

# 12 Duets from the Old Masters

*12 Duette alter Meister*

*12 Duos des anciens Maîtres*

2 Trumpets (B<sup>b</sup>)

**Arr.: Kurt Sturzenegger**

EMR 34751

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 12 Duette alter Meister

(12 Duos des anciens maîtres - 12 Duets From The Old Masters)

  
Photocopying  
is illegal!

## 1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



8

16

## 2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



5

9

EMR 34751

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

### 3. Bicinium

3

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

Measures 1-7 of the Bicinium. The score is in G major (one sharp) and 3/4 time. It features two staves. The first staff begins with a rest, followed by a melodic line starting on G4. The second staff provides a rhythmic accompaniment. Dynamics include *f* (forte) in both staves.

Measures 8-13 of the Bicinium. The first staff continues the melodic line, and the second staff continues the accompaniment. Dynamics include *mp* (mezzo-piano) in both staves.

Measures 14-18 of the Bicinium. The first staff features a melodic line with dynamics *mf* (mezzo-forte) and *f*. The second staff continues the accompaniment with dynamics *f*.

### 4. Canon

Josquin des Prés

(ca.1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

Measures 1-9 of the Canon. The score is in G major (one sharp) and common time (C). It features two staves. The first staff begins with a rest, followed by a melodic line. The second staff provides a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Measures 10-18 of the Canon. The first staff continues the melodic line with dynamics *mf*, *mp sost.*, and *p*. The second staff continues the accompaniment with dynamics *mf*, *mp sost.*, and *p*.

Measures 19-23 of the Canon. The first staff continues the melodic line with dynamics *mf* and *f*. The second staff continues the accompaniment with dynamics *mf* and *f*.

## 5. Canzona

Johannes Schultze

(1582 - 1653)

Arr.: Kurt Sturzenegger

(Allegretto)

## 6. Sonate en do majeur

I

Jean-Baptiste Loeillet

(1680 - 1730)

Arr.: Kurt Sturzenegger

Allegro

17

Musical score for measures 17-21. The piece is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes. Dynamic markings include *(mp)* in both staves.

22

Musical score for measures 22-26. The upper staff continues the melodic line, and the lower staff has a more active accompaniment. Dynamic markings include *(f)* in both staves.

27

Musical score for measures 27-31. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment. Dynamic markings include *p* in the upper staff, *p* in the lower staff, and *f* at the end of the system.

II

Largo

Musical score for measures 32-39. The tempo is marked *Largo*. The upper staff has a melodic line with long notes and slurs, and the lower staff has a simple accompaniment. Dynamic markings include *(mf)* in the upper staff, *(mf)* in the lower staff, and *f* at the end of the system.

10

Musical score for measures 40-48. The upper staff has a melodic line with slurs, and the lower staff has a simple accompaniment. Dynamic markings include *p* in the upper staff.

19

Musical score for measures 49-56. The upper staff has a melodic line with slurs, and the lower staff has a simple accompaniment. Dynamic markings include *mf* in both staves.

## III

Allegro

Musical score for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. Both staves begin with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords.

Musical score for measures 8-16. The right hand continues with eighth-note patterns, marked mezzo-forte (*mf*). The left hand features a more active accompaniment with eighth-note chords, also marked *mf*. The system concludes with a repeat sign.

Musical score for measures 17-24. The right hand continues with eighth-note patterns, marked mezzo-piano (*mp*). The left hand accompaniment is also marked *mp*. The system concludes with a repeat sign.

Musical score for measures 25-31. The right hand continues with eighth-note patterns, marked piano (*p*). The left hand accompaniment is also marked *p*. The system concludes with a repeat sign.

Musical score for measures 32-39. The right hand continues with eighth-note patterns, marked forte (*f*). The left hand accompaniment is also marked *f*. Both staves feature a crescendo (*cresc.*) leading into the final measure of the system.

Musical score for measures 40-47. The right hand continues with eighth-note patterns, marked forte (*f*). The left hand accompaniment is also marked *f*. The system concludes with a repeat sign.

