56-62, featuring parts for:

- E♭ Cnt.
- 1st S.Cnt.
- 2nd S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- S.D.
- Perc.

Score for measures 63-71, featuring instruments: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., Perc. The score includes dynamic markings (mf, cresc., ff, f) and performance instructions (accents, slurs).

Eb Cnt. *ff*  
 1st S. Cnt. *ff* *f* *cresc.* *ff*  
 2nd S. Cnt. *ff* *f* *cresc.* *ff*  
 Rep. Cnt. *ff* *f* *cresc.* *ff*  
 2nd Cnt. *ff* *cresc.* *ff*  
 3rd Cnt. *ff* *cresc.* *ff*  
 Flug. *ff* *f* *cresc.* *ff*  
 Solo Hn. *ff* *f* *cresc.* *ff*  
 1st Hn. *ff* *f* *cresc.* *ff*  
 2nd Hn. *ff* *f* *cresc.* *ff*  
 1st Bar. *f* *cresc.* *ff*  
 2nd Bar. *f* *cresc.* *ff*  
 1st Tbn. *f* *cresc.* *ff*  
 2nd Tbn. *f* *cresc.* *ff*  
 B. Tbn. *f* *cresc.* *ff*  
 Euph. *f* *cresc.* *ff*  
 Eb Bass *f* *cresc.* *ff*  
 Bb Bass *f* *cresc.* *ff*  
 Timp. *f* *ff*  
 Glock./ Xylo. *ff* [GLOCK]  
 S.D. *cresc.* *ff*  
 Perc. *f* *cresc.* *ff*

Score for measures 83-92, featuring various instruments and dynamics. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., and Perc. Dynamics include *f*, *ff*, *mf*, and *cresc.*

Eb Cnt. *cresc.* *f cresc.* *ff*  
 1st S. Cnt. *cresc.* *ff*  
 2nd S. Cnt. *cresc.* *ff*  
 Rep. Cnt. *cresc.* *ff*  
 2nd Cnt. *f cresc.* *ff*  
 3rd Cnt. *f cresc.* *ff*  
 Flug. *cresc.* *ff*  
 Solo Hn. *cresc.* *ff*  
 1st Hn. *f cresc.* *ff*  
 2nd Hn. *f cresc.* *ff*  
 1st Bar. *cresc.* *f cresc.* *ff*  
 2nd Bar. *f cresc.* *ff*  
 1st Tbn. *cresc.* *ff* *gliss.*  
 2nd Tbn. *f cresc.* *ff* *gliss.*  
 B. Tbn. *cresc.* *ff*  
 Euph. *cresc.* *f cresc.* *ff* *gliss.*  
 Eb Bass *cresc.* *ff*  
 Bb Bass *cresc.* *ff*  
 Timp. *f cresc.* *ff*  
 Glock./Xylo. *ff* [XYLO.] *ff* [GLOCK.]  
 S.D. *cresc.* *ff*  
 Perc. *ff* [CYMS.] *ff*

**C** M'Lady / The Fourth Musketeer **D**  
Slow ♩ = 60

Score for M'Lady / The Fourth Musketeer, measures 104-114. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., and Perc. The score features various dynamics such as *mf*, *espr.*, *p*, and *pp*, and includes performance instructions like "Solo" and "TAMB.".

Score for various instruments including Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., and Perc. The score includes dynamic markings such as *cresc.*, *p*, and *Tutti*. The percussion part includes a **SUSP. CYM.** marking and a *pp* dynamic.

**E** *The Cardinal's Coach*  
Allegro ♩ = 112

This musical score is for the piece "The Cardinal's Coach" by Emerson, Ralph, and Rogers, marked "Allegro" with a tempo of 112 beats per minute. The score is arranged for a large ensemble and is divided into measures 123 through 131. A rehearsal mark "E" is placed at the beginning of measure 126. The instrumentation includes:

- Woodwinds: Eb Clarinet (Eb Cnt.), First and Second Soprano Clarinets (1st S. Cnt., 2nd S. Cnt.), Repetitive Clarinet (Rep. Cnt.), Second Clarinet (2nd Cnt.), Third Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.).
- Brass: First and Second Baritone (1st Bar., 2nd Bar.), First and Second Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drums and Percussion: Timpani (Timp.), Glockenspiel/Xylophone (Glock./Xylo.), Snare Drum (S.D.), and Percussion (Perc.).

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.



