

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Alto Saxophone & Piano

Bertrand Moren

EMR 34417

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Bel Canto

Bertrand Moren

Andante Espressivo

Alto Saxophone

Piano

Musical score for Alto Saxophone and Piano, measures 1-3. The Alto Saxophone part is a whole rest. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *f*.

Musical score for Alto Saxophone and Piano, measures 4-5. Measure 4 is marked with a box containing the letter 'A'. The Alto Saxophone part begins with a melody marked *mf molto cantabile*. The Piano part features a triplet accompaniment in the right hand and a bass line in the left hand.

Musical score for Alto Saxophone and Piano, measures 6-7. The Alto Saxophone part continues the melody. The Piano part continues the triplet accompaniment.

Musical score for Alto Saxophone and Piano, measures 8-9. The Alto Saxophone part continues the melody. The Piano part continues the triplet accompaniment.

2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

6

poco rit.

12

B A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a whole rest. The middle staff is the right-hand piano accompaniment in treble clef, starting with a piano (*p*) dynamic and a series of chords. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a melodic line with slurs and a dynamic shift to forte (*f*) in the final measure.

4 A

The second system, marked with a box 'A', begins at measure 4. The vocal line (top staff) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs. The piano accompaniment (middle and bottom staves) continues with chords and a bass line, with a mezzo-forte (*mf*) dynamic marking in the middle of the system.

8

The third system begins at measure 8. The vocal line (top staff) continues with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) features a strong rhythmic accompaniment with a forte (*f*) dynamic marking.

12 B

The fourth system, marked with a box 'B', begins at measure 12. The vocal line (top staff) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and concludes with a triplet of notes. The piano accompaniment (middle and bottom staves) features a piano (*p*) dynamic in the first measure, followed by a mezzo-forte (*mf*) section.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score for 'Little Molly' consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are grand staff notation (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*f*) dynamic. The right hand of the grand staff plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5 **A**

The second system, marked with a box 'A' and measure number 5, continues the piece. The right hand of the grand staff features a melodic line with eighth notes and quarter notes, starting with a piano (*p*) dynamic. The left hand continues with a rhythmic accompaniment of quarter notes. The music concludes with a fermata over the final note.

9

The third system, starting at measure 9, continues the melodic and harmonic development. The right hand has a piano (*p*) dynamic. The left hand maintains the quarter-note accompaniment. The system ends with a fermata.

13 **B**

The fourth system, marked with a box 'B' and measure number 13, features a change in dynamics to forte (*f*). The right hand has a melodic line with eighth notes and quarter notes. The left hand has a more active accompaniment with eighth notes and quarter notes. The system concludes with a fermata.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A §

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first four measures, followed by a half note G4 and a quarter note F4 in the fifth measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. Dynamics include *mf* in the piano part and *p* in the vocal part.

Musical score for measures 7-12. The vocal line continues with a half note G4, a quarter note F4, and a half note E4 in measures 7-9, followed by a whole rest in measure 10. The piano accompaniment continues with its characteristic eighth-note texture. Dynamics are marked *mf* for both the vocal and piano parts.

Musical score for measures 13-18. The vocal line starts with a half note G4 and a quarter note F4 in measure 13, followed by a half note E4 and a quarter note D4 in measure 14. A fermata is placed over the final note of measure 18. The piano accompaniment continues with its eighth-note pattern. Dynamics are marked *f* for the piano part and *mf* for the vocal part.

Musical score for measures 19-24. The vocal line begins with a half note G4 and a quarter note F4 in measure 19, followed by a half note E4 and a quarter note D4 in measure 20. The piano accompaniment continues with its eighth-note pattern. Dynamics are marked *pp* for both the vocal and piano parts.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is *Andante Espressivo*. The score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in both the vocal and piano parts.

Musical score for measures 5-8. The score continues with the same three-staff format. The piano accompaniment maintains its eighth-note texture. The vocal line features a melodic line with some rests. Dynamics include *p* (piano).

Musical score for measures 9-12. A box labeled 'A' is placed above the vocal staff at the beginning of measure 9. The piano accompaniment changes to a more rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte).

Musical score for measures 13-16. The piano accompaniment continues with its eighth-note pattern. The vocal line has a melodic line with some rests. Dynamics include *mf* (mezzo-forte).

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

4

8

B

12

EMR 34417

www.reift.ch

8. Serenade

pour ma fille Oriane

Bertrand Moren

Andante Espressivo

A

Measures 1-7. Dynamics: *p*, *mf*, *p*, *f*, *p*, *mf*, *p*.

B

Measures 8-14. Dynamics: *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

C

Measures 15-22. Dynamics: *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*.

23

Measures 23-29. Dynamics: *p*, *f*, *mf*, *mf*, *p*, *mf*. *rit.*

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of three staves. The top staff is a single treble clef line with a 3/4 time signature, containing a few notes and a dynamic marking of *p*. The middle and bottom staves are a grand staff (treble and bass clefs) with a 3/4 time signature. The middle staff has a dynamic marking of *mf* and contains a complex melodic line with many notes and slurs. The bottom staff contains a bass line with fewer notes and rests.

5 **A**

The second system starts at measure 5 and is marked with a box containing the letter 'A'. It consists of three staves. The top staff has a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The middle and bottom staves are a grand staff with a dynamic marking of *p* and a hairpin crescendo to *mf*. The middle staff has a complex rhythmic accompaniment with many notes.