# 7. In dulci júbilo

7

Michael Praetorius

(ca.1571 - 1621)

Arr.: Kurt Sturzenegger

(Allegro)

Musical notation for measures 1-4. The piece is in 6/4 time and B-flat major. The first staff (treble clef) starts with a whole rest followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The second staff (bass clef) starts with a whole note G3, quarter notes A3, B3, C4, and a half note B3. Dynamics are marked *mf* in both staves.

Musical notation for measures 5-8. The first staff continues with quarter notes D5, E5, F5, G5, and a half note E5. The second staff continues with quarter notes D4, E4, F4, G4, and a half note E4. Dynamics are marked *mp* in both staves.

Musical notation for measures 9-11. The first staff features eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note E5. The second staff features eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a half note E4.

Musical notation for measures 12-15. The first staff has a half note G4, quarter notes A4, B4, C5, and a half note B4. The second staff has a half note G3, quarter notes A3, B3, C4, and a half note B3. Dynamics are marked *f* in both staves.

Musical notation for measures 16-20. The first staff has a half note G4, quarter notes A4, B4, C5, and a half note B4. The second staff has a half note G3, quarter notes A3, B3, C4, and a half note B3. Dynamics are marked *mp* in both staves. The piece changes to 3/4 time at the end of measure 20.

Musical notation for measures 21-25. The first staff has a half note G4, quarter notes A4, B4, C5, and a half note B4. The second staff has a half note G3, quarter notes A3, B3, C4, and a half note B3. Dynamics are marked *mf* in both staves. The piece changes to 6/4 time at the start of measure 22.

Musical notation for measures 26-29. The first staff has a half note G4, quarter notes A4, B4, C5, and a half note B4. The second staff has a half note G3, quarter notes A3, B3, C4, and a half note B3. Dynamics are marked *f* in both staves.

## 8. Bourrée

Anonyme

(ca.1700)

Arr.: Kurt Sturzenegger

First system of the musical score for '8. Bourrée'. It consists of two staves. The upper staff begins with a dynamic marking of *mf* and features a series of eighth-note patterns. The lower staff provides a harmonic accompaniment with a similar eighth-note pattern. The system concludes with a dynamic marking of *f*.

Second system of the musical score for '8. Bourrée', starting at measure 6. The upper staff includes a trill marking '(tr)'. The system contains a repeat sign and ends with a dynamic marking of *mp*.

Third system of the musical score for '8. Bourrée', starting at measure 12. The upper staff begins with a dynamic marking of *p* and features a crescendo hairpin. The system concludes with a dynamic marking of *f*.

Fourth system of the musical score for '8. Bourrée', starting at measure 17. Both the upper and lower staves begin with a dynamic marking of *f*. The system concludes with a dynamic marking of *f*.

## 9. Fantasia

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Allegro

First system of the musical score for '9. Fantasia'. It consists of two staves in a 4/4 time signature with a key signature of two sharps. The upper staff begins with a dynamic marking of *f* and features a crescendo hairpin leading to a dynamic marking of *mp*. The lower staff also begins with a dynamic marking of *f* and concludes with a dynamic marking of *mp*.

Second system of the musical score for '9. Fantasia', starting at measure 4. The upper staff begins with a dynamic marking of *f* and features a crescendo hairpin. The system concludes with a dynamic marking of *f*.



8

*f* *mp*

Detailed description: This system contains measures 8, 9, and 10. The key signature has two sharps (F# and C#). Measure 8 starts with a forte (*f*) dynamic. Measure 9 continues with *f*. Measure 10 begins with a mezzo-piano (*mp*) dynamic. The notation includes eighth and quarter notes in both staves.

11

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a mezzo-piano (*mp*) dynamic. Measure 12 continues with *mp*. Measure 13 begins with a piano (*p*) dynamic. The notation includes eighth and quarter notes in both staves.