**BRASS BAND****CINEMA / MUSICAL**

|            |  |                                    |
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| EMR 1636   | 1492 "The Conquest Of Paradise" (Chorus SATB)          | VANGELIS (Mortimer)                |
| EMR 1636M  | 1492 "The Conquest Of Paradise" (Male Chorus)          | VANGELIS (Mortimer)                |
| EMR 1672   | 2001 - A Space Odyssey                                 | STRAUSS (Mortimer)                 |
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| EMR 2539MF | 633 Squadron (March Format)                            | GOODWIN (Mortimer)                 |
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| EMR 9131   | A Genius, Two Partners And A Dupe                      | MORRICONE (Mortimer)               |
| EMR 2669   | A Man And A Woman                                      | LAI (Mortimer)                     |
| EMR 9088   | A nous les petites anglaises (Sorrow)                  | SHUMAN (Parson)                    |
| EMR 3798   | A Summer Place   | STEINER (King)                     |
| EMR 9085   | A View To A Kill                                       | BARRY (Parson)                     |
| EMR 3241   | A-Team   | CARPENTER / POSTIL (Parson)        |
| EMR 3560   | Aladdin  | MENKEN / RICE (Mortimer)           |
| EMR 3795   | Alamo  | TIOMKIN (Richards)                 |
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| EMR 9128   | Alice In Wonderland (Alice's Theme)                    | ELFMAN (Moren)                     |
| EMR 3998   | Alien  | GOLDSMITH (Valta)                  |
| EMR 2698   | Amadeus  | MOZART (Mortimer)                  |
| EMR 9086   | Angélique Marquise Des Anges                           | MAGNE (Valta)                      |
| EMR 2549   | Aquarius - Let The Sunshine In (Hair)                  | MacDERMOT (Thomas)                 |
| EMR 3995   | Arachnophobia  | JONES (Andrews)                    |
| EMR 3578   | Armageddon   | WILLIAMS / RABIN (Debs)            |
| EMR 3953   | Army Of Darkness                                       | LO DUCA (Moren)                    |
| EMR 3682   | Around The World In 80 Days                            | YOUNG (Mortimer)                   |
| EMR 2701   | As Time Goes By (Casablanca)                           | HUPFELD (Tailor)                   |
| EMR 3559   | Atlantis   | HOWARD (Mortimer)                  |
| EMR 3238   | Austin's Theme   | CLINTON (Saurer)                   |
| EMR 2973   | Ave Maria païen (Notre Dame de Paris) (Chorus SATB)    | PLAMONDON / COCCIANTE (Richards)   |
| EMR 3015   | Ave Maria païen (Notre Dame de Paris) (Solo Voice)     | PLAMONDON / COCCIANTE (Richards)   |
| EMR 2670   | Back To The Future                                     | SILVESTRI (Saurer)                 |
| EMR 1300   | Back To The Future III                                 | SILVESTRI (Newton)                 |
| EMR 3567   | Bambi II   | BROUGHTON (Parson)                 |
| EMR 3731   | Band Of Brothers                                       | KAMEN (Moren)                      |
| EMR 2699   | Barry Lyndon   | HÄNDEL / SCHUBERT (Mortimer)       |
| EMR 3993   | Basic Instinct   | GOLDSMITH (Valta)                  |
| EMR 2671   | Batman   | ELFMAN (King)                      |
| EMR 3572   | Beauty And The Beast                                   | MENKEN (Parson)                    |
| EMR 2530   | Benny Hill (Yackety Sax) (Solo)                        | RICH / RANDOLPH (Schneiders)       |
| EMR 3957   | Bewitched  | GREENFIELD / KELLER (Parson)       |
| EMR 2700   | Biliitis   | LAI (Mortimer)                     |
| EMR 9135   | Blade Runner   | VANGELIS (Sedlak)                  |
| EMR 2572   | Bodyguard (I Will Always Love You) (Solo Voice)        | PARTON (Mortimer)                  |
| EMR 2672   | Bonanza  | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 3683   | Born Free  | BARRY (Mortimer)                   |
| EMR 9137   | Borsalino  | BOLLING (Parson)                   |
| EMR 3243   | Brassed Off (Pomp And Circumstance Nr.1)               | ELGAR (Hendriks)                   |
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| EMR 3961   | Cabaret  | EBB / KANDER (Parson)              |
| EMR 3235   | Caravans Theme   | BATT (Saurer)                      |
| EMR 3781   | Cartoon Medley   | Arr.: MORTIMER                     |
| EMR 2701   | Casablanca (As Time Goes By)                           | HUPFELD (Tailor)                   |
| EMR 9125   | Casualties Of War                                      | MORRICONE (Mortimer)               |
| EMR 1285   | Chariots Of Fire                                       | VANGELIS (Mortimer)                |
| EMR 1091   | Chess (Anthem - I Know Him So Well)                    | ANDERSSON (Mortimer)               |
| EMR 2547   | Chess (Anthem) (Chorus SATB)                           | ANDERSSON (Mortimer)               |
| EMR 2702   | Chi Mai (Le Professionnel)                             | MORRICONE (Mortimer)               |
| EMR 3556   | Cinderella   | HOFFMAN / LIVINGSTON (Mortimer)    |
| EMR 2691   | Circle Of Life (The Lion King)                         | ELTON JOHN (Thomas)                |
| EMR 3582   | Crimson Tide   | ZIMMER (Debs)                      |
| EMR 3684   | Curse Of The Jade Scorpion                             | KETELBEY (Saurer-Tailor)           |
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| EMR 2510   | Dances With Wolves                                     | BARRY (Mortimer)                   |
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| EMR 3792   | Diamonds Are Forever                                   | BARRY (Parson)                     |
| EMR 2704   | Diva   | CATALANI (Mortimer)                |
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| EMR 2600   | Don't Cry For Me, Argentina (Solo Voice)               | WEBBER (Tailor)                    |
| EMR 2600   | Don't Cry For Me, Argentina (Solo)                     | WEBBER (Tailor)                    |
| EMR 2528   | Dr. Zhivago (Lara's Theme)                             | JARRE (Mortimer)                   |
| EMR 9120   | Dynasty Theme  | DAVIS (Saurer)                     |
| EMR 2594   | E.T.   | WILLIAMS (Mortimer)                |
| EMR 2831   | El Cid   | ROZSA (Debs)                       |
| EMR 2705   | Elvira Madigan   | MOZART (Mortimer)                  |
| EMR 9138   | Emmanuelle   | BACHELET / ROY (Parson)            |

