

10 Slow Melodies

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Violin & Piano

Bertrand Moren

EMR 34429

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Bel Canto

Bertrand Moren

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Andante Espressivo

Violin

Piano

mf *f*



4

A

mf molto cantabile

mf



5



8



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2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

mf

mf

6

poco rit.

mf

mf

12

B A Tempo ♩ = 66

mf

17

rit.

A Tempo ♩ = 66

f

mf

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a single line with a treble clef and a 4/4 time signature, containing a whole rest. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. It features a series of chords in the right hand and a melodic line in the left hand. The bottom staff is a single line with a bass clef and a 4/4 time signature, continuing the melodic line from the middle staff. The system concludes with a forte (*f*) dynamic marking.

4 A

The second system begins at measure 4. The top staff has a mezzo-forte (*mf*) dynamic marking. The middle staff continues the accompaniment with a mezzo-forte (*mf*) dynamic marking. The bottom staff continues the melodic line. The system ends with a mezzo-forte (*mf*) dynamic marking.

8

The third system begins at measure 8. The top staff has a forte (*f*) dynamic marking. The middle staff continues the accompaniment with a forte (*f*) dynamic marking. The bottom staff continues the melodic line. The system ends with a forte (*f*) dynamic marking.

12 B

The fourth system begins at measure 12. The top staff has a piano (*p*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic marking. The middle staff continues the accompaniment with a piano (*p*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic marking. The bottom staff continues the melodic line, including a triplet of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score for 'Little Molly' consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a forte (*f*) dynamic. The bottom staff is the left-hand piano part. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Lento Espressivo'.

5 **A**

The second system, marked with a box 'A' and measure number 5, features a vocal line starting with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The right-hand part consists of chords and arpeggiated figures, while the left-hand part has a steady eighth-note accompaniment.

9

The third system, starting at measure 9, continues the vocal and piano parts. The vocal line and piano accompaniment maintain their respective dynamics, with some crescendo and decrescendo markings in the piano part.

13 **B**

The fourth system, marked with a box 'B' and measure number 13, shows the vocal line with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The right-hand part has a more active, rhythmic accompaniment with chords and arpeggios.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A 

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7

Musical score for measures 7-12. The piano accompaniment continues with various textures and dynamics, including *mf* (mezzo-forte).

13

Musical score for measures 13-18. The score includes a fermata symbol over measure 14. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

19

B

Musical score for measures 19-24. The score begins with a piano accompaniment and includes dynamics such as *pp* (pianissimo) and *f* (forte).

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

5

9

13

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

The first system of the musical score for 'Peggy Bawn' consists of a vocal line and a piano accompaniment. The vocal line begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The piano accompaniment is written in 3/4, 4/4, and 3/4 time signatures. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano) for the vocal line and 'mf' (mezzo-forte) for the piano accompaniment. A box labeled 'A' is placed above the vocal line at the end of the first system.

4

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a 3/4 time signature and continues with a 4/4 time signature. The piano accompaniment is written in 3/4, 4/4, and 3/4 time signatures. The dynamics are marked 'mf' (mezzo-forte) for the piano accompaniment.

8

B

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a 3/4 time signature and continues with a 4/4 time signature. The piano accompaniment is written in 3/4, 4/4, and 3/4 time signatures. The dynamics are marked 'mf' (mezzo-forte) for the piano accompaniment. A box labeled 'B' is placed above the vocal line at the end of the third system.

12

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a 3/4 time signature and continues with a 4/4 time signature. The piano accompaniment is written in 3/4, 4/4, and 3/4 time signatures. The dynamics are marked 'p' (piano) for the vocal line.

8. Serenade

pour ma fille Oriane

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment features chords and moving lines in both hands. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

8

B

Musical score for section B, measures 8-14. The score continues with the vocal line and piano accompaniment. The piano accompaniment has a more active texture with chords and moving lines. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

15

C

Musical score for section C, measures 15-22. The score continues with the vocal line and piano accompaniment. The piano accompaniment features a mix of chords and moving lines. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

23

rit. . . .

Musical score for the final section, measures 23-29. The score concludes with the vocal line and piano accompaniment. The piano accompaniment features a mix of chords and moving lines. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The piece ends with a ritardando (*rit.*) marking.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of three staves. The top staff is a single melodic line starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes with some slurs.

5 **A**

The second system, marked 'A', begins at measure 5. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The grand staff below has a piano (*p*) dynamic in the upper voice and a mezzo-forte (*mf*) dynamic in the lower voice. The music features a steady eighth-note accompaniment in the bass.

11 **B**

The third system, marked 'B', begins at measure 11. The top staff features a triplet of eighth notes followed by a melodic line, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The grand staff below has a piano (*p*) dynamic in the upper voice and a mezzo-forte (*mf*) dynamic in the lower voice. The accompaniment consists of eighth-note chords.

17

rit. A Tempo

The fourth system begins at measure 17. The top staff shows a melodic line with dynamics from mezzo-forte (*mf*) to forte (*f*). The grand staff below has a mezzo-forte (*mf*) dynamic in the upper voice and a forte (*f*) dynamic in the lower voice. The music concludes with a ritardando (*rit.*) leading to a return to the original tempo (*A Tempo*).

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a whole rest followed by a half note G4 and a quarter note A4, marked with a piano (*p*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords and moving lines, including a triplet of eighth notes in the right hand.

Musical score for measures 5-9. Measure 5 is marked with a box containing the letter 'A'. The top staff continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The grand staff continues with harmonic accompaniment, marked with a piano (*p*) dynamic in measure 5 and mezzo-forte (*mf*) in measure 9. A triplet of eighth notes is present in the top staff of measure 5.

Musical score for measures 10-14. The top staff features a melodic line with a piano (*p*) dynamic. The grand staff provides harmonic support, also marked with a piano (*p*) dynamic. The piano part includes a triplet of eighth notes in the right hand.

Musical score for measures 15-18. The top staff continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The grand staff continues with harmonic accompaniment. A triplet of eighth notes is present in the top staff of measure 18.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
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EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

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