

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Flutes & Piano

Jérôme Naulais

EMR 34973

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A Musical Journey

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10 Duets



1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Flute

2nd Flute

Piano

f

D G D G C G

D7 G

Detailed description: This system contains the first 8 measures of the piece. It features three staves: 1st Flute, 2nd Flute, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a quarter note equals 120. The first flute part begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols D, G, D, G, C, G, D7, and G are placed below the piano staff.

9 **A**

f

D G D G D7 G D G

mf

mf

Detailed description: This system contains measures 9 through 16. It features three staves: 1st Flute, 2nd Flute, and Piano. A box labeled 'A' is placed above measure 9. The first flute part continues with a forte (*f*) dynamic. The piano accompaniment includes chord symbols D, G, D, G, D7, G, D, and G. Dynamics of *mf* are indicated in the piano part.

17 **B**

mf *mp* *f*

mp *f*

C G D7 G D7 C G D

mp

Detailed description: This system contains measures 17 through 24. It features three staves: 1st Flute, 2nd Flute, and Piano. A box labeled 'B' is placed above measure 17. The first flute part has dynamics of *mf*, *mp*, and *f*. The piano accompaniment includes chord symbols C, G, D7, G, D7, C, G, and D. Dynamics of *mp* and *f* are indicated in the piano part.

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5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

11

A

21

B

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

8

15

22

A

B

Chords: $Gm7$, $Bb/C C7$, F , $Dm7$, $Gm7$, $Bb/C C7$, F , $Gm7$, $C9$, $F6$, Dm , $Gm7$, $C7$, F , $E7$, Am , $D7$, $Dm7$, $G7$, $C7$, $E7(b9)$, $Am7$, $D7(b9)$, $Gm7$, $C7$, Am , $Dm7$, $Gm7$, $C7$, F , $F7$, $Bbmaj7$, $Bbm7$, $Am7$, $Abmaj7$, $Gm7$, $C7$, F , F , $F\#o7$, Bb , $C7$, Am , F , $Ebmaj7$, F , $Gm7$, $C7$, $Gm7$, C .

FLUTE

FLUTE TUTORS & STUDIES

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| EMR 189 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
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| EMR 191 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 192 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
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| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |

FLUTE SOLO

| | | |
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| EMR 14051 | MOUREY, Colette | Isis |
| EMR 18517 | MOUREY, Colette | Suite "Echo et Narcisse" |

FLUTE & PIANO

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|-----------|---------------------|---------------------------------|
| EMR 13435 | ABREU, Zequinha | Tico-Tico |
| EMR 8553 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8531 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8641 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8509 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8135P | ARMITAGE, Dennis | Ballad |
| EMR 8162P | ARMITAGE, Dennis | Be-Bop |
| EMR 8081P | ARMITAGE, Dennis | Blues |
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| EMR 8027P | ARMITAGE, Dennis | Dixieland |
| EMR 6078A | ARMITAGE, Dennis | Happy Birthday |
| EMR 8000P | ARMITAGE, Dennis | Ragtime |
| EMR 8216P | ARMITAGE, Dennis | Suite Chameleon |
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| EMR 19245 | BACH, Johann S. | Arioso |
| EMR 19215 | BACH, Johann S. | Badinerie |
| EMR 510A | BACH, Johann S. | Badinerie |
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| EMR 2177A | BARATTO, Paolo | Danza Furiosa |
| EMR 2286A | BARATTO, Paolo | Liebeszauber |
| EMR 2286A | BARATTO, Paolo | Magic Of Love |
| EMR 2286A | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180A | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13792 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 13765 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13765 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13766 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 14584 | BARCLAY, Ted (Arr.) | Battle Hymn |
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| EMR 13769 | BARCLAY, Ted (Arr.) | Clementine (5) |
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| EMR 13767 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13766 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13769 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13769 | BARCLAY, Ted (Arr.) | Swing Low (5) |
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| EMR 13767 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13768 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923A | BEATLES, The | Eleanor Rigby (8) |

