

# 10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song  
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn  
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Oboe & Piano

**Bertrand Moren**

EMR 34413

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# 1. Bel Canto

Bertrand Moren

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Andante Espressivo



Oboe

Piano

*mf*

*f*

**A**

4

*mf molto cantabile*

*mf*

5

8

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# 2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

**A**

6

poco rit.

12

**B** A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

# 3. Irish Song

*Pour ma fille Orianne*

Bertrand Moren

Andante Espressivo

The first system of the musical score is in 4/4 time and B-flat major. It consists of three staves: a vocal line (treble clef) which is mostly rests, a piano right-hand part (treble clef) starting with a piano (*p*) dynamic and moving to forte (*f*) by the end, and a piano left-hand part (bass clef) with a melodic line. The piano accompaniment features a mix of chords and moving lines.

The second system begins at measure 4 and is marked with a box 'A'. The vocal line (treble clef) has a mezzo-forte (*mf*) dynamic. The piano right-hand part (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano left-hand part (bass clef) provides harmonic support with chords and a steady bass line.

The third system begins at measure 8. The vocal line (treble clef) has a forte (*f*) dynamic. The piano right-hand part (treble clef) also has a forte (*f*) dynamic. The piano left-hand part (bass clef) continues with a strong harmonic accompaniment.

The fourth system begins at measure 12 and is marked with a box 'B'. The vocal line (treble clef) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by the end. The piano right-hand part (treble clef) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The piano left-hand part (bass clef) continues with a strong harmonic accompaniment, including a triplet in the vocal line.

# 4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 3/4 time signature. It begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes with a slur, while the left hand plays a simple bass line. The system concludes with a fermata over the final notes.

5 **A**

The second system begins at measure 5, marked with a box containing the letter 'A'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, starting with a piano (*p*) dynamic. The middle staff is a grand staff with a key signature of two sharps and a 3/4 time signature, also starting with a piano (*p*) dynamic. The right hand plays a melodic line with slurs, and the left hand plays a bass line with chords. The system ends with a fermata.

9

The third system begins at measure 9. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, starting with a piano (*p*) dynamic. The middle staff is a grand staff with a key signature of two sharps and a 3/4 time signature, also starting with a piano (*p*) dynamic. The right hand plays a melodic line with slurs, and the left hand plays a bass line with chords. The system ends with a fermata.

13 **B**

The fourth system begins at measure 13, marked with a box containing the letter 'B'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, starting with a forte (*f*) dynamic. The middle staff is a grand staff with a key signature of two sharps and a 3/4 time signature, also starting with a forte (*f*) dynamic. The right hand plays a melodic line with slurs, and the left hand plays a bass line with chords. The system ends with a fermata.

# 5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A  $\text{\textcircled{S}}$

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Espressivo'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7

Musical score for measures 7-12. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte).

13

Musical score for measures 13-18. A fermata is placed over the final note of measure 13. The vocal line has a dynamic of *f* (forte) in measure 13, which then changes to *mf* (mezzo-forte). The piano accompaniment also has a dynamic of *f* in measure 13, changing to *mf* in measure 14.

19

B

Musical score for measures 19-24. The section is marked 'B'. The vocal line begins with a dynamic of *pp* (pianissimo). The piano accompaniment also starts with *pp* and features a more complex, arpeggiated texture in the right hand.

# 6. Peace !

*pour ma nièce Emma*

**Bertrand Moren**

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante Espressivo'. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a rest, followed by a series of eighth and quarter notes, marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

5

Musical score for measures 5-8. The melody continues with a series of eighth and quarter notes, marked with a piano (*p*) dynamic. The piano accompaniment maintains the eighth-note chordal pattern in the right hand and the bass line in the left hand.

9

Musical score for measures 9-12. Measure 9 is marked with a piano (*p*) dynamic. Measure 10 is marked with a mezzo-forte (*mf*) dynamic and contains a boxed letter 'A'. The melody continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line in the left hand.

13

Musical score for measures 13-16. The melody continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line in the left hand.

