

12 Duets from the Old Masters

12 Duette alter Meister

12 Duos des anciens Maîtres

2 B^b Bass

Arr.: Kurt Sturzenegger

EMR 34754

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duette alter Meister

(12 Duos des anciens maîtres - 12 Duets From The Old Masters)


Photocopying
is illegal!

1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



mf

mf

8

p

mf

16

f

ri'

2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



mf

mf

5

p

9

mf

f

mf

f

EMR 34754

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Bicinium

3

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

Measures 1-7 of the Bicinium. The score is in G major (one sharp) and 3/4 time. The first staff (treble clef) starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The second staff (bass clef) starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. Dynamics include *f* in both staves.

Measures 8-13 of the Bicinium. The first staff (treble clef) starts with a half note G, a quarter note A, and a half note B. The second staff (bass clef) starts with a half note G, a quarter note A, and a half note B. Dynamics include *mp* in both staves.

Measures 14-17 of the Bicinium. The first staff (treble clef) starts with a half note G, a quarter note A, and a half note B. The second staff (bass clef) starts with a half note G, a quarter note A, and a half note B. Dynamics include *mf* and *f* in both staves.

4. Canon

Josquin des Prés

(ca.1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

Measures 1-9 of the Canon. The score is in G major (one sharp) and common time (C). The first staff (treble clef) starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The second staff (bass clef) starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. Dynamics include *f* and *p* in both staves.

Measures 10-18 of the Canon. The first staff (treble clef) starts with a half note G, a quarter note A, and a half note B. The second staff (bass clef) starts with a half note G, a quarter note A, and a half note B. Dynamics include *mf*, *mp sost.*, and *p* in both staves.

Measures 19-22 of the Canon. The first staff (treble clef) starts with a half note G, a quarter note A, and a half note B. The second staff (bass clef) starts with a half note G, a quarter note A, and a half note B. Dynamics include *mf* and *f* in both staves.

5. Canzona

Johannes Schultze

(1582 - 1653)

Arr.: Kurt Sturzenegger

(Allegretto)

6. Sonate en do majeur

I

Jean-Baptiste Loeillet

(1680 - 1730)

Arr.: Kurt Sturzenegger

Allegro

17

(mp)

(mp)

Detailed description: This system contains five measures of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values. Dynamic markings of mezzo-piano (mp) are present in the second and fourth measures.

22

(f)

(f)

Detailed description: This system contains five measures of music. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests. Dynamic markings of forte (f) are present in the second and fourth measures.

27

p

p

Detailed description: This system contains five measures of music. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests. Dynamic markings of piano (p) are present in the second and fourth measures.

II

Largo

(mf)

(mf)

f

f

Detailed description: This system contains eight measures of music in a 3/2 time signature. The upper staff has a melodic line with half notes and quarter notes. The lower staff has a rhythmic accompaniment with half notes and quarter notes. Dynamic markings of mezzo-forte (mf) and forte (f) are present.

10

p

Detailed description: This system contains ten measures of music. The upper staff has a melodic line with half notes and quarter notes. The lower staff has a rhythmic accompaniment with half notes and quarter notes. A dynamic marking of piano (p) is present in the eighth measure.

19

mf

mf

Detailed description: This system contains ten measures of music. The upper staff has a melodic line with half notes and quarter notes. The lower staff has a rhythmic accompaniment with half notes and quarter notes. Dynamic markings of mezzo-forte (mf) are present in the fourth and eighth measures.

III

Allegro

Musical score for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. Both the upper and lower staves begin with a dynamic marking of *f* (forte). The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a rhythmic accompaniment with eighth-note chords and single notes.

Musical score for measures 8-16. The upper staff starts at measure 8 with a dynamic marking of *mf* (mezzo-forte). The lower staff has a dynamic marking of *mf* with a hairpin crescendo symbol indicating an increase in volume towards the end of the system.

Musical score for measures 17-24. The upper staff begins at measure 17 with a dynamic marking of *mp* (mezzo-piano). The lower staff also has a dynamic marking of *mp*. The music continues with eighth-note patterns and slurs.

Musical score for measures 25-31. The upper staff starts at measure 25 with a dynamic marking of *p* (piano). The lower staff also has a dynamic marking of *p*. Both staves feature hairpin crescendo symbols leading to the end of the system.

Musical score for measures 32-39. The upper staff begins at measure 32 with a dynamic marking of *f* (forte). The lower staff also has a dynamic marking of *f*. Both staves include hairpin crescendo symbols leading to the end of the system.

Musical score for measures 40-47. The upper staff starts at measure 40 with a dynamic marking of *f* (forte). The lower staff also has a dynamic marking of *f*. The music concludes with eighth-note patterns and slurs.

7. In dulci jubilo

7

Michael Praetorius

(ca.1571 - 1621)

Arr.: Kurt Sturzenegger

(Allegro)

Musical notation for measures 1-4. The piece is in 6/4 time and B-flat major. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The right hand starts with a whole note chord, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The dynamics are mezzo-piano (*mp*). The right hand features a melodic line with some grace notes and slurs. The left hand continues with eighth-note accompaniment.

Musical notation for measures 9-11. The right hand has a more active melodic line with eighth-note patterns. The left hand accompaniment remains consistent.

Musical notation for measures 12-15. The dynamics increase to forte (*f*). The right hand has a melodic line with some rests. The left hand accompaniment is still present.

Musical notation for measures 16-20. The dynamics are mezzo-piano (*mp*). The right hand has a melodic line with some rests. The left hand accompaniment is still present.

