

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Alto Trombone & Piano

Bertrand Moren

EMR 34422

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1. Bel Canto

Bertrand Moren

Andante Espressivo

Alto Trombone

Piano

mf

f

4

A

mf molto cantabile

mf

5

8

2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

6

poco rit.

12

B A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a piano introduction. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a melodic line with long, flowing notes. Dynamics range from *p* (piano) to *f* (forte).

4

A

The second system, marked 'A', begins at measure 4. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic. The left hand provides harmonic support with chords and a steady bass line. Dynamics include *mf* and *f*.

8

The third system continues the piece from measure 8. The right hand features a melodic line with a *f* dynamic. The left hand has a bass line with chords. Dynamics include *f* and *mf*.

12

B

The fourth system, marked 'B', begins at measure 12. The right hand has a melodic line with a *p* dynamic, followed by a *mf* section. The left hand has a bass line with chords. Dynamics include *p*, *mf*, and a triplet of eighth notes.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *f* (forte). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of quarter notes.

5

A

The second system begins at measure 5 and is marked *p* (piano). It features a more active melodic line in the right hand with slurs and ties, and a corresponding accompaniment in the left hand.

9

The third system begins at measure 9 and continues with the *p* dynamic. The melodic and accompaniment parts continue with slurs and ties, maintaining the expressive character.

13

B

The fourth system begins at measure 13 and is marked *f* (forte). The melodic line in the right hand is more active, and the accompaniment in the left hand features a rhythmic pattern of eighth notes.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A $\text{\textcircled{S}}$

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante Espressivo. The score consists of three staves: a vocal line (soprano clef), a right piano hand (treble clef), and a left piano hand (bass clef). The vocal line begins with a rest for two measures, then enters with a melody marked *p*. The piano accompaniment starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. A crescendo hairpin is shown over the piano accompaniment, leading to a *p* dynamic in the final measure.

7

Musical score for measures 7-12. The vocal line continues with a melody marked *mf*. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand, also marked *mf*. The piece concludes with a fermata over the final chord.

13

Musical score for measures 13-18. The vocal line begins with a melody marked *f*, which then softens to *mf*. The piano accompaniment starts with a *f* dynamic and features a rhythmic pattern of eighth and sixteenth notes. A crescendo hairpin is shown over the piano accompaniment, leading to a *mf* dynamic in the final measure. The piece concludes with a fermata over the final chord.

19

B

Musical score for measures 19-24. The vocal line begins with a melody marked *pp*. The piano accompaniment starts with a *pp* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a fermata over the final chord.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante Espressivo'. The score consists of three staves: a vocal line (soprano clef), a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up stepwise to D5. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and accents.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase starting on E5, moving up to A5. The piano accompaniment maintains the eighth-note chordal pattern. Dynamics include piano (*p*) and accents.

9

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The vocal line has a rest, followed by a melodic phrase starting on G4, moving up to D5. The piano accompaniment features a steady eighth-note chordal pattern. Dynamics include mezzo-forte (*mf*) and accents.

13

Musical score for measures 13-16. The vocal line has a rest, followed by a melodic phrase starting on G4, moving up to D5. The piano accompaniment features a steady eighth-note chordal pattern. Dynamics include mezzo-forte (*mf*) and accents.

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

The first system of the musical score for 'Peggy Bawn' consists of three staves. The top staff is a single melodic line in a soprano clef, starting with a 3/4 time signature, changing to 4/4, and then back to 3/4. It begins with a rest and then plays a series of notes, including a half note and a quarter note, marked with a piano (*p*) dynamic. The middle staff is the right-hand piano part, starting in a treble clef with a mezzo-forte (*mf*) dynamic, featuring chords and moving lines. The bottom staff is the left-hand piano part, starting in a bass clef, also with a mezzo-forte (*mf*) dynamic, providing a harmonic foundation with chords and moving lines.

4

The second system of the musical score continues from the first system. It consists of three staves. The top staff continues the melodic line from the first system, marked with a mezzo-forte (*mf*) dynamic. The middle and bottom staves continue the piano accompaniment, with the right hand playing chords and the left hand playing a steady rhythmic pattern.

8

B

The third system of the musical score continues from the second system. It consists of three staves. The top staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The middle and bottom staves continue the piano accompaniment, with the right hand playing chords and the left hand playing a steady rhythmic pattern.

12

The fourth system of the musical score continues from the third system. It consists of three staves. The top staff continues the melodic line, marked with a piano (*p*) dynamic. The middle and bottom staves continue the piano accompaniment, with the right hand playing chords and the left hand playing a steady rhythmic pattern.

8. Serenade

pour ma fille Oriane

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *mf*.

8

B

Musical score for section B, measures 8-14. The vocal line continues with a melody marked *f*, *p*, and *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

15

C

Musical score for section C, measures 15-22. The vocal line continues with a melody marked *f*, *mf*, and *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f*, *mf*, and *p*.

23

rit. . . .

Musical score for section C, measures 23-29. The vocal line continues with a melody marked *p*, *f*, and *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. The piece concludes with a *rit.* marking.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score is in 3/4 time with a key signature of one flat. It features a vocal line starting with a *p* dynamic and a piano accompaniment starting with a *mf* dynamic. The piano part consists of chords and moving lines in both hands.

5 **A**

The second system, marked 'A', continues the piece. The vocal line has a *mf* dynamic, and the piano accompaniment has a *p* dynamic. The piano part features a steady accompaniment with some chordal textures.

11 **B**

The third system, marked 'B', includes a triplet in the vocal line. Dynamics range from *p* to *mf*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line.

17 rit. A Tempo

The fourth system begins with a *mf* dynamic and includes a *rit.* (ritardando) section followed by a return to *A Tempo*. Dynamics range from *mf* to *f*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante at 66 beats per minute. The score consists of three staves: a vocal line and two piano accompaniment staves (treble and bass clef). The vocal line begins with a rest, followed by a note on the first staff of measure 4 marked with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes in measure 3.

5 **A**

Musical score for measures 5-9, marked with a box 'A'. The vocal line begins in measure 5 with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in measure 5. The piano accompaniment includes a crescendo hairpin in measure 7.

10

Musical score for measures 10-14. The vocal line begins in measure 10 with a piano (*p*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in measure 14. The piano accompaniment includes a crescendo hairpin in measure 12.

15

Musical score for measures 15-18. The vocal line begins in measure 15 with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes in measure 18. The piano accompaniment includes a crescendo hairpin in measure 16.

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