

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Tenor Saxophone & Piano

Bertrand Moren

EMR 34418

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1. Bel Canto

Bertrand Moren

Andante Espressivo

Tenor
Saxophone

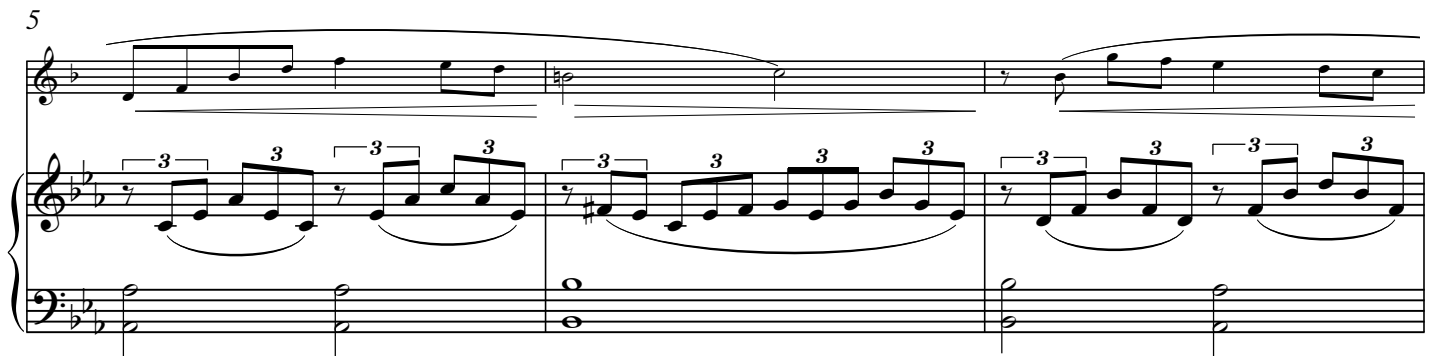
Piano



Musical score for Tenor Saxophone and Piano, measures 1-3. The Tenor Saxophone part is in 4/4 time, starting with a whole rest. The Piano part is in 4/4 time, starting with a *mf* dynamic. The piano accompaniment features a series of chords and moving lines in both hands, with a *f* dynamic marking at the end of the first system.



Musical score for Tenor Saxophone and Piano, measures 4-5. Measure 4 is marked with a box containing the letter 'A'. The Tenor Saxophone part begins with a *mf* dynamic and the instruction *molto cantabile*. The piano accompaniment features a series of triplets in the right hand and a steady bass line in the left hand.



Musical score for Tenor Saxophone and Piano, measures 6-7. The Tenor Saxophone part continues with a melodic line. The piano accompaniment features a series of triplets in the right hand and a steady bass line in the left hand.



Musical score for Tenor Saxophone and Piano, measures 8-9. The Tenor Saxophone part continues with a melodic line. The piano accompaniment features a series of triplets in the right hand and a steady bass line in the left hand.

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2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

mf

6

mf

poco rit.

mf

12

B A Tempo ♩ = 66

mf

17

rit.

A Tempo ♩ = 66

f *mf*

f *mf*

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 4/4 time signature, containing a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and featuring a series of chords. The bottom staff is the left-hand piano part, featuring a melodic line with slurs and ties. The system concludes with a forte (*f*) dynamic marking.

The second system begins at measure 4 and is marked with a box containing the letter 'A'. It features a vocal line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part includes chords and a melodic line with slurs.

The third system begins at measure 8 and features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The piano part includes chords and a melodic line with slurs.

The fourth system begins at measure 12 and is marked with a box containing the letter 'B'. It features a vocal line with a piano (*p*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part includes chords and a melodic line with slurs and a triplet of eighth notes.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a forte (*f*) dynamic, featuring a series of eighth-note chords and a melodic line. The bass line consists of simple quarter notes.

5 **A**

The second system, marked 'A', begins at measure 5. The treble clef staff features a piano (*p*) dynamic melodic line with eighth notes and slurs. The piano accompaniment continues with chords in the right hand and a rhythmic bass line.

9

The third system begins at measure 9. It continues the melodic and harmonic development from the previous system, maintaining the piano (*p*) dynamic and the 3/4 time signature.

13 **B**

The fourth system, marked 'B', begins at measure 13. The treble clef staff features a forte (*f*) dynamic melodic line with slurs. The piano accompaniment includes chords in the right hand and a bass line that concludes the piece with an upward melodic flourish.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A §

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo'. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a whole rest followed by a half note G4, quarter note A4, quarter note B4, and quarter note A4. The grand staff begins with a half note G3, quarter note A3, quarter note B3, and quarter note A3. Dynamics include *p* (piano) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 6.

7

Musical score for measures 7-12. The top staff continues with a half note G4, quarter note A4, quarter note B4, and quarter note A4. The grand staff continues with a half note G3, quarter note A3, quarter note B3, and quarter note A3. Dynamics include *mf* (mezzo-forte). The piece features flowing eighth-note patterns in the right hand of the grand staff.

13

Musical score for measures 13-18. The top staff begins with a half note G4, quarter note A4, quarter note B4, and quarter note A4. The grand staff begins with a half note G3, quarter note A3, quarter note B3, and quarter note A3. Dynamics include *f* (forte) and *mf* (mezzo-forte). A fermata is placed over the final note of measure 18.

