

Sonata in E \flat Major

Baritone Saxophone & Piano / Organ

Arr.: John Glenesk Mortimer

Domenico della Bella

EMR 36192

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Sonata in E \flat Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer



Andante $\text{♩} = 60$

Baritone Saxophone

Piano /
Organ

Musical notation for measures 1-3. The Baritone Saxophone part starts with a *mf* dynamic. The Piano/Organ part starts with a *mp* dynamic. The key signature is E \flat Major and the time signature is common time (C).

Musical notation for measures 4-6. The Baritone Saxophone part starts with a *p* dynamic. The Piano/Organ part starts with a *pp* dynamic. The key signature is E \flat Major and the time signature is common time (C).

Musical notation for measures 7-10. The Baritone Saxophone part has a *cresc.* marking. The Piano/Organ part also has a *cresc.* marking. The key signature is E \flat Major and the time signature is common time (C).

Musical notation for measures 11-13. The Baritone Saxophone part has a *p* dynamic and a *rit.* marking. The Piano/Organ part has a *pp* dynamic. The key signature is E \flat Major and the time signature is common time (C).

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Gigue - Allegro ♩ = 104

Musical score for measures 1-3. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 1 starts with a forte (*f*) dynamic in the treble staff. The grand staff begins with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 4-6. The system includes a single treble clef staff and a grand staff. Measure 4 starts with a piano (*p*) dynamic in the treble staff, marked with a crescendo (*cresc.*). The grand staff begins with a pianissimo (*pp*) dynamic, also marked with a crescendo. The music continues with rhythmic patterns and some chromatic movement.

Musical score for measures 7-9. The system includes a single treble clef staff and a grand staff. The music continues with rhythmic patterns and some chromatic movement. The dynamics are not explicitly marked in this system.

Musical score for measures 10-12. The system includes a single treble clef staff and a grand staff. Measure 10 starts with a forte (*f*) dynamic in the treble staff. The grand staff begins with a mezzo-forte (*mf*) dynamic. The music continues with rhythmic patterns and some chromatic movement.

Musical score for measures 13-15. The system includes a single treble clef staff and a grand staff. Measure 13 starts with a piano (*p*) dynamic in the treble staff. The grand staff begins with a pianissimo (*pp*) dynamic. The music concludes with a final cadence.

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