Flute & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 923A | BEATLES, The | Hey Jude (8) |
| EMR 923A | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923A | BEATLES, The | Michelle (8) |
| EMR 923A | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923A | BEATLES, The | Penny Lane (8) |
| EMR 923A | BEATLES, The | Yellow Submarine (8) |
| EMR 923A | BEATLES, The | Yesterday (8) |
| EMR 2181A | BECHEM, Sydney | Petite Fleur |
| EMR 8531 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8553 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8509 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8663 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8509 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19205 | BELLINI, Vincenzo | Concerto |
| EMR 2210 | BOEHME, Oskar | Danse russe |
| EMR 2210 | BOEHME, Oskar | Russian Dance |
| EMR 2210 | BOEHME, Oskar | Russischer Tanz |
| EMR 14588 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027A | BRUCKNER, Anton | Ave Maria |
| EMR 2147 | CHAPPOT, Edouard | Concerto |
| EMR 19000 | CHESEAUX, Tony | Easter Song |
| EMR 14564 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168A | DANE, Mary | Las Cañadas |
| EMR 14571 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13323 | DINICU, Grigoras | Hora Staccato |
| EMR 2318 | FILLMORE, Henry | 15 Rags |
| EMR 305A | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13402 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13402 | GAY, Bertrand | 5 Love-Songs |
| EMR 13402 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8597 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8575 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8663 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8619 | GERSHWIN, George | Swanee (5) |
| EMR 19279 | GOUNOD, Charles | Ave Maria |
| EMR 13049 | GRGIN, Ante | Fantasy |
| EMR 13047 | GRGIN, Ante | Little Story |
| EMR 18456 | GRGIN, Ante | Sonata |
| EMR 19519 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302A | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8619 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130A | HERMAN, Jerry | Hello, Dolly! |
| EMR 8575 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8663 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8553 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8597 | JOPLIN, Scott | The Entertainer (5) |
| EMR 2132A | LAST, James | Einsamer Hirte |
| EMR 307A | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8531 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8597 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8641 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8663 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8553 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927A | MANCINI, Henry | The Pink Panther |
| EMR 301A | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128A | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065A | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202A | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195A | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2133A | MORRIS / GASTE | Feelings |
| EMR 8531 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8597 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8531 | MORTIMER, J. (Arr.) | Scarborough Fair (5) |
| EMR 8641 | MORTIMER, J. (Arr.) | La Cucaracha (5) |
| EMR 923A | MORTIMER, J. (Arr.) | The Beatles (8) |
| EMR 8509 | MORTIMER, J. (Arr.) | The Last Rose Of Summer (5) |
| EMR 19764 | MORTIMER, John G. | Carmen Fantasy |
| EMR 2151A | MORTIMER, John G. | Happy Birthday |
| EMR 13335 | MORTIMER, John G. | Party Piece |
| EMR 18177 | MOUREY, Colette | Aiqing shenghuo zhi quan |
| EMR 18469 | MOUREY, Colette | lo |
| EMR 15128 | NAULAIS, Jérôme | Ave Maria |
| EMR 19337 | NAULAIS, Jérôme | Bayside |
| EMR 19344 | NAULAIS, Jérôme | Blue Day |
| EMR 15093 | NAULAIS, Jérôme | Blue Flute |
| EMR 19485 | NAULAIS, Jérôme | Blue Flute |
| EMR 13321 | NAULAIS, Jérôme | Flutissimo |
| EMR 19330 | NAULAIS, Jérôme | For You |
| EMR 19323 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19379 | NAULAIS, Jérôme | It's Time |
| EMR 19372 | NAULAIS, Jérôme | Julito Mio |
| EMR 19351 | NAULAIS, Jérôme | Just One |
| EMR 19365 | NAULAIS, Jérôme | Key West |
| EMR 19386 | NAULAIS, Jérôme | Morning |