

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

2 Violins, Violoncello & Piano

Jean-François Michel

EMR 34918

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Ceremonial Trios

I. Grandioso

Jean-François Michel


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Allegro ♩ = ca. 112

1. Violin
2. Violin
3. Violoncello
Piano / Organ

6 A

13

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II. Andantino

Andantino ♩ = ca. 76

A

15

rit.

Fine

29

B A tempo ♩ = ca. 76

42

D.C.

III. Andante Dolce

Andante ♩ = ca. 80

A

Musical score for section A, measures 1-12. The score is in 4/4 time and G major. It features three staves: two treble clefs and one bass clef. The first two staves are marked *pp sostenuto*. The third staff is marked *p legato*. The music consists of flowing eighth and sixteenth notes in the upper parts and sustained chords in the lower part.

13 **B**

C

Musical score for section B, measures 13-25. The score continues with the same instrumentation. Measures 13-15 are marked *mp*. Measures 16-18 are marked *pp*. Measures 19-21 are marked *mf*. Measures 22-25 are marked *p*. The texture remains consistent with sustained chords and moving lines.

26

Musical score for section C, measures 26-36. The score continues with the same instrumentation. Measures 26-28 are marked *p*. Measures 29-31 are marked *cresc. poco a poco* and *f*. Measures 32-34 are marked *f*. Measures 35-36 are marked *p*. The music shows a dynamic contrast between the *f* and *p* sections.

37 **D**

rit.

Musical score for section D, measures 37-48. The score continues with the same instrumentation. Measures 37-40 are marked *pp*. Measures 41-44 are marked *pp*. Measures 45-48 are marked *mp*. The section concludes with a *rit.* (ritardando) marking. The music features sustained chords and moving lines.

IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time and G major. It features a piano introduction with a *f marcato* dynamic. The upper staves (treble and bass clef) contain a rhythmic melody with eighth-note patterns. The lower staves (grand staff) provide harmonic support with chords and bass lines. Dynamics include *f marcato* and *mf*.

Musical score for measures 9-17. Measure 9 is marked with a box 'A'. The piano part continues with a rhythmic pattern. The upper staves feature a melody with *f* dynamics. The lower staves provide harmonic accompaniment. Dynamics include *f* and *f marcato*.

Musical score for measures 18-26. The piano part continues with a rhythmic pattern. The upper staves feature a melody with *f* dynamics. The lower staves provide harmonic accompaniment. Dynamics include *f* and *f marcato*.

Musical score for measures 27-35. Measures 27 and 35 are marked with boxes 'B' and 'C' respectively. The piano part continues with a rhythmic pattern. The upper staves feature a melody with *f* dynamics. The lower staves provide harmonic accompaniment. Dynamics include *f* and *f marcato*.

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