

Solo Pieces

Volume 5

Baritone Saxophone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33890

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Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



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62. Romance (Eine kleine Nachtmusik)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 76

The musical score is arranged for Baritone Saxophone and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute. The score is divided into five systems, each starting with a measure number (1, 6, 10, 14, 18). The Baritone Saxophone part is written in a single staff, while the Piano part is written in grand staff (treble and bass clefs). Dynamics include piano (*p*) and forte (*f*). The score features various musical notations such as slurs, ties, and repeat signs.

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63. Ragtime Dance

5

Scott Joplin

(1868-1917)

Arr.: John Glenesk Mortimer

Moderato ♩ = 80

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 80 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamic markings include *mf* and *mp*.

Musical notation for measures 7-12. The melody continues with various rhythmic patterns and rests. The piano accompaniment consists of chords and eighth-note patterns. Dynamic markings include *f* and *mp*.

Musical notation for measures 13-17. The melody and piano accompaniment continue. Dynamic markings include *cresc.* (crescendo) and *f*.

Musical notation for measures 18-22. The score includes first and second endings for measures 18-19. The melody and piano accompaniment continue. Dynamic markings include *f*.

64. Marche militaire

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = 112

Musical score for measures 1-10. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 112 beats per minute. The music features a melody in the upper voice and a piano accompaniment in the lower voice. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 11-20. The score continues with the melody and piano accompaniment. Dynamics include *f* (forte).

Musical score for measures 21-31. The score continues with the melody and piano accompaniment. Dynamics include *mf* (mezzo-forte).

Musical score for measures 32-41. The score continues with the melody and piano accompaniment. Dynamics include *f* (forte).

Musical score for measures 42-48. The score concludes with the melody and piano accompaniment. The word 'Fine' is written at the end of the piece.

65. Pavane

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 84$

6

11

16

66. The Trout

Die Forelle - La truite

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 76

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegretto with a quarter note equal to 76 beats per minute. The score features a vocal line and a piano accompaniment. The piano part includes sixteenth-note patterns with sixteenth rests and sixteenth notes, often marked with a '6' for sixteenth notes. Dynamics include *p*, *dim.*, and *pp*. The vocal line begins with a *p* dynamic.

Musical score for measures 7-12. The piano accompaniment continues with sixteenth-note patterns and sixteenth rests. The vocal line consists of eighth and quarter notes. Dynamics include *p* and *pp*.

Musical score for measures 13-18. The piano accompaniment features sixteenth-note patterns with sixteenth rests. The vocal line continues with eighth and quarter notes. Dynamics include *p* and *pp*.

Musical score for measures 19-23. The piano accompaniment continues with sixteenth-note patterns and sixteenth rests. The vocal line consists of eighth and quarter notes. Dynamics include *p* and *pp*.

Musical score for measures 24-28. The piano accompaniment features sixteenth-note patterns with sixteenth rests. The vocal line continues with eighth and quarter notes. Dynamics include *p dim.* and *pp*. The piano part includes sixteenth-note patterns with sixteenth rests and sixteenth notes, often marked with a '6' for sixteenth notes.

67. Winter

L'inverno - L'hiver

Antonio Vivaldi
(1675-1741)
Arr.: John Glenesk Mortimer

Largo ♩ = 50

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole note G4, followed by a half note F4, and a quarter note E4. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamics markings include *mf* (mezzo-forte) for the vocal line and the piano accompaniment, and *p* (piano) for the piano accompaniment in the second measure.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The piano accompaniment continues with the same rhythmic pattern. The system begins with a measure rest for 4 measures, indicated by a '4' above the staff.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The piano accompaniment continues with the same rhythmic pattern. The system begins with a measure rest for 7 measures, indicated by a '7' above the staff.

68. Après un rêve

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andantino ♩ = 69

Musical score for measures 1-5. The right hand features a melodic line with triplets and slurs, marked *mp espr.*. The left hand provides a harmonic accompaniment with chords and triplets, marked *pp*.

6

Musical score for measures 6-10. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment includes chords and triplets, with a slur in the bass line.

11

Musical score for measures 11-16. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes chords and triplets, with a dynamic marking of *mf* in the right hand.

17

Musical score for measures 17-21. The right hand features a melodic line with triplets and slurs, marked *f*. The left hand accompaniment includes chords and triplets, marked *mf*.

69. Badinerie

Johann Sebastian Bach

(1685-1750)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat. The first system shows the beginning of the piece with a repeat sign. Dynamics include *f* in the first staff and *f* and *mf* in the piano accompaniment.

Musical notation for measures 6-11. The first staff continues the melody with dynamics *mf*, *f*, and *mf*. The piano accompaniment features chords with dynamics *p*, *mf*, and *p*.

Musical notation for measures 12-16. The first staff shows a crescendo leading to *f* and *p cresc.*. The piano accompaniment also features a *cresc.* and dynamics *mf* and *p cresc.*.

Musical notation for measures 17-21. The first staff continues with *f* dynamics. The piano accompaniment features *f* and *mf* dynamics.

70. Anitra's Dance

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer

♩ = 152

Measures 1-7 of the score. The music is in 3/4 time with a key signature of three flats. The tempo is marked as quarter note = 152. The first system shows the beginning of the piece with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

8

Measures 8-14 of the score. The music continues with dynamic markings of *cresc.*, *dim.*, and *pp*. The piano accompaniment maintains its rhythmic pattern while the melody in the right hand becomes more intricate.

15

Measures 15-21 of the score. The music features dynamic markings of *mf*, *f*, and *mf*. The piano accompaniment includes a *f* dynamic section with a crescendo leading to a *mf* section.

22

Measures 22-28 of the score. The music concludes with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

71. Drunken Sailor Fantasy

23

John Glenesk Mortimer

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The violin part has a melodic line with accents. Dynamics include *mf* and *p*.

Musical score for measures 7-12. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with accents. Dynamics include *mf* and *p*.

Musical score for measures 13-19. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with accents. Dynamics include *f* and *mf*.

Musical score for measures 20-25. The tempo changes to Allegro (♩ = 132) and the time signature changes to 2/4. The piano part features a more active accompaniment. The violin part has a melodic line with accents. Dynamics include *p*.

Musical score for measures 26-31. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with accents. Dynamics include *mp*.

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