

Visions

1st Prize, European Composers Competition, Oostende 2008

Brass Band

Bertrand Moren

EMR 3552

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 1 (Susp.Cym. / Timpani) |
| 1 | B \flat Flugelhorn | 1 | Percussion 2 (Glock. / S.D. / Triangle /
Claves / Susp.Cym. / Tam-Tam / Bongos) |
| 2 | Solo E \flat Horn | 1 | Percussion 3 (Vibraphone / B.D. / Whip /
3 Tom-Toms / Temple Blocks / Glock.) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Visions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Genghis Khan (Mortimer)	6'59	EMR 11277	-
2	Visions (Moren)	7'46	EMR 11174	EMR 3552
3	Jupiter (Holst)	7'45	EMR 11323	-
4	Saltatio Diabolica (Debons)	8'02	EMR 11452	EMR 3800
5	3 Moments of Happiness (Gay)	6'13	EMR 11118	-
6	Battle Cry Of Freedom (Moren)	6'01	EMR 10954	EMR 3299
7	Daybreak Over Lake Frostad (Newsome)	5'44	EMR 10132	EMR 1241
8	The Flight Of The Bumble Bee (Rimsky-Korsakov)	1'10	EMR 1265	EMR 1264
9	Bohemian Romance (Mielenz)	3'49	EMR 11175	EMR 3996
10	Flaming Star (Moren)	2'56	EMR 11241	EMR 3732

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Visions

Fantasy for Brass Band

Bertrand Moren

1st prize, European Composers Competition, Oostende 2008

Andante Misterioso ♩ = 63

2

3

4

5

6

E♭ Cornet
Trem. Harmon mute

Solo B♭ Cornet I
p Straight mute

Solo B♭ Cornet II
p Straight mute

Repiano B♭ Cornet
Trem. Harmon mute
p

2nd B♭ Cornet
Cup mute
p

3rd B♭ Cornet
Cup mute
p

B♭ Flugel Horn
p sfz

Solo E♭ Horn
p sfz

1st E♭ Horn
p sfz

2nd E♭ Horn
p sfz

1st B♭ Baritone
p sfz

2nd B♭ Baritone
p sfz

1st B♭ Trombone
Cup mute
sfz

2nd B♭ Trombone
Cup mute
sfz

C Bass Trombone
Cup mute
sfz

B♭ Euphonium
p sfz

E♭ Bass
p sfz

B♭ Bass
p sfz

Percussion 1
(Susp. Cym. / Timpani)
Susp. cym. (soft sticks)
p

Percussion 2
(Glock. / S.D. / Triangle
Claves / Susp. Cym.
Tam-Tam / Bongos)
Glockenspiel (opt., omit if only one tuned perc. player)
p

Percussion 3
(Vibraphone / B.D.
3 Tom-Toms / Whip
Temple Blocks / Glock.)
Vibraphone
p

EMR 3552

Eb Cnt.
 Solo Cor. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a concert band, measures 7-12. The score includes parts for Eb Cornet, Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion 1, 2, and 3. The music features various dynamics such as *p*, *sfz*, and *ff*, and includes performance instructions like "8va sup. opt." and "Open".

Eb Cnt. *ff sfz-p*
 Solo Cor. I *ff sfz*
 Solo Cnt. II *ff sfz*
 Rep. Cnt. *ff sfz-p*
 2nd Cnt. *ff sfz*
 3rd Cnt. *ff sfz*
 Flug. *ff sfz-p*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff sfz-p*
 2nd Tbn. *ff sfz-p*
 B. Tbn. *ff sfz-p*
 Euph. *Tutti gliss. ff sfz*
 Eb Bass *Tutti gliss. ff sfz*
 Bb Bass *Tutti gliss. ff sfz*
 Perc. 1 *ff sfz*
 Perc. 2 *Side drum ff sfz-p*
 Perc. 3 *Bass drum To 3 tom-toms ff sfz*

Eb Cnt.
 Solo Cor. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3
 3 Tom-toms
ff

