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*Pièce imposée en 1ère Catégorie Harmonie  
pour la Fête Cantonale des Musiques Valaisannes, Susten, Juin 2009*




# Hades' Kingdom

*Nightmare of Teeth*

Brass Band

**Eddy Debons**

EMR 3487

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> Trombone         |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> Trombone         |
| 5 | Solo B <sup>b</sup> Cornet              | 1 | Bass Trombone                   |
| 1 | B <sup>b</sup> Repiano Cornet           | 2 | B <sup>b</sup> Euphonium  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 | E <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 | B <sup>b</sup> Bass   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Timpani (& Susp.Cym. / Anvil)   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Percussion 1 (Tub.Bells / Vibraslap / S.D.<br>Tamb. / Bongos / Tam-Tam / Glock. / Toms<br>2 Suspended Cym. / Anvil) |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Percussion 2 (Anvil / B.D. / Xylo. / Vibraslap<br>Clashed Cymbals / Large Susp.Cym. / Glock.)                       |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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**Français :** Hadès était le fils de Cronos et de Rhéa, à qui échut le monde souterrain où vont les ombres des morts. Il régnait avec sa femme Perséphone sur les Enfers et les morts.

Ce n'était pas un dieu monstrueux mais simplement implacable et inflexible dont le simple nom était déjà de mauvaise augure ; c'est pourquoi on utilisait très fréquemment un surnom ou un euphémisme pour le désigner :

Ploutôn = celui qui enrichit,

Stygeros = horrible,

Zeus Katachthonios, ou Zeus Chthonios = le Zeus des Enfers

Plus tard, il fut aussi considéré comme un dieu bienfaisant, dispensateur de la richesse agricole (Ploutôn, celui qui enrichit), d'où sa corne d'abondance.

**English :** Hades was the son of Cronos and Rhea. He ruled with his wife Persephone over the underworld and the spirits of the dead.

He was no cruel monster, but implacable and unyielding. His name was considered inauspicious, which led to him being called by other euphemistic names :

Pluto = the giver of wealth

Stygeros = horrible

Zeus Katachthonios, or Zeus Chthonios = Zeus of the underworld.

Later he was seen as a benign deity who distributed agricultural riches (Pluto, the giver of wealth), hence his symbol of a cornucopia.

**Deutsch :** Hades war der Sohn von Kronos und Rhea. Zusammen mit seiner Gattin Persephone herrschte er über die Unterwelt und die toten Seelen.

Er war kein Ungeheuer, nur unerbittlich und unbeugsam. Schon sein Namen war unglücklich, deshalb nannte man ihn auch :

Pluto = der, der Reichtum bringt

Stygeros = der Schreckliche

Zeus Katachthonios, oder Zeus Chthonios = Zeus der Unterwelt.

Später wurde er als ein wohlthätiger Gott betrachtet, der landwirtschaftliches Reichtum verteilte (Pluto = der, der Reichtum bringt). Deswegen teilte man ihm das Zeichen des Füllhorns zu.



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# Hades' Kingdom

## "Nightmare of Teeth"

Eddy Debons

2 3 4 5 6 7 8 9

Lento rubato ♩ = ca. 56

più mosso grandioso

Score for Brass Band, Percussion, and Timpani. The score is in 4/4 time and consists of 9 measures. The tempo is Lento rubato (♩ = ca. 56) for measures 1-6 and più mosso grandioso for measures 7-9.

**Brass Instruments:**

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

**Percussion and Timpani:**

- Timpani (& Susp. Cym./Anvil)
- Percussion 1 (Tub. Bells/Vibraslap/S.D./Tamb./Bongos/Tam-tam/2 Susp. Cyms./Glock./Toms/Anvil)
- Percussion 2 (Anvil/B.D./Xylo./Vibraslap/Clashed Cyms./Large Susp. Cym./Glock.)

