

Trumpet Tango

Cornet Duet & Brass Band

Arr: Marcel Saurer
Adapt.: Bertrand Moren

Norman Taylor

EMR 3499

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Baritone |
| 1 | 1 st Solo B \flat Cornet | 2 | 2 nd B \flat Baritone |
| 1 | 2 nd Solo B \flat Cornet | 2 | 1 st B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ |
| 5 | Solo B \flat Cornet Tutti | 1 | Bass Trombone tr^+ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Piano / Guitar / Bass Guitar (<i>Optional</i>) |
| 2 | Solo E \flat Horn | 1 | Glockenspiel |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn | | |

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DISCOGRAPHY



Golden Party

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Navy Jump (Tailor) | 2'58 | EMR 10289 | EMR 3496 |
| 2 | Aloa-Oe (Arr.: Tailor) | 2'37 | EMR 10616 | EMR 3497 |
| 3 | Raclette Party (Schneiders) | 3'26 | EMR 10297 | EMR 3498 |
| 4 | Trumpet Tango (Tailor) | 3'15 | EMR 10303 | EMR 3499 |
| 5 | Feierabend Polka (Schneiders) | 3'04 | EMR 10362 | EMR 3515 |
| 6 | Take Me Home, Country Roads (Danoff / Denver) | 3'08 | EMR 10403 | EMR 3516 |
| 7 | Aura Lee (Traditional) | 3'25 | EMR 10470 | EMR 3517 |
| 8 | Bohemian Dance Party (Schneiders) | 2'39 | EMR 10350 | EMR 3518 |
| 9 | Roxy Boogie (Tailor) | 3'15 | EMR 10304 | EMR 3519 |
| 10 | Ramona (Wayne) | 3'24 | EMR 10305 | EMR 3520 |
| 11 | Zuger Schottisch (Magliocco) | 2'29 | EMR 10288 | EMR 3521 |
| 12 | Capri, c'est fini (Vilard / Hurten) | 2'42 | EMR 1756 | EMR 2728 |
| 13 | Biergarten Party (Schneiders) | 3'18 | EMR 10345 | EMR 3522 |
| 14 | Trumpeter's Dream (Tailor) | 3'14 | EMR 10290 | EMR 3523 |
| 15 | Ciribiribin (Traditional) | 3'18 | EMR 10306 | EMR 3524 |
| 16 | Fanfare 1 (Naulais) | 0'28 | EMR 10358 | EMR 3525 |

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Trumpet Tango

Norman Tailor
Arr.: Marcel Saurer
Adapt.: Bertrand Moren

Tempo di Tango ♩ = 132

2

3

4

A

5

6

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and parts are as follows:

- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- E♭ Cornet
- Solo B♭ Cornet Tutti
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar (optional)
- Piano / Guitar (optional)
- Glockenspiel
- Drum Set

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part includes chord symbols: B♭, F7, E♭, F7, B♭7sus, B♭7, Fm7, B♭7, E♭, D7, Gm, and A♭7. The drum set part features a complex rhythmic pattern characteristic of a tango.

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Musical score for measures 7 through 13. The score includes parts for:

- Solo Tpt./Cnt. 1
- Solo Tpt./Cnt. 2
- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B. Gr.
- Pno./Gtr.
- Glock.
- Dr.

Chord symbols: Gm, G7, Cm7, F7, B♭maj7, E♭maj7, A#7, D7, Gm, G7, Cm7, F7.

Dynamics: mf, mp.

Articulation: trills (tr).



B

Solo Tpt./Cnt. 1

Solo Tpt./Cnt. 2

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Glock.

Dr.

1. 2.

f

B♭maj7 E♭maj7 A♯7 D7 Gm D7 Gm Gm D7 Gm E♭ G♭7 B♭7

1. 2.

Solo Tpt./Cnt. 1

Solo Tpt./Cnt. 2

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gr.

Pno./Gr.

Glock.

Dr.

Chord symbols: E♭, F7, B♭7sus B♭7, Fm7, B♭7, E♭, G♭7, B♭7sus B♭7, Fm7, B♭7, E♭

C

Solo Tpt./Cnt. 1

Solo Tpt./Cnt. 2

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gr.

Pno./Gr.

Glock.

