

Sonata in A \flat Major

Tenor Saxophone & Piano / Organ

Arr.: John Glenesk Mortimer

Domenico della Bella

EMR 36191

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Sonata in A \flat Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 60$

Tenor Saxophone *mf*

Piano / Organ *mp*

4 *p*

pp

7 *cresc.*

cresc.

10 *p*

pp

rit.

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Gigue - Allegro ♩. = 104

Musical notation for measures 1-3. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8.

Musical notation for measures 4-6. The system includes a single treble clef staff and a grand staff. The treble staff has a piano (*p*) dynamic with a crescendo (*cresc.*). The grand staff has a pianissimo (*pp*) dynamic with a crescendo (*cresc.*). The notation shows intricate rhythmic patterns in both hands.

Musical notation for measures 7-9. The system includes a single treble clef staff and a grand staff. The treble staff continues with a piano (*p*) dynamic. The grand staff continues with a pianissimo (*pp*) dynamic. The music features complex rhythmic textures.

Musical notation for measures 10-12. The system includes a single treble clef staff and a grand staff. The treble staff has a forte (*f*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic. The notation shows a change in the rhythmic pattern.

Musical notation for measures 13-15. The system includes a single treble clef staff and a grand staff. The treble staff has a piano (*p*) dynamic. The grand staff has a pianissimo (*pp*) dynamic. The notation shows a change in the rhythmic pattern.

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