11 **B**

The third system starts at measure 11 and is marked with a box containing the letter 'B'. It consists of three staves. The top staff has a melodic line with a triplet of notes, a dynamic marking of *p*, and a hairpin crescendo to *mf*. The middle and bottom staves are a grand staff with a dynamic marking of *p* and a hairpin crescendo to *mf*. The middle staff has a complex rhythmic accompaniment with many notes.

17 rit. A Tempo

The fourth system starts at measure 17 and is marked with 'rit.' followed by a dotted line and 'A Tempo'. It consists of three staves. The top staff has a melodic line with a dynamic marking of *mf* and a hairpin crescendo to *f*. The middle and bottom staves are a grand staff with a dynamic marking of *mf* and a hairpin crescendo to *f*. The middle staff has a complex rhythmic accompaniment with many notes.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first three measures, followed by a half note in the fourth measure marked *p*. The piano accompaniment starts with a half note chord marked *mf* in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.

Musical score for measures 5-9. Measure 5 is marked with a box containing the letter 'A'. The vocal line features a triplet of eighth notes in measure 5, followed by a series of quarter notes and eighth notes, with a crescendo leading to a *mf* dynamic in measure 8. The piano accompaniment consists of chords, with a *p* dynamic in measure 5 and a *mf* dynamic in measure 8.

Musical score for measures 10-14. The vocal line continues with quarter notes and eighth notes, marked *p* in measure 10. The piano accompaniment features a series of chords, with a *p* dynamic in measure 12.

Musical score for measures 15-19. The vocal line features a half note in measure 15, followed by quarter notes and eighth notes, marked *mf* in measure 16. The piano accompaniment consists of chords, with a triplet of eighth notes in measure 18.

ALTO SAXOPHONE & PIANO

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923E BEATLES, The 8 Greatest Hits
 EMR 923E BEATLES, The Eleanor Rigby (8)
 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
 EMR 2181E BECHET, Sydney Petite Fleur
 EMR 23698 BEETHOVEN, Ludwig v. Minuet
 EMR 28783 BEETHOVEN, Ludwig v. Romance
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March
 EMR 13354 BELLINI, Joe Saxophonissimo
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19208 BELLINI, Vincenzo Concerto
 EMR 23358 BIZET, Georges Entr'acte
 EMR 23715 BIZET, Georges Habanera
 EMR 24151 BOCCHERINI, Luigi Minuetto
 EMR 2214 BOEHME, Oskar Danse russe
 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb
 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
 EMR 2027E BRUCKNER, Anton Ave Maria
 EMR 6588 BÜRGER / LÖW Music for Fun
 EMR 25463A CAPLET, André Adagio
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso
 EMR 19004 CHESEAUX, Tony Easter Song
 EMR 25295A CHOPIN, Frédéric 2 Préludes
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor
 EMR 291E CORRETTE, Michel Sonata in D Minor
 EMR 25231A CZERNY, Carl 2 Marches
 EMR 21967 CZERNY, Carl Grande Marche
 EMR 2168E DANE, Mary Las Cañadas
 EMR 21275 DANKS, H.P. Silberfäden
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 20911 DEBONS, Eddy Alvaro
 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
 EMR 13328 DINICU, Grigoras Hora Staccato
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21630 DUBOIS, Théodore Première Suite
 EMR 21616 ELGAR, Edward Nimrod
 EMR 22349 FAURE, Gabriel Après un Rêve
 EMR 2317 FILLMORE, Henry 15 Rags
 EMR 23743 FOSTER, Stephen Old Folks At Home
 EMR 6081E FRANCK, César Panis Angelicus
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding
 EMR 25586 GADE, Niels W. Album Leaves N° 1
 EMR 2145E GALLIARD, Johann 6 Sonatas
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406 GAY, Bertrand 5 Liebeslieder
 EMR 13406 GAY, Bertrand 5 Love-Songs
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28856 GAY, Bertrand Dans la vieille maison
 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
 EMR 2154E GERSHWIN, George An American in Paris
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
 EMR 30585 HÄNDEL, Georg Fr. Arie
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30535 HÄNDEL, Georg Fr. Largohetto
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8628 HANDY, W.C. St. Louis Blues (5)
 EMR 23783 HAYDN, Joseph Serenade
 EMR 2130E HERMAN, Jerry Hello, Dolly!
 EMR 2205 HÖHNE, Carl Fantaisie slave
 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
 EMR 30235 JOPLIN, Scott The Sycamore
 EMR 24023 KADLEC, Jirka Funkysax
 EMR 20473 LAGGER, Damien Flight 93
 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195E LOVLAND, Rolf You Raise Me Up
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23632 MACMURROUGH, D. Macushla
 EMR 927E MANCINI, Henry The Pink Panther
 EMR 2048E MARCELLO, B. 6 Sonatas
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major
 EMR 2128E MASSENET, Jules Meditation from Thaïs
 EMR 2053E MATHESON, Johann Aria
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25491A MERTZ, Johann K. Adagio
 EMR 202E MONTI, Vittorio Csardas (version in C minor)
 EMR 2195E MONTI, Vittorio Csardas (version in D minor)
 EMR 21492E MORRICONE, Ennio La Califfa
 EMR 2133E MORRIS / GASTE Feelings
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151E MORTIMER, John G. Happy Birthday
 EMR 20965 MORTIMER, John G. Winter Days
 EMR 22244 MOUREY, Colette Initiation au Déchiffrage
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1
 EMR 25132 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 2
 EMR 22456 MOUREY, Colette (Arr.) 20 Greatest Marches
 EMR 22088 MOUREY, Colette (Arr.) 20 Greatest Meditations
 EMR 21580 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos
 EMR 24031 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 1
 EMR 24625 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 2
 EMR 25012 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol. 1