Dr.

f

mp

mf

A^b

G⁷

Cm

G⁷

mf

BRASS BAND

CORNET & BRASS BAND

| | | |
|-----------|--|-------------------------------|
| EMR 1424 | A Bumble Bee's Fantasy | DEBONS |
| EMR 3189 | A Cornet's Pleasure | KÜBLER |
| EMR 9130 | Ad Astra | ROCHA |
| EMR 3870 | Adventure Quest | MOREN |
| EMR 1287 | Amazing Grace | TRADITIONAL (Mortimer) |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 3320 | Arioso | BACH (Naulais) |
| EMR 3737 | Ave Maria | GOUNOD (Naulais) |
| EMR 9052 | Ave Maria | GOUNOD (Naulais) |
| EMR 9005 | Ave Maria (Bb Cornet Solo) | CACCINI (Oliver) |
| EMR 9006 | Ave Maria (Eb Cornet Solo) | CACCINI (Oliver) |
| EMR 3641 | Badinerie | BACH, Johann Sebastian (Bach) |
| EMR 3710 | Bayside | NAULAIS |
| EMR 9047 | Bayside (Cornet Trio) | NAULAIS |
| EMR 2887 | Beautiful Girl | NORIS |
| EMR 2530 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 3713 | Blue Day | NAULAIS |
| EMR 3625 | Blue Flugel | NAULAIS |
| EMR 3718 | Carnival (Trumpet or Cornet Solo) | MOREN |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1163 | Concerto | GLIERE (Mortimer) |
| EMR 3528 | Concerto Pour Un Eté | MORISOD (Saurer) |
| EMR 3880 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 9003 | Connemara (Bb Cornet Solo) | MOREN |
| EMR 9002 | Connemara (Eb Cornet Solo) | MOREN |
| EMR 3729 | Cornet Wizards (Cornet Duet) | MOREN |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| ENR 3104 | Danses Paiennes (Bb Cornet or Trumpet Solo) | DEBONS |
| EMR 2940 | Danses Paiennes (Eb Cornet Solo) | DEBONS |
| EMR 3482 | Devil's Concertino | MOREN |
| EMR 1232 | Dinardzade | DEBONS |
| EMR 3826 | Divertimento | DEBONS (Moren) |
| EMR 2600 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 3340 | Down By The Riverside (Cornet Duet) | NAULAIS |
| EMR 3485 | Eastern Dances | MOREN |
| EMR 1170 | Einsamer Hirte | LAST (Mortimer) |
| EMR 3989 | El Baile De Luis Alonso (Cornet Trio) | GIMENEZ (Suba-Moren) |
| EMR 3342 | El Condor Pasa | Arr.: NAULAIS |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 3247 | El Sol De Sevilla (Cornets Feature) | MOREN |
| EMR 9046 | Elisa | Arr.: NAULAIS |
| EMR 3343 | Elite Syncopations | JOPLIN (King) |
| EMR 2939 | Evasion | NAULAIS |
| EMR 3979 | Fantasietta | DEBONS |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 3542 | Fiesta | MOREN |
| EMR 3854 | Flamme And Co (Cornet Solo) | NAULAIS |
| EMR 3741 | For You | NAULAIS |
| EMR 3350 | Funiculi Funicula (3 or 4 Trumpets or Cornets) | Arr.: NAULAIS |
| EMR 3351 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 2590 | Gloryland | RICHARDS |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 3735 | Greensleeves | Arr.: NAULAIS |
| EMR 9060 | Happy Trumpets (Cornet Trio) | PARSON |
| EMR 9108 | Harley Quinn's Madness | ROCHA |
| EMR 1218 | Haunting Melody | ARMITAGE |
| EMR 1281 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 3740 | It's Just Like A Dream | NAULAIS |
| EMR 3734 | It's Time | NAULAIS |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 3739 | Julito Mio | NAULAIS |
| EMR 3978 | Julito Moi (Cornet Duo or Trio) | NAULAIS |
| EMR 3738 | Just One | NAULAIS |
| EMR 2947H | Keep On Smiling | TAILOR |
| EMR 3712 | Key West | NAULAIS |
| EMR 3191 | Kirbo (Cornet or Trumpet Solo) | DEBONS |
| EMR 3216 | Kirbo (Eb Cornet Solo) | DEBONS |
| EMR 9062 | Klezmer Fantasy (Cornet Trio) | SAURER |
| EMR 1532 | Konzerstück Nr. 1 | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 | BRANDT (Mortimer) |
| EMR 3543 | Konzert-Etüde | GOEDICKE (Mortimer) |
| EMR 2501 | L'Ete Indien | DASSIN (Mortimer) |
| EMR 3372 | La Cucaracha (Trio) | Arr.: NAULAIS |
| EMR 2543 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 3375 | Latin Lovers (Cornet Duet) | SUBA |
| EMR 2760 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 1299 | Meditation From "Thais" (Eb Cornet Solo) | MASSENET (Cheseaux) |
| EMR 3764 | Meditation From Thais (Bb Cornet Solo) | MASSENET (Mortimer) |
| EMR 1208 | Mellow-Melody (Cornet Duet) | ARMITAGE |
| EMR 3383 | Mexican Hat Dance (Trio) | SUBA |
| EMR 3733 | Morning | NAULAIS |
| EMR 2587 | Morning Has Broken | TRADITIONAL (Schneiders) |