# 7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

**A**

Musical score for measures 1-3. The piece is in 3/4 time, marked Andante with a tempo of 60 beats per minute. The first system shows the beginning of the piece. The melody is in the right hand, starting with a half rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the left hand, starting with a half note chord of G2 and B2, followed by a quarter note chord of G2 and B2, and a quarter note chord of G2 and B2. The dynamics are marked *p* (piano) for the melody and *mf* (mezzo-forte) for the piano accompaniment.

4

Musical score for measures 4-7. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a half note chord of G2 and B2, followed by a quarter note chord of G2 and B2, and a quarter note chord of G2 and B2. The dynamics are marked *mf* (mezzo-forte) for the piano accompaniment.

8

**B**

Musical score for measures 8-11. The melody continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with a half note chord of G2 and B2, followed by a quarter note chord of G2 and B2, and a quarter note chord of G2 and B2. The dynamics are marked *mf* (mezzo-forte) for the piano accompaniment.

12

Musical score for measures 12-15. The melody continues with a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment continues with a half note chord of G2 and B2, followed by a quarter note chord of G2 and B2, and a quarter note chord of G2 and B2. The dynamics are marked *p* (piano) for the melody.



# 8. Serenade

*pour ma fille Orianne*

Bertrand Moren

Andante Espressivo

A

B

15

C

23

rit. .

# 9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

5 **A**

Section A begins at measure 5. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the middle and bottom staves features a steady accompaniment with a piano (*p*) dynamic in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

11 **B**

Section B begins at measure 11. The top staff features a melodic line with a triplet of eighth notes at the start, marked with a piano (*p*) dynamic, which then transitions to mezzo-forte (*mf*). The piano accompaniment in the middle and bottom staves features a steady accompaniment with a piano (*p*) dynamic in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

17 rit. . . . . A Tempo

The final system begins at measure 17. The top staff features a melodic line that starts with a mezzo-forte (*mf*) dynamic, gradually increases to a forte (*f*) dynamic, and then returns to mezzo-forte (*mf*) before ending. The piano accompaniment in the middle and bottom staves features a steady accompaniment with a mezzo-forte (*mf*) dynamic in the right hand and a bass line in the left hand, with a forte (*f*) dynamic.

# 10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4, marked *p*. The piano accompaniment starts with a half note chord (F4, Bb4) marked *mf*, followed by a series of chords and a triplet of eighth notes (G4, A4, Bb4) in the right hand, and a bass line of quarter notes (F3, Bb2, F3, Bb2) in the left hand.

Musical score for measures 5-9, starting with a section marker **A**. The vocal line continues with a half note G4, a quarter note A4, and a triplet of eighth notes (G4, A4, Bb4), marked *mf*. The piano accompaniment features a bass line of quarter notes (F3, Bb2, F3, Bb2) and chords in the right hand, marked *p* and *mf*.

Musical score for measures 10-14. The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4, marked *p*. The piano accompaniment features a bass line of quarter notes (F3, Bb2, F3, Bb2) and chords in the right hand, marked *p*.

Musical score for measures 15-18. The vocal line continues with a half note G4, a quarter note A4, and a triplet of eighth notes (G4, A4, Bb4), marked *mf*. The piano accompaniment features a bass line of quarter notes (F3, Bb2, F3, Bb2) and chords in the right hand.