Eb Cnt. *ff*
 Solo Cor. I *mf* *f* *ff*
 Solo Cnt. II *mf* *f* *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *mf* *f* *ff*
 3rd Cnt. *mf* *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *p* *f* *ff*
 2nd Bar. *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Perc. 1 *ff*
 Perc. 2 *mf* *f* *ff*
 Perc. 3 *ff*

Eb Cnt. *ff*
 Solo Cor. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *p* *ff*
 Eb Bass *p* *ff*
 Bb Bass *p* *ff*
 Perc. 1 *mp solo* *ff*
 Perc. 2 *ff* *Rimshot*
 Perc. 3 *ff*

D

42

43

44

45

46

47

48

49

Eb Cnt. *To straight mute* *Straight mute* *mp*
 Solo Cor. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *To straight mute* *Straight mute* *mp*
 2nd Cnt. *To straight mute*
 3rd Cnt. *To straight mute*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *To straight mute* *Straight mute* *mp*
 2nd Tbn. *To straight mute*
 B. Tbn. *To straight mute* *mp*
 Euph. *mp* 1st 2nd
 Eb Bass *mp*
 Bb Bass *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Perc. 3 *To whip*

Eb Cnt. *sfz* *sfz sfz* *mf*
 Solo Cor. I
 Solo Cnt. II
 Rep. Cnt. *sfz* *sfz sfz* *mf*
 2nd Cnt. Straight mute *mp*
 3rd Cnt. Straight mute *mp*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *sfz* *sfz sfz* *mf*
 2nd Tbn. Straight mute *mp*
 B. Tbn. Straight mute *mp*
 Euph. 1st 2nd 1st 2nd
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3 Whip *sfz* *sfz sfz*

The musical score consists of 18 staves with the following instruments and parts:

- Eb Cnt.:** Eb Cornet I, playing a melodic line with a forte (*f*) dynamic.
- Solo Cor. I:** Solo Cornet I, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Solo Cnt. II:** Solo Cornet II, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Rep. Cnt.:** Repetition Cornet, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- 2nd Cnt.:** 2nd Cornet, playing staccato notes with *sfz* dynamics and an "Open" instruction.
- 3rd Cnt.:** 3rd Cornet, playing staccato notes with *sfz* dynamics and an "Open" instruction.
- Flug.:** Flugelhorn, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Solo Hn.:** Solo Horn, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- 1st Hn.:** 1st Horn, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- 2nd Hn.:** 2nd Horn, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- 1st Bar.:** 1st Baritone, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- 2nd Bar.:** 2nd Baritone, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- 1st Tbn.:** 1st Trombone, playing a melodic line with a forte (*f*) dynamic.
- 2nd Tbn.:** 2nd Trombone, playing staccato notes with *sfz* dynamics and an "Open" instruction.
- B. Tbn.:** Bass Trombone, playing staccato notes with *sfz* dynamics and an "Open" instruction.
- Euph.:** Euphonium, playing a melodic line with *mf* dynamics, marked "1st" and "2nd" for different parts.
- Eb Bass:** Eb Bass, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Bb Bass:** Bb Bass, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Perc. 3:** Percussion 3, playing staccato notes with *sfz* dynamics.

Other markings include "To B.D." and "Tutti".

Eb Cnt. *ff* *ff marcato* *tr*
Solo Cor. I *ff* *p* *ff marcato*
Solo Cnt. II *ff* *p* *ff marcato*
Rep. Cnt. *ff* *ff marcato* *tr*
2nd Cnt. *ff* *p* *ff marcato*
3rd Cnt. *ff* *p* *ff marcato*
Flug. *ff* *tr*
Solo Hn. *ff* *tr*
1st Hn. *ff*
2nd Hn. *ff*
1st Bar. *ff* *ff marcato* *3*
2nd Bar. *ff* *ff marcato* *3*
1st Tbn. *ff* *ff marcato* *3*
2nd Tbn. *ff* *ff marcato* *3*
B. Tbn. *ff* *ff marcato* *3*
Euph. *ff* *ff marcato* *3*
Eb Bass *ff* *ff marcato* *3*
Bb Bass *ff* *ff marcato* *3*
Perc. 1 *ff* *Bb to A, F to D*
Perc. 2 *ff*
Perc. 3 *ff* *Bass Drum* *To 3 tom-toms*

Score for Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Key features include dynamics such as *ff marcato*, *sfz-p*, and *mf*, and performance instructions like *ff solo*. The score includes various musical notations such as triplets, slurs, and articulation marks.

