

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

2 Violas, Violoncello & Piano

Jean-François Michel

EMR 34921

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Ceremonial Trios

I. Grandioso

Jean-François Michel


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Allegro ♩ = ca. 112

1. Viola
2. Viola
3. Violoncello
Piano / Organ

6

A

13

EMR 34921

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II. Andantino

Andantino ♩ = ca. 76

A

15

rit.

Fine

last time

29

B A tempo ♩ = ca. 76

42

D.C.

III. Andante Dolce

Andante ♩ = ca. 80

A

pp sostenuto

pp sostenuto

pp sostenuto

p legato

13 **B**

C

mp

pp

p

mp

pp

p

mp

pp

mf

p

26

cresc. poco a poco

f

p

cresc. poco a poco

f

p

p

cresc. poco a poco

f

mf

p

37 **D**

rit.

pp

pp

pp

pp

mp

IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: two for the upper strings (Violin I and Violin II), one for the lower strings (Viola and Cello), and one for the piano. The upper strings play a rhythmic pattern of eighth notes, starting with a *f marcato* dynamic and transitioning to *mf*. The piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes, also marked *f marcato*.

Musical score for measures 9-17. This section is marked with a box 'A' above measure 11. The dynamics are consistently *f*. The piano part continues with its intricate rhythmic pattern, while the string parts maintain their rhythmic accompaniment.

Musical score for measures 18-26. The piano part features a series of chords and rests, providing harmonic support for the string accompaniment.

Musical score for measures 27-35. This section is marked with boxes 'B' above measure 27 and 'C' above measure 33. The dynamics are *f*. The piano part continues with its rhythmic accompaniment, and the string parts conclude the section.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-----------------------|
| EMR 18114 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 18115 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 18118 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 18127 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 18129 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 18130 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 18131 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 18132 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 18138 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 18139 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 18141 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 18142 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 18090 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 18098 | STRAUSS, Johann | Emperor Waltz |
| EMR 18124 | STRAUSS, Johann | Radetzky March |
| EMR 18126 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 18140 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 18106 | TAILOR, Norman | Inca Dance |
| EMR 18120 | TAILOR, Norman | Paso Doble Ole |

3 VIOLINS & WIND BAND

| | | |
|-----------|-----------------|------------|
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
|-----------|-----------------|------------|

4 VIOLINS & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|--------------------------|
| EMR 14825 | ARMITAGE, Dennis | All Together |
| EMR 14805 | ARMITAGE, Dennis | Popcorn |
| EMR 14782 | BARCLAY, Ted | Final Curtain |
| EMR 14786 | BARCLAY, Ted | Happy Sailor |
| EMR 14798 | BARCLAY, Ted | Movie Sequences |
| EMR 14816 | BARCLAY, Ted | Summit |
| EMR 14817 | BARCLAY, Ted | Sunshine |
| EMR 14819 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 14799 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14801 | FRANCK, César | Panis Angelicus |
| EMR 14781 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14787 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14815 | GERSHWIN, George | Strike Up The Band |
| EMR 14779 | JOPLIN, Scott | Elite Syncopations |
| EMR 14803 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14785 | MONTANA, Carlos | Good Friends |
| EMR 14793 | MONTANA, Carlos | Latino |
| EMR 14810 | MONTANA, Carlos | Santa Barbara |
| EMR 14826 | NAULAIS, Jérôme | Amboss Polka |
| EMR 14804 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 14783 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 14784 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14789 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14790 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14791 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14792 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14794 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14795 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14796 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14797 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14800 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14809 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14811 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14812 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14813 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14814 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14818 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 14820 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14821 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14823 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14824 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14780 | STRAUSS, Johann | Emperor Waltz |
| EMR 14806 | STRAUSS, Johann | Radetzky March |
| EMR 14808 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14822 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14788 | TAILOR, Norman | Inca Dance |
| EMR 14802 | TAILOR, Norman | Paso Doble Ole |

VIOLA SOLO

| | | |
|-----------|-----------------|--------------------|
| EMR 18489 | MOUREY, Colette | Suite Apollinienne |
|-----------|-----------------|--------------------|

VIOLA & PIANO

| | | |
|-----------|--------------------|-----------------------|
| EMR 13442 | ABREU, Zequinha | Tico-Tico |
| EMR 8572 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8550 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8660 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8528 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19276 | BACH, J.S. | Aria |
| EMR 19259 | BACH, Johann S. | Arioso |

Viola & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------|
| EMR 19226 | BACH, Johann S. | Badinerie |
| EMR 2282W | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286W | BARATTO, Paolo | Liebeszauber |
| EMR 2286W | BARATTO, Paolo | Magic Of Love |
| EMR 2286W | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180W | BARATTO, Paolo | Paprika (Csardas) |
| EMR 8550 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8572 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8528 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee(5) |
| EMR 8682 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8528 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 13038 | FILLMORE, Henry | 15 Rags |
| EMR 8616 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8594 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8682 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8638 | GERSHWIN, George | Swanee (5) |
| EMR 19293 | GOUNOD, Charles | Ave Maria |
| EMR 13277 | GRGIN, Ante | Ballad |
| EMR 19532 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8638 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8594 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8682 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8572 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8616 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8550 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8616 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8660 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8682 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8572 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8660 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8550 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8528 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 13336 | MORTIMER, John G. | Party Piece |
| EMR 14018 | MOUREY, Colette | Miniature |
| EMR 14297 | MOUREY, Sophie | Red Romance |
| EMR 19203 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19564 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283W | NORIS, Günter | El Toro |
| EMR 8594 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19590 | POROMBESCU, Ciprian | Balada |
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 8660 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 13803 | ROCHA, Gilles | Ave Maria |
| EMR 2280W | SAINT-SAËNS, C. | Romance |
| EMR 13447 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 8594 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8638 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8682 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8660 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8616 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8572 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8638 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8638 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8594 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8616 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2309W | TAILOR, Norman | El Choclo |
| EMR 8550 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291W | TAILOR, Norman | Sousa Medley |
| EMR 8528 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290W | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293W | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8528 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8550 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8572 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8594 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8616 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8638 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8660 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8682 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19028 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296W | WEBER, C.M. von | Romance |

VIOLA & ORGAN

| | | |
|----------|---------------|------------------------------|
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
|----------|---------------|------------------------------|