Cornet & Brass Band (Fortsetzung - Continued - Suite)

| | | |
|----------|---|-----------------------------|
| EMR 3386 | Morning Has Broken | RICHARDS |
| EMR 3917 | Moto Perpetuo (Cornet Trio) | PAGANINI (Andrews / Moren) |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2524 | Petite Fleur | BECHET (Schneiders) |
| EMR 9054 | Polovetizian Dance | BORDINE (Naulais) |
| EMR 2589 | Porgy And Bess (Summertime) (Eb or Bb Solo) | GERSHWIN (Schneiders) |
| EMR 2935 | Prelude & Burlesque | DEBONS |
| EMR 2956 | Qu'est ce qu'on attend ? | HORNEZ / MISRAKI (Mortimer) |
| EMR 1311 | Rhapsodie Fantasque | DEBONS |
| EMR 1099 | Rolipops (Cornet Duet) | MICHEL |
| EMR 1412 | Romance | WEBER (Mortimer) |
| EMR 3063 | Romancing | NORIS |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 1890 | Saltatio Diabolica | DEBONS |
| EMR 2588 | Silberfäden | DANKS (Schneiders) |
| EMR 3726 | Slavonic Fantasy | HOHNE (Moren) |
| EMR 2536 | Soleado | DAMMICCO (Schneiders) |
| EMR 9065 | South American Suite | PARSON |
| EMR 3098 | Souvenir Polka (Cornet Trio) | CARRON |
| EMR 2788 | Spanish Trumpet | THOMAS |
| EMR 2502 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 9111 | Summer Concertino (Bb Cornet Solo) | MOREN |
| EMR 9109 | Summer Concertino (Eb Cornet Solo) | MOREN |
| EMR 3418 | Swing Low | TRADITIONAL (Oliver) |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 3711 | The Cuckoo Clock | TAILOR (Saurer) |
| EMR 1266 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1305 | The Happy Twins (Cornet Duet) | ARMITAGE |
| EMR 3736 | Tundra | NAULAIS |
| EMR 2523 | Trumpet Blues and Cantabile (Cornet Solo or Trio) | JAMES (Thomas) |
| EMR 3860 | Trumpet Holiday (3 Cornets) | TSCHANNEN |
| EMR 3069 | Trumpet In The Night | NORIS |
| EMR 1687 | Trumpet Playtime (Cornet Quartet) | ARMITAGE |
| EMR 3499 | Trumpet Tango (Cornet Duet) | TAILOR (Saurer) |
| EMR 3523 | Trumpeter's Dream | TAILOR |
| EMR 3872 | Two Faces | ROCHA |
| EMR 3431 | Viva Italia (Cornet Quartet) | SUBA |
| EMR 3432 | Winter Days | MORTIMER |
| EMR 2958 | Zece Prajini | DEBONS |
| EMR 2576 | Zigeunerweisen | SARASATE (Dokshitzer) |
| EMR 3183 | Zingaresca | DEBONS |

FLUGELHORN & BRASS BAND

| | | |
|----------|-------------------------|------------------|
| EMR 9005 | Ave Maria | CACCINI (Oliver) |
| EMR 3625 | Blue Flugel | NAULAIS |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 3734 | It's Time | NAULAIS |
| EMR 3738 | Just One | NAULAIS |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 3872 | Two Faces | ROCHA |

E^b HORN & BRASS BAND

| | | |
|-----------|--------------------------------------|----------------------------|
| EMR 1622 | A Bumble Bee's Fantasy | DEBONS |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 3217 | At Hell's Gate | MOREN |
| EMR 9006 | Ave Maria | CACCINI (Oliver) |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1560 | Concertino | GOURLAY |
| EMR 9100 | Concerto | BELLINI (Andrews) |
| EMR 9002 | Connemara | MOREN |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2940 | Danses Paiennes | DEBONS |
| EMR 3340 | Down By The Riverside (Eb Horn Duet) | NAULAIS |
| EMR 3245 | Duel (Duet) | MOREN |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 1281 | Hello Dolly! | HERMAN (Mortimer) |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 2947J | Keep On Smiling | TAILOR |
| EMR 3216 | Kirbo | DEBONS |
| EMR 3722 | Korobushka | MOREN |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 1054 | Nordlicht Variationen | VOEGELIN |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2589 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 2899 | Saltatio Diabolica | DEBONS |
| EMR 1304 | Solitude | NUSSBAUMER |
| EMR 2502 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 9109 | Summer Concertino | MOREN |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 3875 | The Carnival Of Venice | ARBAN (Le Clair) |
| EMR 1264 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 3432 | Winter Days | MORTIMER |