**Performance Instructions:**

- 1st B♭ Baritone: *solo*, *p cantabile*, *molto*, *f*, *p*, *molto*, *f*
- 1st E♭ Horn, 1st B♭ Baritone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass: *f*
- Timpani: *pp*, *sfz*
- Percussion 1: *ff* (TUBULAR BELL (hard mallet))
- Percussion 2: *p*, *mf*, *f*, *p*, *sfz*, *ff* (ANVIL (or cymbal struck in centre with hard xylo. mallet))

EMR 3487



*ff* *bv*  
*ff*  
*ff*  
*ff*  
*quasi pizz.*  
*sfz mp*  
*quasi pizz.*  
*sfz mp*  
*quasi pizz.*  
*sfz mp*  
*sfz*  
*sfz*  
*sfz*  
*mf*  
*sfz* *mf*  
*sfz* *mf*  
*sfz*  
*f* *mp*  
*mp* *(mp)*

This page contains the musical score for measures 24 through 28. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ Cnt:** Trumpet in E-flat, starting with an 'open' dynamic and playing a melodic line with accents.
- Solo Cnt:** Solo Trumpet, mirroring the E♭ Cnt part.
- Rep.:** Trombone in C, playing a rhythmic accompaniment.
- 2nd Cnt:** Second Trumpet, playing a rhythmic accompaniment.
- 3rd Cnt:** Third Trumpet, playing a rhythmic accompaniment.
- Flug.:** Flute, playing a rhythmic accompaniment.
- Solo Hn:** Solo Horn, playing a melodic line with accents.
- 1st Hn:** First Horn, mirroring the Solo Hn part.
- 2nd Hn:** Second Horn, playing a rhythmic accompaniment.
- 1st Bar.:** First Baritone, playing a melodic line with accents.
- 2nd Bar.:** Second Baritone, mirroring the 1st Bar. part.
- 1st Tbn.:** First Trombone, playing a rhythmic accompaniment.
- 2nd Tbn.:** Second Trombone, mirroring the 1st Tbn. part.
- B. Tbn.:** Bass Trombone, playing a rhythmic accompaniment.
- Euph.:** Euphonium, playing a melodic line with accents.
- E♭ Bass:** E-flat Bass, playing a rhythmic accompaniment.
- B♭ Bass:** B-flat Bass, mirroring the E♭ Bass part.
- Timp. (& Cym./Anvil):** Timpani, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment with a 'CYMBALS (clashed)' instruction.

The score includes various dynamics such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The time signature changes from 8/8 to 4/4 at the beginning of measure 25 and remains in 4/4 for the rest of the page.

Eb Cnt *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 Solo Cnt *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 Rep. *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 2nd Cnt *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 3rd Cnt *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 Flug. *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 Solo Hn *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 1st Hn *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 2nd Hn *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 1st Bar. *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 2nd Bar. *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 1st Tbn. *ff secco* *molto sonoro e largamente* *fp* *quasi pizzicato* *mp sub.*  
 2nd Tbn. *ff secco* *molto sonoro e largamente* *fp* *quasi pizzicato* *mp sub.*  
 B. Tbn. *ff secco* *molto sonoro e largamente* *fp* *sfz*  
 Euph. *ff secco* *molto sonoro e largamente* *fp* *sfz* *mf*  
 Eb Bass *ff secco* *molto sonoro e largamente* *fp* *sfz* *mf*  
 Bb Bass *ff secco* *molto sonoro e largamente* *fp* *sfz* *mf*  
 Timp. (& Cym./Anvil) *ff* *fp* *sfz*  
 Perc. 1 *ff* *mp*  
 Perc. 2 *ff secco* *mf*

BONGOS  
 TAM-TAM  
 S.D.  
 B.D. hard stick  
 ANVIL  
 B.D.

Eb Cnt  
 Solo Cnt  
 Rep.  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. (& Cym./Anvil)  
 Perc. 1  
 Perc. 2

*mf* *giocoso*  
 Harmon mute (tube in)  
*mp*  
 Harmon mute (tube in)  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
 VIBRASLAP  
 TAMB.  
 B.D.  
*mp*  
*mf*



Harmon mute (tube in) open

E♭ Cnt *sfz* *sfz* *sfz*

Solo Cnt *sfz* *sfz* *sfz*

Rep. *sfz* *sfz* *mf* open

2nd Cnt *sfz* *sfz* *mf* open

3rd Cnt *sfz mp* *sfz* *mf* open

Flug. *sfz* *mf*

Solo Hn *sfz*

1st Hn *sfz*

2nd Hn *sfz*

1st Bar. *mf* *sfz* *mf*

2nd Bar. *sfz*

1st Tbn. *sfz* Harmon mute (tube in) *sfz*

2nd Tbn. *sfz* Harmon mute (tube in) *sfz*

B.Tbn. *sfz* *mf*

Euph. *mf* *sfz* *mf*

E♭ Bass *sfz* *mf*

B♭ Bass *sfz*

Timp. (& Cym./ Anvil) *f* *gliss.* *f* *gliss.*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

VIBRASLAP B.D. VIBRASLAP

Marcato

Eb Cnt  
 Solo Cnt  
 Rep.  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. (& Cym./ Anvil)  
 Perc.1  
 Perc.2

Musical score for a percussion ensemble, measures 46-50. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp. (& Cym./ Anvil), Perc.1, and Perc.2. The music is marked "Marcato" and "ff" (fortissimo). Percussion parts include snare drum (S.D.) and anvil (ANVIL).