Eb Cnt. *f* To straight mute
 Solo Cor. I *f* One to straight mute
 Solo Cnt. II *f* One to straight mute
 Rep. Cnt. *f* To straight mute
 2nd Cnt. *f* To cup mute
 3rd Cnt. *f* To cup mute
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *ff solo* *p cresc.* *f*
 2nd Tbn. *ff solo* *mp cresc.* *f*
 B. Tbn. *ff solo* *mf cresc.* *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Perc. 1 *f* *fp* *f*
 Perc. 2 *f* To claves
 Perc. 3 *f* To Temple-blocks

Eb Cnt. *Straight mute* *p* *Open*
 Solo Cor. I *Straight mute* *One* *p* *Open*
 Solo Cnt. II *Straight mute* *One* *p* *Open*
 Rep. Cnt. *Straight mute* *p* *Open*
 2nd Cnt. *Cup mute* *p* *Only 1st on grace note* *Open*
 3rd Cnt. *Cup mute* *p* *Open*
 Flug. *mp* *ff*
 Solo Hn. *mp* *ff*
 1st Hn. *mp* *ff*
 2nd Hn. *mp* *ff*
 1st Bar. *mp* *ff sub.*
 2nd Bar. *mp* *ff sub.*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mp*
 Eb Bass *mp* *ff sub.*
 Bb Bass *mp* *ff sub.*
 Perc. 1 *mp* *ff sub.*
 Perc. 2 *mp* *To S.C.*
 Perc. 3 *mp* *Temple-blocks*

Eb Cnt. *pp cresc.* *f*
 Solo Cor. I *Tutti pp cresc.* *f*
 Solo Cnt. II *Tutti pp cresc.* *f*
 Rep. Cnt. *p cresc.* *f*
 2nd Cnt. *p cresc.* *f*
 3rd Cnt. *p cresc.* *f*
 Flug. *f* *mp cresc.* *f*
 Solo Hn. *f* *mp cresc.* *f*
 1st Hn. *f* *mp cresc.* *f*
 2nd Hn. *f* *mp cresc.* *f*
 1st Bar. *f* *mp cresc.* *f*
 2nd Bar. *f* *mf cresc.* *f*
 1st Tbn. *ff* *mf cresc.* *f* *To straight mute*
 2nd Tbn. *ff* *mf cresc.* *f* *To straight mute*
 B. Tbn. *ff* *f* *To straight mute*
 Euph. *f* *mf cresc.* *f*
 Eb Bass *f* *f*
 Bb Bass *f* *f*
 Perc. 1 *f* *fff* *f*
 Perc. 2 *pp* *f* *To Bongos*
 Perc. 3 *To 3 tom-toms* *3 Tom-toms* *f*



