

10 Slow Melodies

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4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Clarinet & Piano

Bertrand Moren

EMR 34415

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1. Bel Canto

Bertrand Moren

Andante Espressivo

B♭ Clarinet

Piano



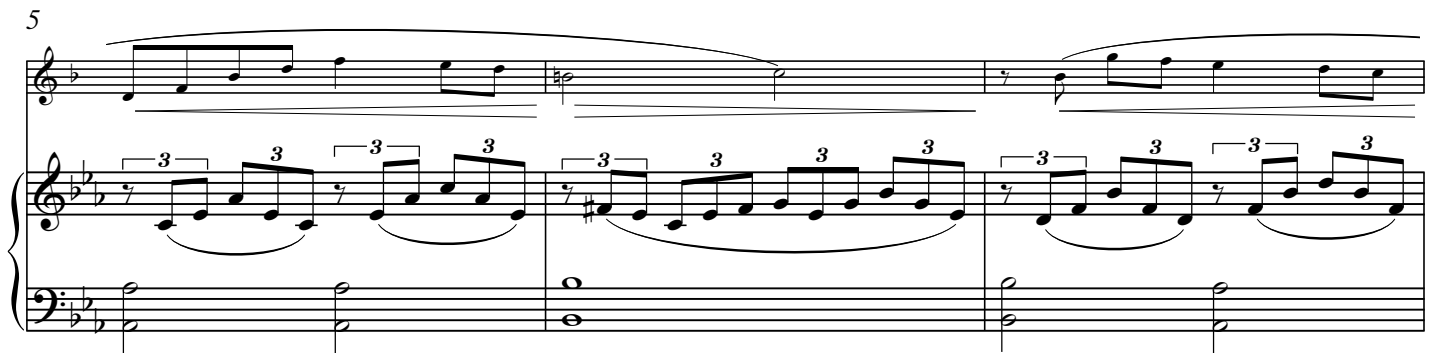
4

A

mf molto cantabile



5



8



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2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

6

poco rit.

12

B A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It contains a few notes and rests. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. It features a series of chords and arpeggiated figures. The bottom staff is a bass clef with a series of eighth notes and quarter notes, some with slurs and ties.

The second system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains a melodic line starting with a mezzo-forte (*mf*) dynamic marking. The middle staff is a grand staff with a mezzo-forte (*mf*) dynamic marking. The bottom staff is a bass clef with a series of chords and arpeggiated figures.

The third system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains a melodic line with a forte (*f*) dynamic marking. The middle staff is a grand staff with a forte (*f*) dynamic marking. The bottom staff is a bass clef with a series of chords and arpeggiated figures.

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains a melodic line starting with a piano (*p*) dynamic marking, followed by a mezzo-forte (*mf*) section. The middle staff is a grand staff with a piano (*p*) dynamic marking. The bottom staff is a bass clef with a series of chords and arpeggiated figures.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest in the treble clef. The piano accompaniment starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

5 **A**

The second system begins at measure 5, marked with a box 'A'. The treble clef part starts with a piano (*p*) dynamic and features a melodic line with eighth notes. The piano accompaniment continues with a piano (*p*) dynamic, consisting of chords in the right hand and a bass line in the left hand.

9

The third system begins at measure 9. The treble clef part continues with a piano (*p*) dynamic, showing a melodic line with eighth notes and a fermata over the final note. The piano accompaniment remains at a piano (*p*) dynamic.

13 **B**

The fourth system begins at measure 13, marked with a box 'B'. The treble clef part starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The piano accompaniment also starts with a forte (*f*) dynamic, consisting of chords in the right hand and a bass line in the left hand.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A §

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

7

Musical score for measures 7-12. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte).

13

Musical score for measures 13-18. The vocal line features a melodic phrase starting on a half note G4. The piano accompaniment continues with its rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). A fermata is placed over the final measure of the vocal line.

19

B

Musical score for measures 19-24. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *pp* (pianissimo).

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Espressivo'. The score consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked with a piano (*p*) dynamic.

5

Musical score for measures 5-8. The piano accompaniment continues with the eighth-note pattern. The vocal line continues with a melodic phrase, marked with a piano (*p*) dynamic. The piano part features a consistent accompaniment of eighth notes in the right hand and a simple bass line in the left hand.

9

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The piano accompaniment continues with the eighth-note pattern. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano part features a consistent accompaniment of eighth notes in the right hand and a simple bass line in the left hand.