Eb Cnt  
 Solo Cnt  
 Rep.  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. (& Cym./Anvil)  
 Perc.1  
 Perc.2

Musical score for page 11, measures 51-54. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp. (& Cym./Anvil), Perc.1, and Perc.2. Dynamics include *mf cresc.*, *mf*, and *p cresc.* Percussion parts include B.D. and TAM-TAM.

Lento ♩ = ca. 56

Eb Cnt *f* *ff*  
 Solo Cnt *ff* *pp* *cup mute* *con vibr.*  
 Rep. *ff* *pp* *cup mute* *con vibr.*  
 2nd Cnt *ff* *pp* *cup mute* *con vibr.*  
 3rd Cnt *ff* *pp* *cup mute* *con vibr.*  
 Flug. *ff* *pp*  
 Solo Hn *fp* *pp* *cup mute* *con vibr.*  
 1st Hn *fp* *pp* *cup mute* *con vibr.*  
 2nd Hn *fp* *pp*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B.Tbn. *ff* *distinto* *p*  
 Euph. *ff*  
 Eb Bass *ff* *pp* *mute (optional)* *(stagger breathing)*  
 Bb Bass *ff* *pp* *mute (optional)* *(stagger breathing)*  
 Timp. (& Cym./Anvil) *ff*  
 Perc. 1 *ff* *pp* [SUSP. CYM.] [LARGE CYM.]  
 Perc. 2 *ff* *p* *distinto* [TUB. BELL] [ANVIL] [B.D. covered hard stick in center of the head]

cup mute      con vibrato

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

open one

*pp*

*pp*

*pp*

*pp*

The musical score is arranged in a system of staves. The top section includes Eb Cnt, Solo Cnt, Rep., 2nd Cnt, and 3rd Cnt. Below these are Flug., Solo Hn, 1st Hn, and 2nd Hn. The next section contains 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. This is followed by Euph., Eb Bass, and Bb Bass. The bottom section consists of Timp. (& Cym./Anvil), Perc. 1, and Perc. 2. Performance instructions such as 'cup mute', 'con vibrato', and 'pp' are placed above or below the notes. The Eb Bass staff has an 'open one' instruction above the final measure. The Perc. 1 staff has 'pp' markings with wedge-shaped dynamics.

**Poco più mosso** ♩ = ca. 63

open

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (& Cym./Anvil)

Perc. 1

Perc. 2

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*mf*

VIBRASLAP

*pp*

*cresc. poco a poco*



♩ = ca. 80

rall.

♩ = ca. 60

Eb Cnt *ff secco*  
 Solo Cnt *ff secco* solo *p cant. dolce*  
 Rep. *ff secco*  
 2nd Cnt *fp < fp < ff secco*  
 3rd Cnt *fp < fp < ff secco*  
 Flug. *fp < fp < ff secco*  
 Solo Hn *fp < fp < ff secco*  
 1st Hn *fp < fp < ff secco*  
 2nd Hn *fp < fp < ff secco*  
 1st Bar. *fp < fp < ff secco*  
 2nd Bar. *fp < fp < ff secco*  
 1st Tbn. *ff* *sfz* *mf* *pp* *distinto*  
 2nd Tbn. *ff* *sfz*  
 B.Tbn. *ff* *sfz* *molto* *pp*  
 Euph. *fp < ff* *sfz* *molto* *pp*  
 Eb Bass *ff* *sfz* *molto* *pp* stagger breathing  
 Bb Bass *ff* *sfz* *molto* *pp* stagger breathing  
 Timp. (& Cym./Anvil) **TIMP.** *ff* *sfz* *molto* *pp*  
 Perc.1 **S.D.** *ff* *pp* **SUSP.CYM.**  
 Perc.2 (B.D.) *p*



rit.