Musical notation for measures 21-25. The dynamics are mezzo-forte (*mf*). The right hand has a melodic line with some rests. The left hand accompaniment is still present.

Musical notation for measures 26-29. The dynamics are forte (*f*). The right hand has a melodic line with some rests. The left hand accompaniment is still present.

8. Bourrée

Anonyme

(ca.1700)

Arr.: Kurt Sturzenegger

First system of the Bourrée, measures 1-5. The music is in C major and 3/4 time. The upper staff features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and reaching a forte (*f*) dynamic. The lower staff provides a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

Second system of the Bourrée, measures 6-11. Measure 6 is marked with a '6' above the staff. A trill is indicated with '(tr)' above a note in measure 7. The system concludes with a double bar line and repeat dots. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Third system of the Bourrée, measures 12-16. Measure 12 is marked with a '12' above the staff. The music features a piano (*p*) dynamic in the upper staff and a mezzo-piano (*mp*) dynamic in the lower staff.

Fourth system of the Bourrée, measures 17-21. Measure 17 is marked with a '17' above the staff. The system features a forte (*f*) dynamic in both the upper and lower staves.

9. Fantasia

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Allegro

First system of the Fantasia, measures 1-3. The music is in D major and 4/4 time. The upper staff starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 3. The lower staff also starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*).

Second system of the Fantasia, measures 4-7. Measure 4 is marked with a '4' above the staff. The system continues with the forte (*f*) and mezzo-piano (*mp*) dynamics established in the first system.

8

f *mp*

f *mp*

Musical notation for measures 8-10. The system consists of two staves. The upper staff begins with a dynamic marking of *f* and transitions to *mp* at measure 9. The lower staff begins with *f* and transitions to *mp* at measure 10. The key signature has two sharps (F# and C#).

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

14

f *p*

f *p*

Musical notation for measures 14-16. The system consists of two staves. The upper staff begins with a dynamic marking of *f* and transitions to *p* at measure 15. The lower staff begins with *f* and transitions to *p* at measure 15. The key signature has two sharps.

17

p *mp* *mf*

p *mp* *mf*

Musical notation for measures 17-19. The system consists of two staves. The upper staff begins with a dynamic marking of *p* and transitions to *mp* at measure 18 and *mf* at measure 19. The lower staff begins with *p* and transitions to *mp* at measure 18 and *mf* at measure 19. The key signature has two sharps.

20

cresc.

cresc.

Musical notation for measures 20-22. The system consists of two staves. Both staves have a *cresc.* (crescendo) marking. The upper staff has a melodic line with eighth notes, and the lower staff has a harmonic accompaniment with quarter notes. The key signature has two sharps.

23

f

f

Musical notation for measures 23-25. The system consists of two staves. Both staves have a dynamic marking of *f* (forte). The upper staff has a melodic line with eighth notes, and the lower staff has a harmonic accompaniment with quarter notes. The key signature has two sharps.

26

rit

Musical notation for measures 26-28. The system consists of two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a harmonic accompaniment with quarter notes. A *rit* (ritardando) marking is present above the upper staff. The key signature has two sharps.

10. Dialogue

Jean-François d'Andrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

(Grave)

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo is marked (Grave). The dynamic is mezzo-forte (mf). The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Musical notation for measures 5-9. The tempo remains (Grave). The dynamic is mezzo-forte (mf). The melodic line continues with various rhythmic patterns, including some rests.

(Allegro)

Musical notation for measures 10-17. The tempo changes to (Allegro). The dynamic is forte (f). The music becomes more rhythmic and energetic, with a prominent bass line in the left hand.

Musical notation for measures 18-25. The tempo remains (Allegro). The dynamic is forte (f). The piece continues with a driving eighth-note accompaniment.

Musical notation for measures 26-33. The tempo remains (Allegro). The dynamic starts at mezzo-piano (mp) and changes to mezzo-forte (mf). The music features a mix of eighth and sixteenth notes.

Musical notation for measures 34-41. The tempo remains (Allegro). The dynamic is piano (p). The music becomes softer and more melodic, with a prominent bass line.

Musical notation for measures 42-49. The tempo remains (Allegro). The dynamic starts at forte (f) and changes to mezzo-forte (mf). The piece concludes with a strong, rhythmic accompaniment.

50

56

11. Aria

Domenico Zipoli

(1688 - 1726)

Arr.: Kurt Sturzenegger

Largo molto cantabile

3

5

7

9

12. 2 Arias

I

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Andante

II

Allegro

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8504	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8448	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 8480	RICHARDS, Scott	In Terra Pax (5)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
EMR 8480	TAILOR, Norman	Pray For A Better World (5)
EMR 8448	TAILOR, Norman	Requiem (5)
EMR 8504	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288V	TELEMANN, G.Ph.	Sonata in F minor
EMR 2337	VARIOUS	Baroque Masterpieces
EMR 2406	VARIOUS	Sacred Music Volume 1 (5)
EMR 8448	VARIOUS	Sacred Music Volume 2 (5)
EMR 8480	VARIOUS	Sacred Music Volume 3 (5)
EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
EMR 287V	VIOLA, Anselm	Concerto
EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B♭ BASS & CD PLAYBACK

EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2313	FILLMORE, Henry	15 Rags + CD
EMR 4470	VARIOUS	20 Sacred Hits + CD

B♭ BASS & BRASS BAND

EMR 3720	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3481	MOREN, Bertrand	Devil's Concertino
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B♭ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

B♭, B♭ BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