**Cinema / Musical (Fortsetzung - Continued - Suite)**

|           |  |                                |
|-----------|--|--------------------------------|
| EMR 2546  | Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor)                |
| EMR 2600  | Evita - Don't Cry For Me, Argentina (Solo Voice)               | WEBBER (Tailor)                |
| EMR 2600  | Evita - Don't Cry For Me, Argentina (Solo)                     | WEBBER (Tailor)                |
| EMR 2520  | Exodus   | GOLD (Mortimer)                |
| EMR 2683  | Eye Of The Tiger (Rocky 3)                                     | PETERIK / SULLIVAN III (King)  |
| EMR 3593  | Fantasia   | DUKAS (Mortimer)               |
| EMR 3986  | Fantomas   | MAGNE (Mortimer)               |
| EMR 3877  | Farinelli (+ Strings)  | HÄNDEL (Mortimer)              |
| EMR 2708  | Farinelli (Lascia ch'io pianga)                                | HÄNDEL (Mortimer)              |
| EMR 3790  | Fiddler On The Roof  | BOCK (Mortimer)                |
| EMR 2563  | Flashdance... What A Feeling                                   | MORODER (Mortimer)             |
| EMR 9123  | Flight Of The Intruder   | POLEDOURIS (Bellini)           |
| EMR 3801  | Forrest Gump   | SILVESTRI (Mortimer)           |
| EMR 3789  | Four Weddings And Funeral                                      | HÄNDEL (Richards)              |
| EMR 3780  | From Russia With Love  | BARRY (Parson)                 |
| EMR 3841  | Gettysburg   | EDELMAN (Debs)                 |
| EMR 2674  | Ghost (Unchained Melody)                                       | NORTH / ZARET (Mortimer)       |
| EMR 3889  | Ghostbusters   | PARKER (Parson)                |
| EMR 2675  | Gladiator  | ZIMMER / GERRARD (Debs)        |
| EMR 3579  | Glory Of Love (Karate Kid)                                     | CETERA / FOSTER (Saurer)       |
| EMR 3845  | Godzilla   | ARNOLD (Mortimer)              |
| EMR 3782  | Goes To The Movie  | Arr.: NAULAIS                  |
| EMR 3685  | Golden Voyage Of Sinbad  | ROZSA (Richards)               |
| EMR 3796  | Goldfinger   | BARRY (Parson)                 |
| EMR 2709  | Gone With The Wind   | STEINER (Schneiders)           |
| EMR 1252  | Gonna Fly Now  | CONTI (Mortimer)               |
| EMR 3574  | Gonna Fly Now (Rocky)  | CONTI / CONNERS (Saurer)       |
| EMR 9132  | Hawai Five-O   | STEVENS (Parson)               |
| EMR 3584  | Hello Dolly  | HERMAN (Saurer)                |
| EMR 2913  | Henry V (Non Nobis Domine)                                     | DOYLE (King)                   |
| EMR 2969  | Henry V (Non Nobis Domine) (Chorus SATB)                       | DOYLE (King)                   |
| EMR 3564  | Hercules   | MENKEN (Parson)                |
| EMR 9136  | High Chaparral   | ROSE (Parson)                  |
| EMR 2710  | Highlander (Who Wants To Live Forever)                         | RAY (Mortimer)                 |
| EMR 2711  | Highlights From Cats   | WEBBER (Mortimer)              |
| EMR 3009  | Hymn To Red October  | POLEDOURIS (King)              |
| EMR 3007  | Hymn To Red October (Chorus SATB)                              | POLEDOURIS (King)              |
| EMR 3892  | I Am What I Am   | HERMAN (Saurer)                |
| EMR 2572  | I Will Always Love You (Solo Voice)                            | PARTON (Mortimer)              |
| EMR 2644  | I Will Follow Him (Sister Act)                                 | POURCEL / MAURIAT (Mortimer)   |
| EMR 2755  | I Will Follow Him (Sister Act) (Chorus SATB)                   | POURCEL / MAURIAT (Mortimer)   |