13

Musical score for measures 13-16. The piano accompaniment continues with the eighth-note pattern. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano part features a consistent accompaniment of eighth notes in the right hand and a simple bass line in the left hand.

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

The first system of the musical score for 'Peggy Bawn' consists of three measures. The top staff is a single melodic line in treble clef, starting with a whole rest in 3/4 time, followed by a 4/4 measure with a whole note G4, and a final 3/4 measure with a half note G4 and a quarter note F4. The piano part is in bass clef and begins with a 3/4 measure of a triad (G2, B1, D2), followed by a 4/4 measure of a descending eighth-note pattern (G2, F2, E2, D2), and a 3/4 measure of a half note G2. Dynamics include *p* in the vocal line and *mf* in the piano accompaniment.

4

The second system of the musical score consists of three measures. The vocal line continues with a half note G4 and a quarter note F4 in the first 3/4 measure, followed by a 4/4 measure with a half note G4 and a quarter note F4, and a final 3/4 measure with a half note G4 and a quarter note F4. The piano accompaniment continues with a 3/4 measure of a triad (G2, B1, D2), followed by a 4/4 measure of a descending eighth-note pattern (G2, F2, E2, D2), and a 3/4 measure of a half note G2.

8

B

The third system of the musical score consists of three measures. The vocal line continues with a half note G4 and a quarter note F4 in the first 3/4 measure, followed by a 4/4 measure with a half note G4 and a quarter note F4, and a final 3/4 measure with a half note G4 and a quarter note F4. The piano accompaniment continues with a 3/4 measure of a triad (G2, B1, D2), followed by a 4/4 measure of a descending eighth-note pattern (G2, F2, E2, D2), and a 3/4 measure of a half note G2. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

12

The fourth system of the musical score consists of three measures. The vocal line continues with a half note G4 and a quarter note F4 in the first 3/4 measure, followed by a 4/4 measure with a half note G4 and a quarter note F4, and a final 3/4 measure with a half note G4 and a quarter note F4. The piano accompaniment continues with a 3/4 measure of a triad (G2, B1, D2), followed by a 4/4 measure of a descending eighth-note pattern (G2, F2, E2, D2), and a 3/4 measure of a half note G2. Dynamics include *p* in the vocal line.

8. Serenade

pour ma fille Orianne

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *f*.

8

B

Musical score for section B, measures 8-14. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *p*, and *mf*.

15

C

Musical score for section C, measures 15-22. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *p*.

23

rit.

Musical score for the final part of section C, measures 23-29. The score concludes with the vocal line and piano accompaniment. Dynamics include *p*, *f*, and *mf*, ending with a *rit.* (ritardando).

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves form a piano accompaniment in G-flat major and 3/4 time, with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5 **A**

Section A begins at measure 5. The top staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the middle and bottom staves features a consistent eighth-note pattern, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

11 **B**

Section B begins at measure 11. The top staff features a triplet of eighth notes followed by a melodic line, with dynamics of piano (*p*) and mezzo-forte (*mf*). The piano accompaniment in the middle and bottom staves includes a triplet of eighth notes in the right hand and a steady bass line in the left hand, with dynamics of piano (*p*) and mezzo-forte (*mf*).

17 rit. A Tempo

The final system starts at measure 17. The top staff shows a melodic line with dynamics of mezzo-forte (*mf*) and forte (*f*). The piano accompaniment in the middle and bottom staves features a steady eighth-note accompaniment, with dynamics of mezzo-forte (*mf*) and forte (*f*). The tempo marking changes from *rit.* to *A Tempo* at the beginning of this system.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a whole rest and ends with a half note G4 marked 'p'. The grand staff begins with a half note G4 marked 'mf' and continues with a series of chords and moving lines. A triplet of eighth notes is marked with a '3' above it.

5 **A**

Musical score for measures 5-9. The score continues from the previous system. The top staff features a melodic line with a triplet of eighth notes marked '3' and 'mf'. The grand staff provides harmonic support with chords and moving lines. The piano part has a 'p' dynamic at the start and an 'mf' dynamic later in the system.

10

Musical score for measures 10-14. The top staff has a melodic line with a 'p' dynamic. The grand staff continues with chords and moving lines. The piano part has a 'p' dynamic.

15

Musical score for measures 15-19. The top staff has a melodic line with a 'mf' dynamic and a triplet of eighth notes marked '3'. The grand staff continues with chords and moving lines. The piano part has a 'p' dynamic.

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