Eb Cnt. *ff* *ff* *fff*
 Solo Cor. I *ff* *ff* To straight mute Straight mute *fff* *sfz-p*
 Solo Cnt. II *ff* *ff* To straight mute Straight mute *fff* *sfz-p*
 Rep. Cnt. *ff* *ff* *fff*
 2nd Cnt. *ff* *ff* To straight mute Straight mute *fff* *sfz-p*
 3rd Cnt. *ff* *ff* To straight mute Straight mute *fff* *sfz-p*
 Flug. *ff* *ff* *ff* *p*
 Solo Hn. *ff* *ff* *ff* *p*
 1st Hn. *ff* *ff* *ff* *p*
 2nd Hn. *ff* *ff* *ff* *p*
 1st Bar. *ff* *ff* *ff* *p*
 2nd Bar. *ff* *ff* *ff* *p*
 1st Tbn. Straight mute *fff* *sfz-p*
 2nd Tbn. Straight mute *fff* *sfz-p*
 B. Tbn. *fff* *sfz-p*
 Euph. *ff* *ff* *ff* *p*
 Eb Bass *ff* *ff* *ff* *p*
 Bb Bass *ff* *ff* *ff* *p*
 Perc. 1 *ff* *p* *ff* *p* *ff* *p*
 Perc. 2 Bongos *ff* *p* Susp. cym. (hard sticks) *fff* *p* To S.D.
 Perc. 3 *ff* *p* *ff* *p* *ff* *p*

Score for Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Measure numbers 114, 115, 116, 117, 118, 119, 120, 121 are indicated above the staves.

Dynamic markings include *ff* and *fff*. Performance instructions include *Sva opt.* and *Open*.

Tempo and meter markings are present at the beginning of the score.



Listesso tempo
Previous $\text{♩} = \text{♩}$

123

124

125

126

127

128

129

rall.

Score for Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Key signature: **K** (one sharp: F#).

Tempo: **Listesso tempo**. Previous $\text{♩} = \text{♩}$.

Measures: 123, 124, 125, 126, 127, 128, 129.

Performance instructions: *mp espress.*, *f*, *espress.*, *sfz-p*, *mp*, *f*, *Open*, *To B. Dr.*, *To Tam-tam*, *A to G, G to F*.

Rehearsal marks: **123**, **124**, **125**, **126**, **127**, **128**, **129**.

Dynamic markings: *mp espress.*, *f*, *espress.*, *sfz-p*, *mp*, *f*, *Open*.

Articulation: *Open*, *To B. Dr.*, *To Tam-tam*.

Rehearsal marks: **123**, **124**, **125**, **126**, **127**, **128**, **129**.

L **Meno mosso** ♩=72

132

133

134

135

Score for Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Key features include: *f* dynamics for Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., and Perc. 1; *mp* dynamics for 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass; *sfz* dynamics for Perc. 2 and Perc. 3. Performance instructions include "Solo with flugel horn", "Solo with 1st trombone", "Solo with soprano cornet", and "Solo with repiano cornet". Mute instructions include "To harmon mute (stem out)" and "Harmon mute (stem out)".

poco accel.

Più mosso ♩=84

Score for Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Key signature: one sharp (F#). Time signature: 2/4.

Tempo markings: poco accel., Più mosso ♩=84.

Dynamic markings: mp, f, sfz, gliss., F# to F.

Performance instructions: Harmon mute (stem out).

Rehearsal marks: 6 (measures 136-137, 138-139).

poco rall.

Score for Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Key signature: two sharps (F# and C#). Time signature: 2/4.

Tempo: poco rall.

Dynamic markings: *f*, *mf*, *mp*, *f*, *mf*, *p*, *mp*, *sfz*.

Performance instructions: Open, To straight mute, To cup mute, To mute (cup or fibre if available), To vibraphone, To S.C.

Rehearsal marks: 6, 6, 6, 6.

Other markings: *F# to F*, *gliss.*

M **Meno mosso**
andante espressivo ♩=72

148

149

150

151

Solo

mp cantabile

Solo one

mp cantabile

Straight mute

pp

Cup mute

pp

Cup mute

pp

Straight mute

pp

Muted (cup or fibre if available)

pp

Muted (cup or fibre if available)

pp

Muted (cup or fibre if available)

pp

pp

pp

Cup mute

pp

Cup mute

pp

Cup mute

pp

pp

pp

G to B \flat , C to E \flat , D to F, F to A \flat

Vibraphone

pp

cantabile

E♭ Cnt. *mf* *f*

Solo Cor. I *mp* *mf* *f*

Solo Cnt. II *mp cantabile* *mf* *f*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* Open

3rd Cnt. *mp* Open

Flug. *mp* *mf*

Solo Hn. *mp* Open

1st Hn. *mp* Open

2nd Hn. *mp* Open

1st Bar. *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f cantabile* One solo

E♭ Bass *mf* One

B♭ Bass *mp* *mf* One

Perc. 1

Perc. 2 *mp* *mf* Susp. cym. (soft sticks)

Perc. 3 *mp* *mf* To Glock.