**OBOE & PIANO**

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|------------|------------------------|-----------------------------------|
| EMR 927B   | MANCINI, Henry         | The Pink Panther                  |
| EMR 2048B  | MARCELLO, B.           | 6 Sonatas                         |
| EMR 301B   | MARCELLO, B.           | Adagio - Largo - Allegretto       |
| EMR 2043B  | MARCELLO, B.           | Sonata N°1 in F major             |
| EMR 2044B  | MARCELLO, B.           | Sonata N°2 in E minor             |
| EMR 2032B  | MARCELLO, B.           | Sonata N°3 in A minor             |
| EMR 2045B  | MARCELLO, B.           | Sonata N°4 in G minor             |
| EMR 2046B  | MARCELLO, B.           | Sonata N°5 in Bb major            |
| EMR 2047B  | MARCELLO, B.           | Sonata N°6 in G major             |
| EMR 2053B  | MATHESON, Johann       | Aria                              |
| EMR 2065B  | MENDELSSOHN, F.        | Auf Flügeln des Gesanges          |
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| EMR 8224   | MICHEL, Jean-F.        | 32 Weihnachtsmelodien / Christmas |
| EMR 202B   | MONTI, Vittorio        | Csardas (version in C minor)      |
| EMR 2195B  | MONTI, Vittorio        | Csardas (version in D minor)      |
| EMR 21492B | MORRICONE, Ennio       | La Califfa                        |
| EMR 8642   | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                  |
| EMR 8532   | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)              |
| EMR 923B   | MORTIMER, J.G. (Arr.)  | The Beatles (8)                   |
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| EMR 24622  | MOUREY, Colette (Arr.) | 20 Greatest Baroque Hits Vol.2    |
| EMR 22388  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits        |
| EMR 25009  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.1    |
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| EMR 22085  | MOUREY, Colette (Arr.) | 20 Greatest Meditations           |
| EMR 21577  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos         |
| EMR 2108B  | MOZART, Wolfgang A.    | Adagio                            |
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| EMR 19338  | NAULAIS, Jérôme        | Bayside                           |
| EMR 19345  | NAULAIS, Jérôme        | Blue Day                          |
| EMR 19331  | NAULAIS, Jérôme        | For You                           |
| EMR 19324  | NAULAIS, Jérôme        | It's Just Like A Dream            |
| EMR 19380  | NAULAIS, Jérôme        | It's Time                         |
| EMR 19373  | NAULAIS, Jérôme        | Julito Mio                        |
| EMR 19352  | NAULAIS, Jérôme        | Just One                          |
| EMR 19366  | NAULAIS, Jérôme        | Key West                          |
| EMR 19387  | NAULAIS, Jérôme        | Morning                           |
| EMR 19359  | NAULAIS, Jérôme        | Tundra                            |
| EMR 19189  | NAULAIS, Jérôme (Arr.) | Elisa                             |
| EMR 19550  | NAULAIS, Jérôme (Arr.) | Greensleeves                      |
| EMR 23450  | NAULAIS, Jérôme (Arr.) | Il Silenzio                       |
| EMR 19931  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                    |
| EMR 21314  | NORIS, Günter          | Beautiful Girl                    |
| EMR 23938  | NORIS, Günter          | Cha Cha - Cuba Libre              |
| EMR 21297  | NORIS, Günter          | Dreamy Blues                      |
| EMR 2283B  | NORIS, Günter          | El Toro                           |
| EMR 23957  | NORIS, Günter          | Let's Do The Jive                 |
| EMR 21331  | NORIS, Günter          | Ritmo Del Amor                    |
| EMR 23976  | NORIS, Günter          | Samba Ole                         |
| EMR 26062  | NORIS, Günter          | Vamos A La Fiesta                 |
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| EMR 306B   | PEZEL, Johann          | Suite de Danses (Sturzenegger)    |
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| EMR 20408B | PLAMONDON / COCCIANTE  | Ave Maria                         |
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| EMR 20070  | PRYOR, Arthur          | Fantastic Polka                   |
| EMR 20110  | PRYOR, Arthur          | La Petite Suzanne                 |
| EMR 30027  | PRYOR, Arthur          | Love's Enchantment                |
| EMR 20058  | PRYOR, Arthur          | Razzazza Mazzazza                 |
| EMR 20090  | PRYOR, Arthur          | Starlight                         |
| EMR 20064  | PRYOR, Arthur          | The Patriot                       |
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| EMR 19866  | PUCCINI, Giacomo       | E Lucevan le stelle               |
| EMR 23483  | PUCCINI, Giacomo       | Nessun Dorma                      |
| EMR 2031B  | PUCCINI, Giacomo       | Nessun Dorma "Turandot"           |
| EMR 19874  | PUCCINI, Giacomo       | O mio babbino caro                |
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| EMR 303B   | PURCELL, Henry         | Suite (Sturzenegger)              |