| EMR 2755V | I Will Follow Him (Sister Act) (Solo Voice)                    | POURCEL / MAURIAT (Mortimer)   |
| EMR 2676  | Indiana Jones And The Temple Of Doom                           | WILLIAMS (Saurer)              |
| EMR 3571  | It's A Small World   | SHERMAN (Parson)               |
| EMR 3011  | Jaws   | WILLIAMS (king)                |
| EMR 2712  | Jean de Florette-Manon des Sources                             | VERDI (Mortimer)               |
| EMR 3580  | Jeux Interdits (Guitar Solo)                                   | Arr.: NAULAIS                  |
| EMR 3234  | Judge Dredd  | SILVESTRI (Debs)               |
| EMR 2553  | Jurassic Park  | WILLIAMS (Mortimer)            |
| EMR 3579  | Karate Kid (Glory Of Love)                                     | CETERA / FOSTER (Saurer)       |
| EMR 3575  | King Arthur  | ZIMMER (Debs)                  |
| EMR 3232  | King Of Kings  | ROZSA (Debs)                   |
| EMR 9090  | Kiss Me Kate   | PORTER (Parson)                |
| EMR 3892  | I Am What I Am   | HERMAN (Saurer)                |
| EMR 3581  | La Bamba   | TRADITIONAL (Arr.: Saurer)     |
| EMR 3892  | La Cage Aux Folles   | HERMAN (Saurer)                |
| EMR 9122  | La Califfa   | MORRICONE (Mortimer)           |
| EMR 3686  | La Folie des Grandeurs   | POLNAREFF (Mortimer)           |
| EMR 2521  | La Grande Vadrouille (Tea For Two)                             | YOUMANS (Schneiders)           |
| EMR 3233  | La Soupe Aux Choux   | LEFEVRE (Parson)               |
| EMR 2713  | La Strada  | ROTA (Thomas)                  |
| EMR 2528  | Lara's Theme (Dr. Zhivago)                                     | JARRE (Mortimer)               |
| EMR 3877  | Lascia ch'io pianga from Rinaldo (+ Strings)                   | HÄNDEL (Mortimer)              |
| EMR 2500  | Lawrence Of Arabia   | JARRE (Mortimer)               |
| EMR 2702  | Le Professionnel (Chi Mai)                                     | MORRICONE (Mortimer)           |
| EMR 3687  | Le Retour du Grand Blond                                       | COSMA (King)                   |
| EMR 2642  | Les Gendarmes de St. Tropez                                    | LEFEBRE (Richards)             |
| EMR 2677  | Limelight  | CHAPLIN (Mortimer)             |
| EMR 1335  | Love Is A Many Splendoured Thing                               | FAIN / WEBSTER (Armitage)      |
| EMR 1419  | Love Story   | LAI (Mortimer)                 |
| EMR 3791  | Magic Of The Movies  | Arr.: NAULAIS                  |
| EMR 3778  | Mais où est donc passée la 7ème Compagnie                      | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 2679  | Mame   | HERMAN (Tailor)                |
| EMR 2714  | Mary Poppins (Overture)  | SHERMAN (Schneiders)           |
| EMR 3883  | Memory (Solo Voice, Trombone or Euphonium Solo)                | WEBER (Mortimer)               |
| EMR 2715  | Michel Strogoff (Nadia's Theme)                                | COSMA (King)                   |
| EMR 3570  | Mickey Mouse March   | DODD (Parson)                  |
| EMR 9089  | Mikado   | SULLIVAN (Mortimer)            |
| EMR 3553  | Mission  | MORRICONE (Moren)              |
| EMR 2516  | Mission Impossible   | SCHIFRIN (Thomas)              |
| EMR 9001  | Monty Python's Flying Circus                                   | SOUZA (King)                   |
| EMR 2938  | Moon River   | MANCINI (Tailor-Saurer)        |
| EMR 3848  | Movies Greatest Hits   | Arr.: NAULAIS                  |