

# Sonata in C Major

Bassoon & Piano / Organ

Arr.: John Glenesk Mortimer

**Domenico della Bella**

EMR 36184

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# Sonata in C Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

The musical score is arranged in two systems. The first system includes a Bassoon part and a Piano/Organ part. The Bassoon part begins with a *mf* dynamic. The Piano/Organ part has a *mp* dynamic. The second system starts at measure 4, with the Bassoon part marked *p* and the Piano/Organ part marked *pp*. The third system starts at measure 7, with both parts marked *cresc.*. The fourth system starts at measure 11, with the Bassoon part marked *rit.* and the Piano/Organ part marked *p* and *pp*.

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Gigue - Allegro ♩ = 104

Measures 1-3 of the Gigue. The bass line starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic, consisting of chords and a bass line.

Measures 4-6. The bass line continues with eighth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano part features a complex texture with sixteenth-note runs in the right hand and eighth notes in the left hand, marked with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*).

Measures 7-9. The bass line continues with eighth notes. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth notes in the left hand.

Measures 10-12. The bass line continues with eighth notes, marked with a forte (*f*) dynamic. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth notes in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Measures 13-15. The bass line continues with eighth notes, marked with a piano (*p*) dynamic. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth notes in the left hand, marked with a pianissimo (*pp*) dynamic.

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