

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

E^b Bass & Piano

Bertrand Moren

EMR 34427

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1. Bel Canto

Bertrand Moren

Andante Espressivo

E♭ Bass

Piano

mf *f*



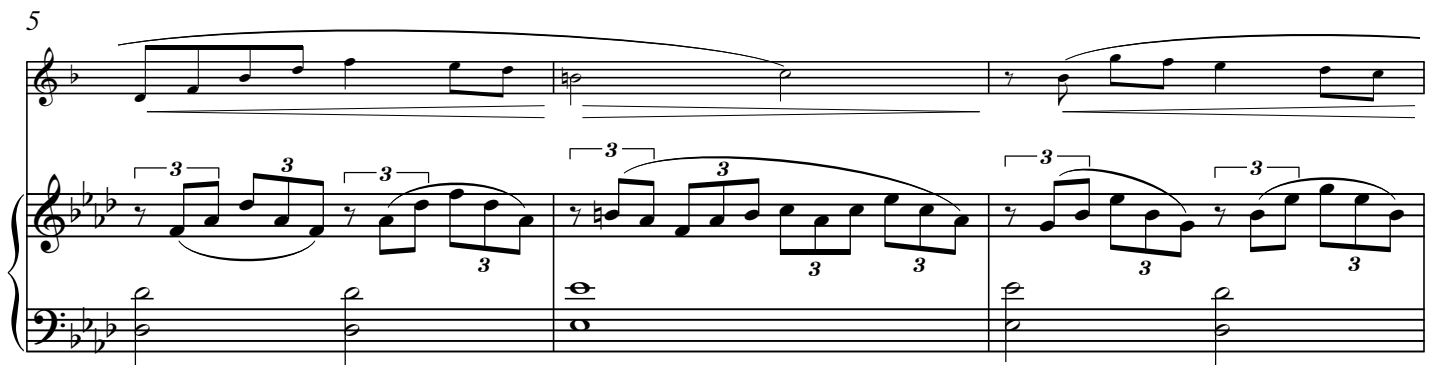
4 **A**

mf molto cantabile

mf



5



8



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2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

6

poco rit.

12

B A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature has two flats (B-flat and E-flat). Dynamics include piano (*p*) and forte (*f*).

4 **A**

The second system begins at measure 4. It features a vocal line with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The music continues with various rhythmic patterns and articulations.

8 **f**

The third system begins at measure 8. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The music continues with various rhythmic patterns and articulations.

12 **B**

The fourth system begins at measure 12. It features a vocal line with piano (*p*) and mezzo-forte (*mf*) dynamics. The piano accompaniment includes piano (*p*) and mezzo-forte (*mf*) dynamics. A triplet of eighth notes is indicated with a '3' above it.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line consists of a series of eighth and quarter notes, some with slurs.

5 **A**

The second system starts at measure 5 and is marked with a piano (*p*) dynamic. It features a vocal line with a melodic line and a piano accompaniment with chords and moving bass lines.

9

The third system starts at measure 9 and continues with the piano (*p*) dynamic. The vocal line and piano accompaniment maintain the melodic and harmonic structure established in the previous systems.

13 **B**

The fourth system starts at measure 13 and is marked with a forte (*f*) dynamic. The vocal line features a melodic line with slurs, and the piano accompaniment consists of chords and moving bass lines.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A §

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The tempo is Andante Espressivo. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 1 has a whole rest in the top staff. Measure 2 starts with a melody in the top staff marked *p*. The piano accompaniment in the grand staff begins in measure 2 with a melody in the right hand marked *mf* and a bass line in the left hand. Measure 6 ends with a repeat sign.

7

Musical score for measures 7-12. The melody in the top staff continues with a *mf* dynamic. The piano accompaniment in the grand staff features a more active right hand with chords and eighth notes, also marked *mf*, and a steady bass line.

13

⊙

Musical score for measures 13-18. The melody in the top staff is marked *f* in measure 13 and *mf* in measure 14. The piano accompaniment in the grand staff is marked *f* in measure 13 and *mf* in measure 14. The bass line consists of simple chords and eighth notes.

19

B

Musical score for measures 19-24. The melody in the top staff is marked *pp*. The piano accompaniment in the grand staff is marked *pp* and features a more complex texture with chords and eighth notes in both hands.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is *Andante Espressivo*. The score consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note chordal texture in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is present in both parts.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note chordal texture. A dynamic marking of *p* is present.

9

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment has a dynamic marking of *mf* in measure 10. The texture remains consistent with the previous measures.

13

Musical score for measures 13-16. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note chordal texture. A dynamic marking of *p* is present in measure 13.

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

Musical score for measures 1-3. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats. Measure 1 starts with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte).

4

Musical score for measures 4-7. The score continues the melody and accompaniment from the previous system. The key signature remains two flats. Dynamics include *mf* (mezzo-forte).

8

B

Musical score for measures 8-11. The score continues the melody and accompaniment. The key signature remains two flats. Dynamics include *mf* (mezzo-forte).

12

Musical score for measures 12-15. The score continues the melody and accompaniment. The key signature changes to one flat. Dynamics include *p* (piano).

8. Serenade

pour ma fille Oriane

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *f*.

8

B

Musical score for section B, measures 8-14. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *p*, and *mf*.

15

C

Musical score for section C, measures 15-22. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *p*.

23

rit. . .

Musical score for the final section, measures 23-29. The score concludes with the vocal line and piano accompaniment. Dynamics include *p*, *f*, and *mf*.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a single melodic line starting with a piano (*p*) dynamic. The middle and bottom staves are a piano accompaniment, with the middle staff starting at a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a key signature of three flats.

5

A

The second system, marked 'A', continues the piece. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piano accompaniment consists of block chords and moving bass lines.

11

B

The third system, marked 'B', continues the piece. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piano accompaniment includes a triplet of eighth notes in the top staff.

17

rit.

A Tempo

The fourth system includes a 'rit.' (ritardando) marking followed by an 'A Tempo' marking. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piano accompaniment consists of block chords and moving bass lines.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a half note G4. The middle staff is the right hand of a piano, starting with a half note G3 and followed by chords. The bottom staff is the left hand of a piano, starting with a whole rest and followed by chords. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it.

5 **A**

The second system begins at measure 5. The top staff continues the melody with a triplet of eighth notes. The middle staff has a piano accompaniment with chords and a dynamic marking of *p*. The bottom staff continues the piano accompaniment. Dynamics include *mf* and *p*.

10

The third system begins at measure 10. The top staff continues the melody with a dynamic marking of *p*. The middle staff has a piano accompaniment with chords and a dynamic marking of *p*. The bottom staff continues the piano accompaniment. Dynamics include *p*.

15

The fourth system begins at measure 15. The top staff continues the melody with a dynamic marking of *mf* and a triplet of eighth notes. The middle staff has a piano accompaniment with chords. The bottom staff continues the piano accompaniment. Dynamics include *mf* and *p*.

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5 TUBAS

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