

Sonata in C Major

Tenor Recorder & Piano / Organ

Arr.: John Glenesk Mortimer

Domenico della Bella

EMR 36187

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Sonata in C Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

Tenor Recorder *mf*

Piano / Organ *mp*

4 *p*

pp

7 *cresc.*

cresc.

10 *p*

pp

rit.

EMR 36187

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Gigue - Allegro ♩ = 104

Measures 1-3 of the Gigue. The piece is in 12/8 time. The first system shows the beginning of the piece. The treble clef part starts with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The bass clef part provides a steady accompaniment.

Measures 4-6 of the Gigue. The treble clef part begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano accompaniment starts with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The bass clef part continues with a steady accompaniment.

Measures 7-9 of the Gigue. The treble clef part continues with a steady accompaniment. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The bass clef part continues with a steady accompaniment.

Measures 10-12 of the Gigue. The treble clef part begins with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The bass clef part continues with a steady accompaniment.

Measures 13-15 of the Gigue. The treble clef part begins with a piano (*p*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The bass clef part continues with a steady accompaniment.

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EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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