

Biergarten Party


Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Hardy Schneiders

EMR 3522

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 2 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Piano / Guitar (optional) |
| 2 | Solo E ^b Horn | 1 | Bass Guitar (optional) |
| 2 | 1 st E ^b Horn | 1 | Glockenspiel |
| 2 | 2 nd E ^b Horn | 1 | Drum Set |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Golden Party

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Navy Jump (Tailor)	2'58	EMR 10289	EMR 3496
2	Aloa-Oe (Arr.: Tailor)	2'37	EMR 10616	EMR 3497
3	Raclette Party (Schneiders)	3'26	EMR 10297	EMR 3498
4	Trumpet Tango (Tailor)	3'15	EMR 10303	EMR 3499
5	Feierabend Polka (Schneiders)	3'04	EMR 10362	EMR 3515
6	Take Me Home, Country Roads (Danoff / Denver)	3'08	EMR 10403	EMR 3516
7	Aura Lee (Traditional)	3'25	EMR 10470	EMR 3517
8	Bohemian Dance Party (Schneiders)	2'39	EMR 10350	EMR 3518
9	Roxy Boogie (Tailor)	3'15	EMR 10304	EMR 3519
10	Ramona (Wayne)	3'24	EMR 10305	EMR 3520
11	Zuger Schottisch (Magliocco)	2'29	EMR 10288	EMR 3521
12	Capri, c'est fini (Vilard / Hurten)	2'42	EMR 1756	EMR 2728
13	Biergarten Party (Schneiders)	3'18	EMR 10345	EMR 3522
14	Trumpeter's Dream (Tailor)	3'14	EMR 10290	EMR 3523
15	Ciribiribin (Traditional)	3'18	EMR 10306	EMR 3524
16	Fanfare 1 (Naulais)	0'28	EMR 10358	EMR 3525

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Biergarten Party

Hardy Schneiders

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

♩ = 120

2

Audience hand clapping repeat ad lib.

A

4

5

6



The musical score is arranged in 18 staves. The instruments and their parts are: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano / Guitar (optional), Glockenspiel, and Drum Set. The score is in 4/4 time with a tempo of 120. It features dynamics of *f* and *mf*, and includes trills, triplets, and a section marked 'A' with audience hand clapping. The key signature has two flats (Bb and Eb).

EMR 3522

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Eb Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *mf*
 Bb Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf*
 Glock. *mf*
 Perc. *mf*

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Glock.
 Perc.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Glock.
 Perc.

Eb Cnt. *mf* *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 B. Gtr. *f*
 Pno./Gtr. *G^b* *D^b* *E^{b7}* *A^{b7}* *D^b* *G^b* *F⁷*
 Glock.
 Perc.

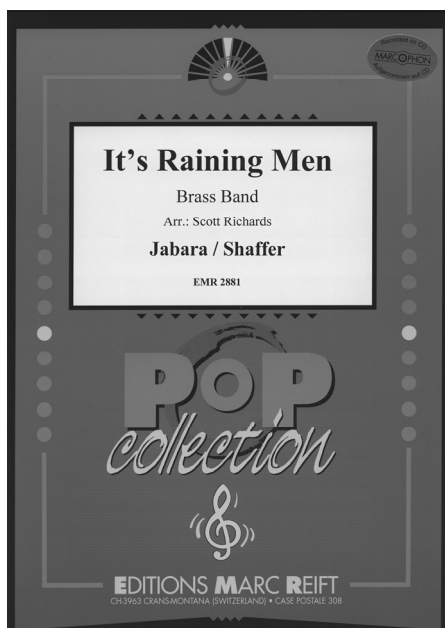
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EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
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