Eb Cnt  
 Solo Cnt  
 Rep.  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. (& Cym./Anvil)  
 Perc. 1  
 Perc. 2

*mp*  
*pp dolce*  
*pp dolce*  
*pp dolce*  
*p*  
*mp dolce cant.*  
*pp*  
*pp*

*soft sticks*

a tempo

Eb Cnt  
 Solo Cnt  
 Rep.  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. (& Cym./Anvil)  
 Perc. 1  
 Perc. 2

Eb Cnt: Harmon mute, con vibr., *p* 3  
 Solo Cnt  
 Rep.: Harmon mute, con vibr., *p*  
 2nd Cnt: Harmon mute, con vibr., *p* 3  
 3rd Cnt: Harmon mute, con vibr., *p* 3  
 Flug.  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. (& Cym./Anvil)  
 Perc. 1: GLOCK. let ring, *mf* 3  
 Perc. 2

Eb Cnt *p* 3 *open*  
 Solo Cnt  
 Rep. *p* 3 *open*  
 2nd Cnt *p* 3 *open*  
 3rd Cnt *p* 3 *open*  
 Flug. *p* *solo*  
 Solo Hn *mute* *con vibr.* *pp*  
 1st Hn *mute* *con vibr.* *pp*  
 2nd Hn *mute* *con vibr.* *pp*  
 1st Bar. *mute* *con vibr.* *pp*  
 2nd Bar. *mute* *con vibr.* *pp*  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn. *p*  
 Euph. *mute* *con vibr.* *one pp*  
 Eb Bass  
 Bb Bass  
 Timp. (& Cym./Anvil) *ANVIL* *p* *mf*  
 Perc. 1 *let ring* *p* 3 *TUBULAR BELL* *p* *mf*  
 Perc. 2

**cadenza**

♩ = ca. 60 **accel. progressively to Allegro**  
**crescendo poco a poco**

Score for various instruments including Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp. (& Cym./Anvil), Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *pp*, *cresc. accel.*, *f*, *p*, *tenuto*, and *ffff*. It also features performance instructions like **DRUM TAMBOUR** and **S.D.** (Sordano).

Allegro energico ♩ = ca. 160

Score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp. (& Cym./Anvil), Perc. 1, Perc. 2.

Dynamic markings: *mf*, *ff*, *ff p*, *tutti*, *SUSP.CYM.*, *S.D.*, *XYLO.*

Eb Cnt *ff p* *ff p* *ff*  
 Solo Cnt *ff p* *ff p* *ff* *mf giocoso*  
 Rep. *ff p* *ff p* *ff*  
 2nd Cnt *ff p* *ff p* *ff*  
 3rd Cnt *ff p* *ff p* *ff*  
 Flug. *ff p* *ff p* *ff*  
 Solo Hn *ff p* *ff p* *ff*  
 1st Hn *ff p* *ff p* *ff*  
 2nd Hn *ff p* *ff p* *ff*  
 1st Bar. *ff p* *ff p* *ff*  
 2nd Bar. *ff p* *ff p* *ff*  
 1st Tbn. *ff mf f* *ff p* *ff*  
 2nd Tbn. *ff mf f* *ff p* *ff*  
 B.Tbn. *ff mf f* *ff p* *ff* *mf*  
 Euph. *ff mf f* *ff p* *ff*  
 Eb Bass *ff mf f* *ff p* *ff* *mf*  
 Bb Bass *ff mf f* *ff p* *ff* *mf*  
 Timp. (& Cym./Anvil) *ff* *mf*  
 Perc.1 *ff p* *ff p* *mf*  
 Perc.2 *ff mf f* *ff mf f*

[CYMB.] [CYM.]  
 [BONGOS]

Eb Cnt  
 Solo Cnt  
 Rep.  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. (& Cym./Anvil)  
 Perc. 1  
 Perc. 2



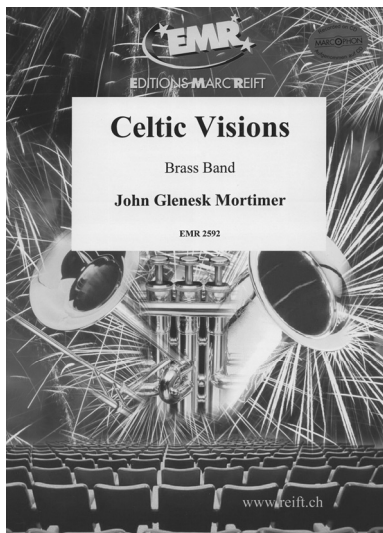
Eb Cnt  
 Solo Cnt  
 Rep.  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. (& Cym./Anvil)  
 Perc. 1  
 Perc. 2

Score for measures 143, 144, and 145. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp. (& Cym./Anvil), Perc. 1 (BONGOS), and Perc. 2. Dynamics include *f*, *ff*, and *a 2*.

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



## Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelien)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

