

# 10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song  
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn  
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Euphonium (♩ + ♭) & Piano

**Bertrand Moren**

EMR 34425

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# 1. Bel Canto

Bertrand Moren

Andante Espressivo

Euphonium

Piano

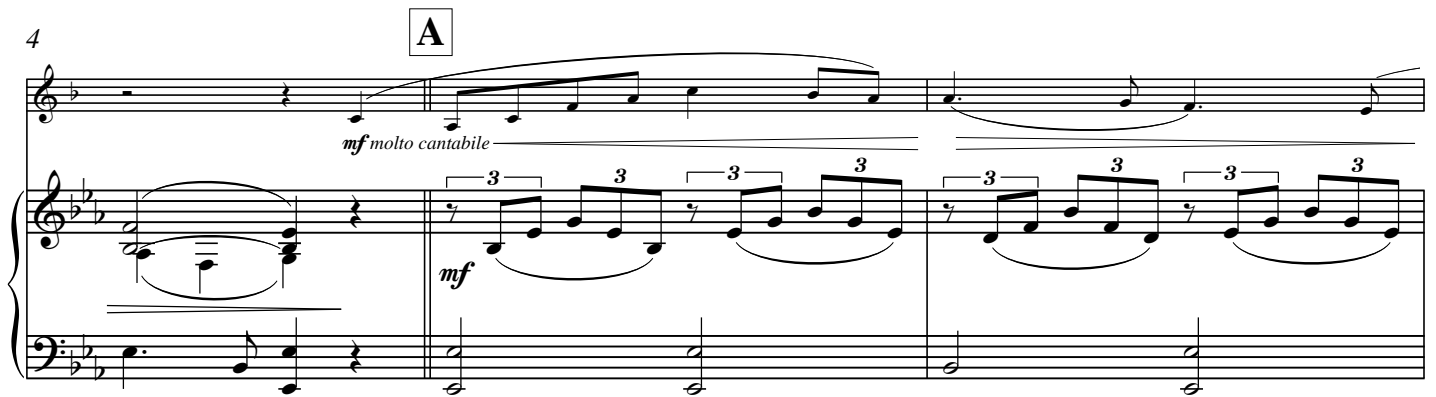


Musical score for Euphonium and Piano, measures 1-3. The Euphonium part is in a single staff with a whole rest. The Piano part consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The music features chords and moving lines in both hands.

4

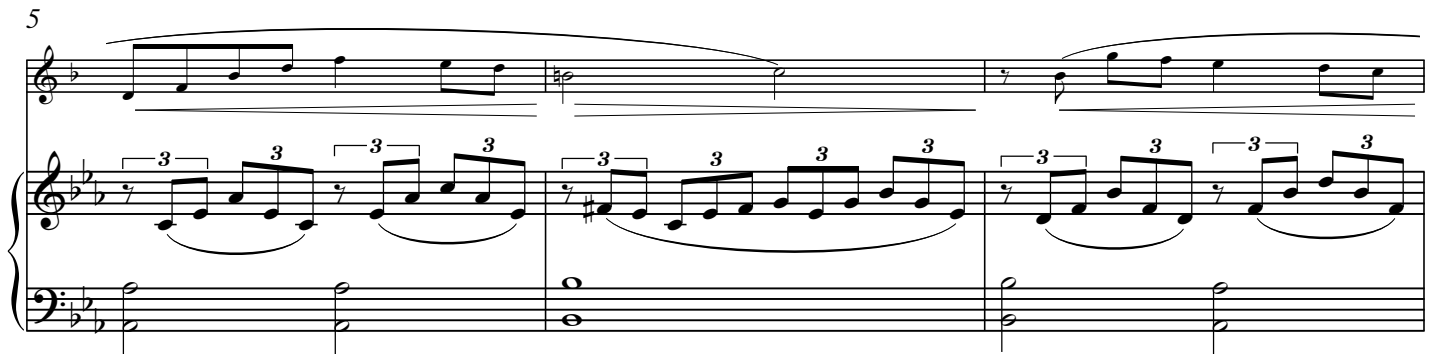
**A**

*mf molto cantabile*



Musical score for Euphonium and Piano, measures 4-6. The Euphonium part begins with a melodic line starting on a whole note, marked *mf molto cantabile*. The Piano part continues with two staves, featuring a mezzo-forte (*mf*) dynamic and a triplet accompaniment in the right hand.

5



Musical score for Euphonium and Piano, measures 7-9. The Euphonium part continues with a melodic line. The Piano part continues with two staves, featuring a mezzo-forte (*mf*) dynamic and a triplet accompaniment in the right hand.

8



Musical score for Euphonium and Piano, measures 10-12. The Euphonium part continues with a melodic line. The Piano part continues with two staves, featuring a mezzo-forte (*mf*) dynamic and a triplet accompaniment in the right hand.

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# 2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

**A**

6

poco rit.

12

**B** A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

# 3. Irish Song

*Pour ma fille Orianne*

**Bertrand Moren**

*Andante Espressivo*

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The bottom staff is the left-hand piano part, featuring a melodic line with slurs and ties. The key signature has two flats and the time signature is 4/4.

4 **A**

The second system, marked 'A', begins at measure 4. It features a vocal line with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a similar texture, with the right hand playing chords and the left hand providing harmonic support. The dynamics are marked *mf* and *f*.

