

# Ceremonial Trios

*Grandioso / Andantino / Andante Dolce / Marcia*

2 Clarinets, Bass Clarinet & Piano

**Jean-François Michel**

EMR 34899

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# Ceremonial Trios

## I. Grandioso

Jean-François Michel

  
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Allegro ♩ = ca. 112

1. B♭ Clarinet  
*f marcato*

2. B♭ Clarinet  
*f marcato*

3. B♭ Bass Clarinet  
*f marcato*

Piano / Organ  
*f marcato*

6 A

13

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## II. Andantino

Andantino ♩ = ca. 76

**A**

*p*

*p sost.*

15

*p*

rit. last time

Fine

29

**B** A tempo ♩ = ca. 76

*p*

*p*

*p*

42

D.C.

# III. Andante Dolce

Andante ♩ = ca. 80

**A**

pp sostenuto  
pp sostenuto  
pp sostenuto  
p legato

13 **B**

**C**

mp  
mp  
mp  
mp  
pp  
pp  
pp  
pp  
mf  
p  
p

26

p  
p  
p  
p  
cresc. poco a poco  
cresc. poco a poco  
cresc. poco a poco  
cresc. poco a poco  
f  
f  
f  
f  
mf  
p  
p  
p

37 **D**

rit. . . . .

pp  
pp  
pp  
pp  
mr

# IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time and features a key signature of two flats. It consists of four staves: three treble clefs and one bass clef. The first three staves are marked with *f marcato* and *mf* dynamics. The bass staff has a *f marcato* dynamic. The music is characterized by rhythmic patterns and melodic lines.

Musical score for measures 9-17. This section is marked with a box 'A' at the top right. It features a key signature change to one flat. The first three staves are marked with *f* dynamics. The bass staff continues with a *f* dynamic. The music includes various rhythmic patterns and melodic lines.

Musical score for measures 18-26. This section features a key signature change to two flats. It consists of four staves with various rhythmic patterns and melodic lines. The dynamics are not explicitly marked in this section.

Musical score for measures 27-35. This section is marked with boxes 'B' and 'C' at the top. It features a key signature change to one flat. The first three staves are marked with *f* dynamics. The bass staff continues with a *f* dynamic. The music includes various rhythmic patterns and melodic lines.

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