

Solo Pieces

Volume 1

Alto Trombone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33862

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Solo Pieces

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Solo Pieces Vol. 1

1. Au clair de la lune

Traditional

Arr.: John Glenesk Mortimer



Alto Trombone

Piano / Organ

p

p legato

Musical score for measures 1-5. The Alto Trombone part is in the upper staff, and the Piano/Organ part is in the lower two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The Piano/Organ part features a *legato* texture with chords in the right hand and a melodic line in the left hand.

6

Musical score for measures 6-10. The Alto Trombone part continues with a melodic line. The Piano/Organ part maintains the *legato* texture with chords and a melodic line.

11

Musical score for measures 11-13. The Alto Trombone part continues with a melodic line. The Piano/Organ part maintains the *legato* texture with chords and a melodic line.

14

Musical score for measures 14-18. The Alto Trombone part continues with a melodic line. The Piano/Organ part maintains the *legato* texture with chords and a melodic line.

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3. *Twinkle, Twinkle, Little Star*

5

Traditional

Arr.: John Glenesk Mortimer

The first system of the musical score for 'Twinkle, Twinkle, Little Star' consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a whole rest followed by a melodic line. The middle staff is the right-hand piano accompaniment, starting with a piano (*p*) dynamic and featuring a rhythmic pattern of eighth notes. The bottom staff is the left-hand piano accompaniment, providing a harmonic foundation with chords and moving lines.

The second system of the musical score continues the piece. The vocal line (top staff) continues its melodic path. The piano accompaniment (middle and bottom staves) maintains its rhythmic and harmonic structure, with the right hand playing eighth-note patterns and the left hand providing chordal support.

The third system of the musical score concludes the piece. The vocal line (top staff) ends with a final note. The piano accompaniment (middle and bottom staves) provides a concluding harmonic structure, with the right hand playing eighth-note patterns and the left hand providing chordal support.

4. *Frère Jacques*

Traditional

Arr.: John Glenesk Mortimer

The first system of the musical score for 'Frère Jacques' consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a whole rest followed by a melodic line. The middle staff is the right-hand piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and featuring a rhythmic pattern of eighth notes. The bottom staff is the left-hand piano accompaniment, providing a harmonic foundation with chords and moving lines.

The second system of the musical score continues the piece. The vocal line (top staff) continues its melodic path. The piano accompaniment (middle and bottom staves) maintains its rhythmic and harmonic structure, with the right hand playing eighth-note patterns and the left hand providing chordal support.

8. Promenade

John Glenesk Mortimer

Moderato

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff (soprano) begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lower staff (piano) features a piano (*p*) dynamic. The right hand plays a series of chords: a half note G4, quarter notes A4 and B4, and a half note C5. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 6-10. The upper staff continues with a half note D5, quarter notes E5 and F5, and a half note G5. The lower staff continues with the piano accompaniment. A slur is placed over measures 7-8 in the right hand, and a slur is placed over measures 7-8 in the left hand.

Musical notation for measures 11-15. The upper staff continues with a half note A5, quarter notes B5 and C6, and a half note D6. The lower staff continues with the piano accompaniment. A slur is placed over measures 12-13 in the right hand, and a slur is placed over measures 12-13 in the left hand.

Musical notation for measures 16-19. The upper staff continues with a half note E6, quarter notes F6 and G6, and a half note A6. The lower staff continues with the piano accompaniment. A slur is placed over measures 17-18 in the right hand, and a slur is placed over measures 17-18 in the left hand.

Musical notation for measures 20-24. The upper staff continues with a half note B6, quarter notes C7 and D7, and a half note E7. The lower staff continues with the piano accompaniment. A slur is placed over measures 21-22 in the right hand, and a slur is placed over measures 21-22 in the left hand. The tempo marking *rall.* is placed above the staff at measure 20.

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

The musical score is written in 2/4 time and consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *p*, *mf*, and *dim.*

System 1 (Measures 1-7):
Vocal: *p*
Piano: *p*

System 2 (Measures 8-14):
Vocal: *p*
Piano: *p*

System 3 (Measures 15-23):
Vocal: *mf*
Piano: *mf*

System 4 (Measures 24-31):
Vocal: *mf*
Piano: *dim.*

System 5 (Measures 32-38):
Vocal: *p*
Piano: *p*

15. Minuet

John Glenesk Mortimer

$\text{♩} = 100$



D.S.

18. Boogie

John Glenesk Mortimer

♩ = 120

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a rest and then plays a melodic line starting on G4, marked *mf*. The grand staff features a piano accompaniment starting on measure 1, marked *mf*, with a consistent eighth-note bass line and chords in the right hand.

Musical score for measures 8-15. The bass staff continues the melodic line from the previous system, marked *mf*. The piano accompaniment in the grand staff continues with the same rhythmic pattern, showing some harmonic variation in the right hand.

Musical score for measures 16-23. The bass staff continues the melodic line. The piano accompaniment in the grand staff continues with the same rhythmic pattern, showing some harmonic variation in the right hand.

Musical score for measures 24-27. The bass staff continues the melodic line, marked *cresc.* and *ff*. The piano accompaniment in the grand staff continues with the same rhythmic pattern, marked *cresc.*. The piece concludes with a final chord in the grand staff.

19. Romance

John Glenesk Mortimer

♩ = 100

Measures 1-5 of the piece. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff (violin) begins with a half rest followed by a melodic line starting on G4. The lower staff (piano) features a series of chords in the right hand and sustained notes in the left hand. Dynamics include *p espr.* for the violin and *p* and *sim.* for the piano.

Measures 6-10. The violin continues its melodic line with some grace notes. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand. The dynamics remain *p* and *sim.*

Measures 11-14. The violin part becomes more active with eighth-note patterns. The piano accompaniment also features eighth-note patterns in the right hand and sustained notes in the left hand. The dynamic is marked *mf*.

Measures 15-18. The violin part continues with eighth-note patterns. The piano accompaniment features chords in the right hand and sustained notes in the left hand. Dynamics include *dim.* and *p*.

20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

♩ = 120

p

sempre legato

p

5

legato possible

9

13

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EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
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2 ALTO TROMBONES & ORCHESTRA

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