**Oboe & Piano (Fortsetzung - Continued - Suite)**

|            |                       |                                    |
|------------|-----------------------|------------------------------------|
| EMR 23600  | RACHMANINOFF, S.      | Spring Waters                      |
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| EMR 906B   | REIFT / ARMITAGE      | Solo Album Volume 03               |
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| EMR 8642   | RICHARD (Arr.)        | Home On The Range (5)              |
| EMR 213D   | RIMSKY-KORSAKOV, N.   | Hummelflug                         |
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| EMR 213D   | RIMSKY-KORSAKOV, N.   | The Flight of the Bumble Bee       |
| EMR 91799  | ROCHA, Gilles         | Ave Maria                          |
| EMR 22871  | ROCHA, Gilles         | Ave Maria (Arr.: Valta)            |
| EMR 13848  | ROCHA, Gilles         | From Another Galaxy                |
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| EMR 19229  | ROCHA, Gilles         | The Hypnotist                      |
| EMR 26214B | ROTA, Nino            | Romeo And Juliet                   |
| EMR 22965  | SAINT-SAËNS, C.       | Ave Maria                          |
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| EMR 22977  | SCHUBERT, Franz       | Ave Maria (Valta)                  |
| EMR 2042B  | SCHUBERT, Franz       | Die Fabelle                        |
| EMR 6073B  | SCHUBERT, Franz       | Serenade D 957 N° 4                |
| EMR 25314A | SCHUMANN, Robert      | 2 Waldszenen                       |
| EMR 25426A | SCHUMANN, Robert      | 4 Lieder                           |
| EMR 23199  | SCHUMANN, Robert      | Dreaming Song                      |
| EMR 30271  | SCOTT, James          | Broadway Rag                       |
| EMR 25197A | SCRIABINE, Alexander  | 2 Feuilletts d'Album               |
| EMR 8576   | SEDLAK, Jan (Arr.)    | Kalinka (5)                        |
| EMR 8620   | SEDLAK, Jan (Arr.)    | Shalom (5)                         |
| EMR 8664   | SEDLAK, Jan (Arr.)    | Two Guitars (5)                    |
| EMR 293T   | SENAILLE, Jean-B.     | Andante & Allegro Spirituoso       |
| EMR 935B   | SHOSTAKOVITCH, D.     | Waltz N° 2                         |
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| EMR 8598   | STRAUSS, Johann       | Radetzky March (5)                 |
| EMR 8554   | STRAUSS, Johann       | Rosen aus dem Süden (5)            |
| EMR 8620   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)          |
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| EMR 8576   | SUBA, Eduardo (Arr.)  | La Paloma (5)                      |
| EMR 8598   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                      |
| EMR 2309B  | TAILOR, Norman        | El Choclo                          |
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| EMR 8532   | TAILOR, Norman        | Inca Dance (5)                     |
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| EMR 8510   | TAILOR, Norman (Arr.) | Danny Boy (5)                      |
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| EMR 29982  | TCHAIKOVSKY, P.i.     | Russian Dance                      |
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| EMR 30649  | TELEMANN, Georg P.    | Concerto in C Major                |
| EMR 288B   | TELEMANN, Georg P.    | Sonata in F minor                  |
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| EMR 23237  | TRADITIONAL           | Greensleeves                       |
| EMR 2188B  | TRADITIONAL           | Londonderry Air (Tailor)           |
| EMR 23257  | TRADITIONAL           | Londonderry Air (Valta)            |
| EMR 2290B  | TRADITIONAL           | O Sole Mio (Richards)              |
| EMR 2304B  | TRADITIONAL           | O Sole Mio (Saurer)                |
| EMR 22929  | VALTA, Jan            | Londonderry Air                    |
| EMR 21748  | VARIOUS               | 20 Celtic Hits                     |
| EMR 28995  | VARIOUS               | 20 Greatest Sacred Music           |
| EMR 22151  | VARIOUS               | 20 Greatest Slow Melodies          |
| EMR 2323   | VARIOUS               | Baroque Masterpieces               |
| EMR 8510   | VARIOUS               | Greatest Hits Volume 1 (5)         |
| EMR 8532   | VARIOUS               | Greatest Hits Volume 2 (5)         |
| EMR 8554   | VARIOUS               | Greatest Hits Volume 3 (5)         |
| EMR 8576   | VARIOUS               | Greatest Hits Volume 4 (5)         |
| EMR 8598   | VARIOUS               | Greatest Hits Volume 5 (5)         |
| EMR 8620   | VARIOUS               | Greatest Hits Volume 6 (5)         |