

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

F Horn & Piano

Bertrand Moren

EMR 34420

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1. Bel Canto

Bertrand Moren

Andante Espressivo

F Horn

Piano

mf *f*

4

A

mf molto cantabile

mf

5

8

2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

mf

6

poco rit.

mf

12

B A Tempo ♩ = 66

f

17

rit. A Tempo ♩

f

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The bottom staff is a bass clef staff with a forte (*f*) dynamic marking. The music is in 4/4 time and features a melodic line in the bass clef and a harmonic accompaniment in the grand staff.

4

A

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a mezzo-forte (*mf*) dynamic marking. The middle staff is a grand staff with a mezzo-forte (*mf*) dynamic marking. The bottom staff is a bass clef staff. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the grand staff.

8

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with a forte (*f*) dynamic marking. The middle staff is a grand staff with a forte (*f*) dynamic marking. The bottom staff is a bass clef staff. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the grand staff.

12

B

The fourth system of the musical score consists of three staves. The top staff is a single treble clef staff with a piano (*p*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes. The middle staff is a grand staff with a piano (*p*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic marking. The bottom staff is a bass clef staff. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the grand staff.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line consists of a single melodic phrase with a slur over it.

5 **A**

The second system begins at measure 5, marked with a box 'A'. It continues the piano accompaniment with a piano (*p*) dynamic. The vocal line continues with a melodic phrase, also marked with a piano (*p*) dynamic.

9

The third system begins at measure 9. The piano accompaniment continues with a piano (*p*) dynamic. The vocal line continues with a melodic phrase, also marked with a piano (*p*) dynamic.

13 **B**

The fourth system begins at measure 13, marked with a box 'B'. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with a melodic phrase, also marked with a forte (*f*) dynamic.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A $\text{\textcircled{S}}$

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante Espressivo. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7

Musical score for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte).

13

$\text{\textcircled{O}}$

Musical score for measures 13-18. The vocal line features a dynamic change to *f* (forte) in measure 13. The piano accompaniment also features a dynamic change to *f* in measure 13. Dynamics include *f* (forte) and *mf* (mezzo-forte).

19

B

Musical score for measures 19-24. The vocal line begins with a dynamic of *pp* (pianissimo). The piano accompaniment also features a dynamic of *pp*. Dynamics include *pp* (pianissimo).

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante Espressivo*. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) for both parts.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the eighth-note chordal pattern. Dynamics include *p* (piano).

9

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The vocal line has a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note chordal pattern. Dynamics include *mf* (mezzo-forte).

13

Musical score for measures 13-16. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note chordal pattern. Dynamics include *mf* (mezzo-forte).

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

The first system of the musical score for 'Peggy Bawn' consists of three staves. The top staff is the vocal line, starting with a whole rest in 3/4 time, followed by a 4/4 measure with a whole note, and then a 3/4 measure with a half note and a quarter note. The piano accompaniment is in 3/4 time, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *mf* and *p*.

4

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note in 3/4 time, then a half note in 4/4 time, and finally a half note in 3/4 time. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *p*.

8

B

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note in 3/4 time, then a half note in 4/4 time, and finally a half note in 3/4 time. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *p*.

12

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note in 3/4 time, then a half note in 4/4 time, and finally a half note in 3/4 time. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *p*.

8. Serenade

pour ma fille Oriane

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *f*.

8

B

Musical score for section B, measures 8-14. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *p*, and *mf*.

15

C

Musical score for section C, measures 15-22. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *p*.

23

rit. . .

Musical score for the final section, measures 23-29. The score concludes with the vocal line and piano accompaniment. Dynamics include *p*, *f*, and *mf*.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, marked with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5 **A**

Section A begins at measure 5. The vocal line features a melodic line of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

11 **B**

Section B begins at measure 11. The vocal line includes a triplet of eighth notes, marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

17 rit. A Tempo

The final system begins at measure 17. The vocal line features a melodic line with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The tempo marking changes from *rit.* to *A Tempo*.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3' above it.

5 **A**

Musical score for measures 5-9. This section is marked with a box containing the letter 'A'. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3' above it.

10

Musical score for measures 10-14. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

15

Musical score for measures 15-18. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

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