157

158

159

160

161

162

poco accel.

Più mosso ♩=84

Eb Cnt. *f cantabile* *p*
 Solo Cor. I *mf* *f cantabile* *p*
 Solo Cnt. II *mf* *f cantabile* *p*
 Rep. Cnt. Open *mf* *f cantabile* *p*
 2nd Cnt. *mf* *f cantabile* *p*
 3rd Cnt. *mf* *f cantabile* *p*
 Flug. Open *mf* *f cantabile* *p mp*
 Solo Hn. *mp* *mf* *p* *mf* *mp*
 1st Hn. *mp* *mf* *p* *mf* *mp*
 2nd Hn. *mp* *mf* *p* *mf* *mp*
 1st Bar. *mp* *mf* *p* *mf* *mp*
 2nd Bar. *mp* *mf* *p* *mf* *mp*
 1st Tbn. *mp* *mf* *p* *f cantabile* *p*
 2nd Tbn. *mp* *mf* *p* *f cantabile* *p*
 B. Tbn. *mp* *mf* *p* *f cantabile* *p*
 Euph. *mf* *f* *p* *mf* *p*
 Eb Bass *mp* *mf* *p*
 Bb Bass *mp* *mf* *p*
 Perc. 1
 Perc. 2 Susp. cym. (soft sticks) *p* *f* To bongos
 Perc. 3 Glockenspiel *mf* *f* *p mp*

rall. 163 164 **O** 165 166 167 168

Meno mosso ♩=72

Score for Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Key signature: B-flat major (two flats). Time signature: 2/4.

Tempo: *Meno mosso* (♩=72). Performance style: *rall.* (rallentando).

Dynamic markings include *mp*, *pp*, *p*, *mf*, *mf cantabile*, *Tutti*, *p solo*, *To Vib.*, and *Bongos (hard sticks)*.

Performance instructions include "Solo with 1st baritone" for Flugelhorn and "Solo with flugel horn" for 1st Baritone.

Rehearsal marks are present at measures 163, 164, 165, 166, 167, and 168.

rit.

E♭ Cnt. *p* *ppp*

Solo Cor. I *mf* *p* *ppp*

Solo Cnt. II *mf* *p* *ppp*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *p* *ppp*

Solo Hn. *ppp*

1st Hn. *ppp*

2nd Hn.

1st Bar. *mf* *p* *ppp*

2nd Bar.

1st Tbn. *mf* *p* *ppp*

2nd Tbn. *mf* *p* *ppp*

B. Tbn. *mf* *p* *ppp*

Euph. Solo with E♭ bass *mf* *p* *ppp* Both tutti

E♭ Bass Solo with euphonium *mf* *p* *ppp* Both

B♭ Bass *ppp*

Perc. 1 *mf* *ppp*

Perc. 2 *mf* To S.D.

Perc. 3 *p* *ppp* *ppp*

Vibraphone *p* *ppp*

Eb Cnt. *ff sfz*
 Solo Cor. I *ff sfz*
 Solo Cnt. II *ff sfz*
 Rep. Cnt. *ff sfz*
 2nd Cnt. *ff sfz*
 3rd Cnt. *ff sfz*
 Flug. *ff sfz*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff sfz*
 2nd Tbn. *ff sfz*
 B. Tbn. *ff sfz*
 Euph. *Tutti gliss. ff sfz*
 Eb Bass *Tutti gliss. ff sfz*
 Bb Bass *Tutti gliss. ff sfz*
 Perc. 1
 Perc. 2 *Side drum ff sfz*
 Perc. 3 *To whip*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT