

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Bass Trombone & Piano

Bertrand Moren

EMR 34424

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1. Bel Canto

Bertrand Moren

Andante Espressivo

Bass Trombone

Piano

mf

f

4

A

mf molto cantabile

3

mf

5

8

2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

6

poco rit.

12

B A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score is in 4/4 time and B-flat major. It features a piano introduction with a bass line of eighth notes and a treble line of chords. Dynamics range from *p* (piano) to *f* (forte).

4 A

The second system begins at measure 4. The bass line has a melodic line with a *mf* (mezzo-forte) dynamic. The treble line features chords and a melodic line. Dynamics include *mf* and *f*.

8

The third system continues the piece from measure 8. The bass line has a melodic line with a *f* dynamic. The treble line features chords and a melodic line. Dynamics include *f*.

12 B

The fourth system begins at measure 12. The bass line has a melodic line with a *p* dynamic. The treble line features chords and a melodic line. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3'.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 **A**

The second system, marked 'A', begins at measure 5. It features a piano (*p*) dynamic. The right hand continues the melodic line with eighth notes, and the left hand provides a steady accompaniment with chords and eighth notes.

9

The third system starts at measure 9. It maintains the piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand provides a consistent accompaniment with chords and eighth notes.

13 **B**

The fourth system, marked 'B', begins at measure 13. It features a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and eighth notes.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A §

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante Espressivo. The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). Dynamics include *p* (piano) and *mf* (mezzo-forte). A section marker 'A §' is placed above the first measure.

7

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. Dynamics include *mf* (mezzo-forte). The music features flowing eighth-note patterns in the right hand and sustained chords in the left hand.

13

⊕

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker '⊕' is placed above the first measure of this system.

19

B

Musical score for measures 19-24. The score continues with the same instrumentation and key signature. Dynamics include *pp* (pianissimo). A section marker 'B' is placed above the first measure of this system.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo'. The score consists of three staves: a bass line, a grand staff (treble and bass clefs), and a bass line. The bass line begins with a rest followed by a melodic line starting on G4. The grand staff features a piano accompaniment of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in both the bass and grand staff.

5

Musical score for measures 5-8. The bass line continues with a melodic line. The grand staff accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *p* (piano) is maintained.

9

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* (mezzo-forte). The bass line continues with a melodic line. The grand staff accompaniment consists of chords in the right hand and a bass line in the left hand.

13

Musical score for measures 13-16. The bass line continues with a melodic line. The grand staff accompaniment consists of chords in the right hand and a bass line in the left hand.

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

The first system of the musical score for 'Peggy Bawn' consists of three staves. The top staff is a single melodic line in bass clef, starting with a 3/4 time signature and changing to 4/4 and back to 3/4. It begins with a rest, followed by a series of eighth and quarter notes, marked with a piano (*p*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic, featuring a complex accompaniment of chords and moving lines. The bottom staff is a bass line in bass clef, providing harmonic support with a *p* dynamic.

4

The second system of the musical score continues from the first. It consists of three staves. The top staff continues the melodic line in bass clef. The middle staff continues the grand staff accompaniment with a *mf* dynamic. The bottom staff continues the bass line in bass clef with a *p* dynamic.

8

B

The third system of the musical score continues from the second. It consists of three staves. The top staff continues the melodic line in bass clef, marked with a mezzo-forte (*mf*) dynamic. The middle staff continues the grand staff accompaniment with a *mf* dynamic. The bottom staff continues the bass line in bass clef with a *mf* dynamic.

12

The fourth system of the musical score continues from the third. It consists of three staves. The top staff continues the melodic line in bass clef, marked with a piano (*p*) dynamic. The middle staff continues the grand staff accompaniment. The bottom staff continues the bass line in bass clef.

8. Serenade

pour ma fille Oriane

Bertrand Moren

Andante Espressivo

A

Measures 1-7. Dynamics: *p*, *<mf*, *p*, *f*, *p*, *mf*.

8

B

Measures 8-14. Dynamics: *f*, *p*, *<mf*, *p*, *mf*.

15

C

Measures 15-22. Dynamics: *f*, *mf*, *p*, *<mf*, *f*, *mf*, *p*, *mf*.

23

rit. . . .

Measures 23-29. Dynamics: *p*, *f*, *mf*, *p*, *p*, *mf*.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of three staves. The top staff is a single bass clef line with a treble clef line above it, containing a melodic line starting with a piano (*p*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The bottom staff is a single bass clef line with a treble clef line above it, containing a bass line. The key signature has three flats and the time signature is 3/4.

5 **A**

Section A covers measures 5 to 10. The top staff continues the melodic line from the first system, with a mezzo-forte (*mf*) dynamic. The middle staff features a piano (*p*) accompaniment of chords, with a mezzo-forte (*mf*) dynamic. The bottom staff continues the bass line. The key signature and time signature remain the same.

11 **B**

Section B covers measures 11 to 16. The top staff features a melodic line with a triplet of eighth notes in measure 11, marked with a piano (*p*) dynamic, which then transitions to mezzo-forte (*mf*). The middle staff has a piano accompaniment of chords, also marked with *p* and *mf*. The bottom staff continues the bass line. The key signature and time signature remain the same.

17 rit. A Tempo

The final system covers measures 17 to 20. The top staff has a melodic line that begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The middle staff has a piano accompaniment of chords, also marked with *mf* and *f*. The bottom staff continues the bass line. The key signature and time signature remain the same.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of three staves: a single bass line, a grand staff (treble and bass clefs), and a single bass line. The grand staff begins with a *mf* dynamic. The bass line starts with a *p* dynamic. A triplet of eighth notes is marked with a '3' above it in the second measure.

5 **A**

Musical score for measures 5-9. The score continues with three staves. The grand staff begins with a *p* dynamic. The bass line begins with a *mf* dynamic. A triplet of eighth notes is marked with a '3' above it in the fifth measure.

10

Musical score for measures 10-14. The score continues with three staves. The grand staff begins with a *p* dynamic. The bass line begins with a *p* dynamic. A triplet of eighth notes is marked with a '3' above it in the tenth measure.

15

Musical score for measures 15-18. The score continues with three staves. The grand staff begins with a *mf* dynamic. The bass line begins with a *mf* dynamic. A triplet of eighth notes is marked with a '3' above it in the fifteenth measure.

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