

Solo Pieces

Volume 1

Bass Trombone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33844

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Solo Pieces Vol. 1


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1. *Au clair de la lune*

Traditional

Arr.: John Glenesk Mortimer



The musical score is arranged for Bass Trombone and Piano/Organ. It is in the key of B-flat major (two flats) and 4/4 time. The piece is marked *p* (piano) and *legato*. The score is divided into four systems, each starting with a measure number (1, 6, 11, 14). The Bass Trombone part is written in a single staff in bass clef. The Piano/Organ part is written in grand staff (treble and bass clefs). The music features a simple, melodic line in the bass clef and a harmonic accompaniment in the treble clef. The first system includes a *p* dynamic marking and a *legato* instruction. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 14 and concludes the piece.

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3. *Twinkle, Twinkle, Little Star*

5

Traditional

Arr.: John Glenesk Mortimer

Musical score for the first system of 'Twinkle, Twinkle, Little Star'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a dynamic marking of *p* (piano) in the right hand and *mf* (mezzo-forte) in the left hand.

Musical score for the second system of 'Twinkle, Twinkle, Little Star', starting at measure 6. It continues with the vocal line and piano accompaniment in the same key and time signature.

Musical score for the third system of 'Twinkle, Twinkle, Little Star', starting at measure 10. It concludes the piece with the vocal line and piano accompaniment.

4. *Frère Jacques*

Traditional

Arr.: John Glenesk Mortimer

Musical score for the first system of 'Frère Jacques'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a dynamic marking of *mf* (mezzo-forte) in both hands.

Musical score for the second system of 'Frère Jacques', starting at measure 6. It continues with the vocal line and piano accompaniment in the same key and time signature.

8. Promenade

9

John Glenesk Mortimer

Moderato

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The bass line starts with a quarter rest, followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The right hand features a series of chords and melodic fragments, including a half note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

Musical notation for measures 6-10. The bass line continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The right hand features a series of chords and melodic fragments, including a half note chord (F4, A3, C4) and a quarter note chord (F4, A3, C4). The piece concludes with a half note chord (F4, A3, C4).

Musical notation for measures 11-15. The bass line continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The right hand features a series of chords and melodic fragments, including a half note chord (F5, A4, C5) and a quarter note chord (F5, A4, C5). The piece concludes with a half note chord (F5, A4, C5).

Musical notation for measures 16-19. The bass line continues with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6. The right hand features a series of chords and melodic fragments, including a half note chord (F6, A5, C6) and a quarter note chord (F6, A5, C6). The piece concludes with a half note chord (F6, A5, C6).

Musical notation for measures 20-24. The tempo is marked 'rall.'. The bass line continues with quarter notes: G6, A6, B6, C7, D7, E7, F7, G7. The right hand features a series of chords and melodic fragments, including a half note chord (F7, A6, C7) and a quarter note chord (F7, A6, C7). The piece concludes with a half note chord (F7, A6, C7).

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

Musical notation for measures 1-7. The piece is in 2/4 time. The bass line starts with a whole note G2, followed by quarter notes F2, E2, D2, and a half note C2. The treble line features a piano (*p*) accompaniment with chords and a melodic line. A dynamic marking *p* is present in the bass line.

Musical notation for measures 8-14. The bass line continues with quarter notes B1, A1, G1, F1, and a half note E1. The treble line has a melodic line with a slur over measures 8-10 and a dynamic marking *p* in the bass line.

Musical notation for measures 15-23. The bass line features a steady eighth-note pattern. The treble line has chords with a dynamic marking *mf* in the bass line.

Musical notation for measures 24-31. The bass line has a melodic line with a slur and a dynamic marking *gliss.*. The treble line has chords with a dynamic marking *dim.* in the bass line.

Musical notation for measures 32-39. The bass line has a melodic line with a slur and a dynamic marking *p*. The treble line has chords with a dynamic marking *p* in the bass line.

15. Minuet

John Glenesk Mortimer

$\text{♩} = 100$



7

14

Fine

21

D.S.

18. Boogie

John Glenesk Mortimer

♩ = 120

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a rest and then plays a melodic line starting on G2, marked *mf*. The grand staff features a piano accompaniment with a steady eighth-note bass line and chords in the right hand, also marked *mf*.

Musical score for measures 8-15. The bass staff continues the melodic line from the previous system, marked *mf*. The grand staff continues with the piano accompaniment, maintaining the eighth-note bass line and chords.

Musical score for measures 16-23. The bass staff continues the melodic line, marked *mf*. The grand staff continues with the piano accompaniment, maintaining the eighth-note bass line and chords.

Musical score for measures 24-27. The bass staff continues the melodic line, marked *cresc.* and *ff*. The grand staff continues with the piano accompaniment, marked *cresc.*, and concludes with a final chord in the right hand.

19. Romance

John Glenesk Mortimer

♩ = 100

Measures 1-5 of the piece. The score is in 4/4 time. The bass line begins with a half rest, followed by a melodic line starting on G2, moving up stepwise to G3, with a *p espr.* dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand, starting on G4, and a bass line of sustained chords in the left hand, starting on G2. Dynamics include *p* and *sim.*

Measures 6-10. The bass line continues the melodic line from measure 5, ending with a half rest. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand. Dynamics include *p* and *sim.*

Measures 11-14. The bass line continues the melodic line, with a *mf* dynamic marking. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand. Dynamics include *mf*.

Measures 15-18. The bass line continues the melodic line, with a *dim.* dynamic marking. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand. Dynamics include *dim.* and *p*.

20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

♩ = 120

p

sempre legato

p

5

9

legato possible

13

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 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
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 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
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 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
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 EMR 4332 ROCHA, Gilles Letzte Worte...
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