19

B

Musical score for measures 19-24. The top staff begins with a half note G4, quarter note A4, quarter note B4, and quarter note A4. The grand staff begins with a half note G3, quarter note A3, quarter note B3, and quarter note A3. Dynamics include *pp* (pianissimo). The piece features flowing eighth-note patterns in the right hand of the grand staff.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante Espressivo. The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

Musical score for measures 5-8. The piano accompaniment continues with the eighth-note pattern. The vocal line features a melodic line with some rests. Dynamics include piano (*p*) and accents.

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The piano accompaniment changes to a more rhythmic pattern of eighth notes. Dynamics include mezzo-forte (*mf*).

Musical score for measures 13-16. The piano accompaniment continues with the eighth-note pattern. The vocal line features a melodic line with some rests. Dynamics include mezzo-forte (*mf*).

7. Peggy Bawn

Arr.: Bertrand Moren

Andante $\text{♩} = 60$ **A**

The first system of the musical score for 'Peggy Bawn' consists of a vocal line and a piano accompaniment. The vocal line begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The piano accompaniment starts with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has two flats. The first measure of the vocal line is marked with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

4

The second system of the musical score continues the vocal and piano parts. The vocal line continues with a melodic line. The piano accompaniment features a steady accompaniment pattern. The dynamics remain consistent with the first system.

8

The third system of the musical score continues the vocal and piano parts. The vocal line continues with a melodic line. The piano accompaniment features a steady accompaniment pattern. The dynamics remain consistent with the first system. A section marker **B** is located at the end of this system.

12

The fourth system of the musical score continues the vocal and piano parts. The vocal line continues with a melodic line. The piano accompaniment features a steady accompaniment pattern. The dynamics remain consistent with the first system. The system ends with a piano (*p*) dynamic marking.

8. Serenade

pour ma fille Orianne

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *f*.

8

B

Musical score for section B, measures 8-14. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *p*, and *mf*.

15

C

Musical score for section C, measures 15-22. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *p*.

23

rit.

Musical score for the final section, measures 23-29. The score concludes with the vocal line and piano accompaniment. Dynamics include *p*, *f*, and *mf*, ending with a *rit.* (ritardando).

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand piano accompaniment in treble and bass clefs, respectively, starting with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

5

A

The second system, marked 'A', continues the piece. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The melodic line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the middle staff starts with a piano (*p*) dynamic and has a mezzo-forte (*mf*) dynamic marking later in the system. The bottom staff continues with the piano accompaniment.

11

B

The third system, marked 'B', continues the piece. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The melodic line starts with a piano (*p*) dynamic and has a mezzo-forte (*mf*) dynamic marking later in the system. The piano accompaniment in the middle staff starts with a piano (*p*) dynamic and has a mezzo-forte (*mf*) dynamic marking later in the system. The bottom staff continues with the piano accompaniment.

17

rit. A Tempo

The fourth system includes a ritardando section followed by a return to the original tempo. The melodic line in the top staff starts with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic at the end of the system. The piano accompaniment in the middle and bottom staves also follows this dynamic progression, with *mf* and *f* markings. The bottom staff continues with the piano accompaniment.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a whole rest and a half rest, followed by a quarter note G4 and a quarter note F4, marked *p*. The grand staff begins with a *mf* dynamic. The right hand plays a series of chords and moving lines, including a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment of chords and eighth notes.

5 **A**

Musical score for measures 5-9. The score continues with the same three-staff layout. Measure 5 is marked with a box containing the letter 'A'. The right hand features a triplet of eighth notes in measure 5 and a *mf* dynamic. The left hand continues with its accompaniment, marked *p* in measure 5 and *mf* in measure 9. The piece concludes with a final chord in measure 9.

10

Musical score for measures 10-14. The right hand continues with a melodic line, marked *p* in measure 10. The left hand accompaniment remains consistent, marked *p* in measure 10. The piece concludes with a final chord in measure 14.

15

Musical score for measures 15-19. The right hand continues with a melodic line, marked *mf* in measure 15. The left hand accompaniment remains consistent. The piece concludes with a final chord in measure 19.

TENOR SAXOPHONE & PIANO

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 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
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 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
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 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 23699 BEETHOVEN, L.v. Minuet
 EMR 28784 BEETHOVEN, L.v. Romance
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
 EMR 28834 BEETHOVEN, L.v. Sonatine
 EMR 23341 BEETHOVEN, L.v. Turkish March
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 EMR 23716 BIZET, Georges Habanera
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 EMR 24152 BOCCHERINI, Luigi Minuetto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
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 EMR 14590 BOWMAN, Euday 12th Street Rag
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 EMR 25464A CAPLET, André Adagio
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 EMR 19005 CHESEAUX, Tony Easter Song
 EMR 25296A CHOPIN, Frédéric 2 Préludes
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor
 EMR 291F CORRETTE, Michel Sonata in D Minor
 EMR 25232A CZERNY, Carl 2 Marches
 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21631 DUBOIS, Théodore Première Suite
 EMR 21617 ELGAR, Edward Nimrod
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 EMR 30729 GAY, Bertrand Verbier Mon Amour
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 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
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 EMR 23764 GOSSEC, Fr.-J. Gavotte
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 30586 HÄNDEL, Georg Fr. Arie
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30536 HÄNDEL, Georg Fr. Larghetto
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 2206 HÖHNE, Carl Slavische Fantasie
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