

Fantasia

F Horn & Organ

Johann Ludwig Krebs

EMR 33543

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Fantasia


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Johann Ludwig Krebs

Adagio non molto

F Horn

Organ



4

A



7



EMR 33543

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10

Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

13

Musical score for measures 13-15. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. A trill (tr) is marked above the final note of the vocal line in measure 15.

16

Musical score for measures 16-18. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. Trills (tr) are marked above the final notes of the vocal line in measures 16, 17, and 18.

19 **B**

Musical score for measures 19-21. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. A trill (tr) is marked above the final note of the vocal line in measure 19.

22

Musical score for measures 22-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The melody features a series of eighth and sixteenth notes, with some slurs and ties. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

25

Musical score for measures 25-27. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat. The melody includes trills (tr) and slurs. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

28

Musical score for measures 28-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat. The melody features trills (tr) and slurs. The piano accompaniment includes eighth-note patterns in the right hand and a bass line in the left hand.

31

Musical score for measures 31-33. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat. The melody features slurs and ties. The piano accompaniment includes eighth-note patterns in the right hand and a bass line in the left hand.

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