8

The third system begins at measure 8. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features more complex chordal textures and rhythmic patterns. Dynamics are marked *f* and *f*.

12 **B**

The fourth system, marked 'B', begins at measure 12. The vocal line starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Dynamics are marked *p*, *mf*, and *mf*.

# 4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5 **A**

The second system, marked with a box 'A', starts at measure 5. The right hand continues the melodic line with a piano (*p*) dynamic. The left hand accompaniment consists of chords and moving lines in both hands.

9

The third system begins at measure 9. It continues the musical material from the previous system, maintaining the piano (*p*) dynamic and the 3/4 time signature.

13 **B**

The fourth system, marked with a box 'B', starts at measure 13. The right hand features a melodic line with a forte (*f*) dynamic. The left hand accompaniment includes chords and moving lines.

# 5. Nordic Ballad

Bertrand Moren

Andante Espressivo

**A** §

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo'. The score consists of three staves: a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf* at the beginning and *p* later. A repeat sign with a first ending bracket is present at the end of measure 6.

7

Musical score for measures 7-12. The piano part continues with a dynamic marking of *mf*. The vocal line features a melodic line with some grace notes. The piano accompaniment includes arpeggiated chords and moving bass lines.

13

⊖

Musical score for measures 13-18. The piano part has a dynamic marking of *f* at the beginning and *mf* later. The vocal line continues with a melodic line. The piano accompaniment features arpeggiated chords and moving bass lines.

19

**B**

Musical score for measures 19-24. The piano part has a dynamic marking of *pp*. The vocal line continues with a melodic line. The piano accompaniment features arpeggiated chords and moving bass lines.

# 6. Peace !

*pour ma nièce Emma*

**Bertrand Moren**

*Andante Espressivo*

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante Espressivo*. The first system shows the beginning of the piece. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The melody in the right hand starts with a rest, followed by a series of eighth notes. A dynamic marking of *p* (piano) is present.

5

Musical score for measures 5-8. The piano part continues with the same accompaniment pattern. The melody in the right hand continues with eighth notes, including some beamed eighth notes. A dynamic marking of *p* is present.

9

Musical score for measures 9-12. A section marked **A** begins at measure 9. The melody in the right hand changes to a more active eighth-note pattern. The piano part also changes, featuring a more rhythmic accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

13

Musical score for measures 13-16. The melody in the right hand continues with eighth notes. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

# 7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

**A**

The first system of the musical score for 'Peggy Bawn' consists of three staves. The top staff is a single melodic line in treble clef, starting with a 3/4 time signature, changing to 4/4, and then back to 3/4. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamic marking *p* is placed below the first note. The middle and bottom staves are a grand staff in bass clef, with a 3/4 time signature. The middle staff has a dynamic marking of *mf*. The music features a mix of chords and moving lines in both hands.

4

The second system of the musical score continues from the first system. It consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the accompaniment. The time signature remains 3/4. The dynamic marking *mf* is present in the middle staff.

8

**B**

The third system of the musical score continues from the second system. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The time signature remains 3/4. The dynamic marking *mf* is present in the middle staff.

12

The fourth system of the musical score continues from the third system. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The time signature remains 3/4. The dynamic marking *p* is placed below the first note of the top staff.



# 8. Serenade

*pour ma fille Oriane*

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *f*.

8

B

Musical score for section B, measures 8-14. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *p*, and *mf*.

15

C

Musical score for section C, measures 15-22. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *p*.

23

rit. .

Musical score for the final section, measures 23-29. The score continues with the vocal line and piano accompaniment, ending with a ritardando. Dynamics include *p*, *f*, and *mf*.

# 9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand piano accompaniment in bass clef, with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a key signature of two flats.

5 **A**

The second system begins at measure 5 and is marked with a box containing the letter 'A'. It continues with the same three-staff structure. The piano part features a series of chords in the right hand and a steady bass line in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

11 **B**

The third system begins at measure 11 and is marked with a box containing the letter 'B'. It features a triplet of eighth notes in the first measure of the top staff. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

17 rit. . . . . A Tempo

The fourth system begins at measure 17 and includes a ritardando (*rit.*) leading to a tempo change to 'A Tempo'. The top staff shows a melodic line with dynamics from mezzo-forte (*mf*) to forte (*f*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics from mezzo-forte (*mf*) to forte (*f*).

# 10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first three measures, followed by a half note G4 in the fourth measure, marked *p*. The piano accompaniment starts with a half note chord (F4, B-flat4) in the first measure, followed by a series of chords and a triplet of eighth notes (G4, A4, B-flat4) in the second measure, marked *mf*.

Musical score for measures 5-9. Measure 5 is marked with a box containing the letter 'A'. The vocal line begins with a half note G4, followed by a half note F4, and a triplet of eighth notes (G4, A4, B-flat4) in measure 6, marked *mf*. The piano accompaniment continues with chords, marked *p* in measure 5 and *mf* in measure 9.

Musical score for measures 10-14. The vocal line features a half note G4 in measure 10, followed by a half note F4, and a half note E4 in measure 11, marked *p*. The piano accompaniment consists of chords, marked *p* in measure 12.

Musical score for measures 15-19. The vocal line begins with a half note G4 in measure 15, followed by a half note F4, and a triplet of eighth notes (G4, A4, B-flat4) in measure 16, marked *mf*. The piano accompaniment continues with chords.

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