14

*f* *p*

Detailed description: This system contains measures 14, 15, and 16. Measure 14 starts with a forte (*f*) dynamic. Measure 15 continues with *f*. Measure 16 begins with a piano (*p*) dynamic. The notation includes eighth and quarter notes in both staves.

17

*p* *mp* *mf*

Detailed description: This system contains measures 17, 18, and 19. Measure 17 starts with a piano (*p*) dynamic. Measure 18 continues with mezzo-piano (*mp*). Measure 19 begins with mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes in both staves.

20

*cresc.*

Detailed description: This system contains measures 20, 21, and 22. Measure 20 starts with a mezzo-piano (*mp*) dynamic. Measure 21 continues with *mp*. Measure 22 begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes in both staves.

23

*f*

Detailed description: This system contains measures 23, 24, and 25. Measure 23 starts with a forte (*f*) dynamic. Measure 24 continues with *f*. Measure 25 begins with *f*. The notation includes eighth and quarter notes in both staves.

26

*r.*

Detailed description: This system contains measures 26, 27, and 28. Measure 26 starts with a mezzo-piano (*mp*) dynamic. Measure 27 continues with *mp*. Measure 28 begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes in both staves.

## 10. Dialogue

Jean-François d'Andrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

(Grave)

Musical notation for measures 1-4 of '10. Dialogue' in Grave tempo. The piece is in G major and common time. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 5-9 of '10. Dialogue' in Grave tempo.

(Allegro)

Musical notation for measures 10-17 of '10. Dialogue' in Allegro tempo. The tempo changes to Allegro, and the dynamics become stronger, including a forte (*f*) marking.

Musical notation for measures 18-25 of '10. Dialogue' in Allegro tempo.

Musical notation for measures 26-33 of '10. Dialogue' in Allegro tempo. This section features a mezzo-piano (*mp*) dynamic in the beginning and mezzo-forte (*mf*) dynamics later.

Musical notation for measures 34-41 of '10. Dialogue' in Allegro tempo. The dynamics fluctuate, including piano (*p*) and mezzo-forte (*mf*) markings.

Musical notation for measures 42-49 of '10. Dialogue' in Allegro tempo. The piece concludes with a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic.

50

50-55

*f*

*f*

Two staves of music in G major, 4/4 time. The upper staff features a melodic line with slurs and a dynamic marking of *f* at the end. The lower staff provides a rhythmic accompaniment with a dynamic marking of *f* at the end.

56

56-59

*ri'*

Two staves of music in G major, 4/4 time. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. A dynamic marking of *ri'* is placed above the upper staff.

### 11. Aria

Domenico Zipoli

(1688 - 1726)

Arr.: Kurt Sturzenegger

Largo molto cantabile

1-2

*p*

*p*

Two staves of music in G major, 4/4 time. The upper staff has a melodic line with slurs and a dynamic marking of *p*. The lower staff has a rhythmic accompaniment with a dynamic marking of *p*.

3-4

Two staves of music in G major, 4/4 time. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment.

5-6

*mp*

*mp*

Two staves of music in G major, 4/4 time. The upper staff has a melodic line with slurs and a dynamic marking of *mp*. The lower staff has a rhythmic accompaniment with a dynamic marking of *mp*.

7-8

*cresc.* *mf* *mp*

*cresc.* *mf* *mp*

Two staves of music in G major, 4/4 time. The upper staff has a melodic line with slurs and dynamic markings of *cresc.*, *mf*, and *mp*. The lower staff has a rhythmic accompaniment with dynamic markings of *cresc.*, *mf*, and *mp*.

9-10

*mf* *cresc.*

*mf* *cr*

Two staves of music in G major, 4/4 time. The upper staff has a melodic line with slurs and dynamic markings of *mf* and *cresc.*. The lower staff has a rhythmic accompaniment with dynamic markings of *mf* and *cr*.

## 12. 2 Arias

## I

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Andante

## II

Allegro

## 2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

## 2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

## 2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

## 2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

## 2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

## 2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
----------	------------------	---------------------

## 2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox