

Collection Fun & Easy

Viva Italia

4 Cornets & Brass Band

Arr.: Bertrand Moren

Eduardo Suba

EMR 3431

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B \flat Solo Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd B \flat Solo Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | 3 rd B \flat Solo Cornet | 2 | Euphonium |
| 1 | 4 th B \flat Solo Cornet | 2 | E \flat Bass |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Keyboard (<i>optional</i>) |
| 3 | 3 rd B \flat Cornet | 1 | Glockenspiel (<i>optional</i>) |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Percussion 1 (Suspended Cymbal / S.D.) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Tambourine / Temple-Blocks /
Cymbals) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 16999	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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Viva Italia

Eduardo Suba
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12 13

Andante con moto ♩ = 96

1st B♭ Solo Cornet *mp* *mf* *f*

2nd B♭ Solo Cornet *mp* *mf* *f*

3rd B♭ Solo Cornet *mp* *mf* *f*

4th B♭ Solo Cornet *mp* *mf* *f*

E♭ Cornet (optional) *mp* *mf* *f*

2nd B♭ Cornet *p*

3rd B♭ Cornet *p*

B♭ Flugel Horn (optional) *mp*

Solo E♭ Horn *p* *p* *mp*

1st E♭ Horn *p* *p* *mp*

2nd E♭ Horn (optional) *p* *p* *mp*

1st B♭ Baritone *p* *p* *mp*

2nd B♭ Baritone (optional) *p* *p* *mp*

1st B♭ Trombone *p* *p* *mp*

2nd B♭ Trombone *p* *p* *mp*

Bass Trombone (optional) *mp* *p* *mp*

B♭ Euphonium *p* *p* *mp*

E♭ Bass *mp* *p* *mp*

B♭ Bass *mp* *p* *mp*

Keyboard (optional) *mp* *p* *mp*

Glockenspiel (optional) *mp*

Percussion 1 (Susp. Cym./S.D.)

Percussion 2 (Tamb./Temple Blocks/Cymbals)

EMR 3431

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1. Solo

2. Solo

3. Solo

4. Solo

E♭ Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.

Glock.

Perc. 1

Perc. 2

p

mf

f

mp

SUSP. CYM.

p *mf*

8va opt.

Moderato ♩ = 116

1. Solo

2. Solo

3. Solo

4. Solo

E♭ Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.

Glock.

Perc.1

Perc.2

mf cant.

mp

opt.

1. Solo

2. Solo

3. Solo

4. Solo

E♭ Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.

Glock.

Perc. 1

Perc. 2

1. Solo

2. Solo

3. Solo

4. Solo

E♭ Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.

Glock.

Perc.1

Perc.2

f

mf

1. Solo *f* play only if no soprano and flugel *dim.* *mf* play

2. Solo *f* play only if no soprano and flugel *dim.* *mf* play

3. Solo *f* play only if no soprano and flugel *dim.* *mf* play

4. Solo *f* play only if no soprano and flugel *dim.* *mf* play

E♭ Cnt. *f* *dim.*

2nd Cnt. *f* *dim.*

3rd Cnt. *f* *dim.*

Flug. *f* *dim.*

Solo Hn. *f* *dim.* *p*

1st Hn. *mf* *dim.* *p*

2nd Hn. *mf* *dim.* *p*

1st Bar. *mf* *dim.* *p*

2nd Bar. *mf* *dim.* *p*

1st Tbn. *mf* *dim.* *p*

2nd Tbn. *mf* *dim.* *p*

B. Tbn. *f* *dim.* *p*

Euph. *f* *dim.* *p*

E♭ Bass *f* *dim.* *p*

B♭ Bass *f* *dim.* *p*

Kbd. *f* *dim.* *p*

Glock.

Perc.1

Perc.2 *mf*

1. Solo
2. Solo
3. Solo
4. Solo
E♭ Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Kbd.
Glock.
Perc.1
Perc.2

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			EMR 3415	Summit	T. Barclay