

Fantasia

Baritone Saxophone & Organ

Johann Ludwig Krebs

EMR 33541

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Fantasia


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Johann Ludwig Krebs

Adagio non molto

Baritone Saxophone

Organ



The musical score is presented in three systems. The first system (measures 1-3) shows the Baritone Saxophone part with a whole rest, and the Organ part with a treble and bass clef. The Organ part features a melodic line with trills (tr) and a bass line with a steady eighth-note accompaniment. The second system (measures 4-6) includes a Baritone Saxophone part starting at measure 4, marked with a box 'A'. The Organ part continues with trills and a wavy hairpin (w) in the treble. The third system (measures 7-10) shows the Baritone Saxophone part with a long melodic line, and the Organ part with trills and wavy hairpins in both staves.

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10

Musical score for measures 10-12. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 features a melodic line in the top staff with a slur over the first two notes and a fermata over the third. The grand staff accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

13

Musical score for measures 13-15. The score is written for four staves. Measure 13 shows a melodic line in the top staff with a slur and a trill (tr) on the final note. The grand staff accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

16

Musical score for measures 16-18. The score is written for four staves. Measure 16 features a melodic line in the top staff with a trill (tr) on the final note. The grand staff accompaniment includes a trill (tr) in the right hand of measure 17. Measure 18 shows a melodic line in the top staff with a trill (tr) on the final note and a trill (tr) in the right hand of the grand staff.

19

B

Musical score for measures 19-21. The score is written for four staves. Measure 19 features a melodic line in the top staff with a trill (tr) on the final note. The grand staff accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

22

Musical score for measures 22-24. The system consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time with a key signature of one sharp (F#). Measure 22 features a melodic line in the top staff with a slur over a quarter note and a dotted quarter note, and a piano accompaniment in the grand staff with eighth-note patterns. Measure 23 continues the melodic line with a slur over a quarter note and a dotted quarter note. Measure 24 concludes with a melodic line ending in a quarter note and a piano accompaniment with a final chord.

25

Musical score for measures 25-27. The system consists of four staves. Measure 25 features a melodic line in the top staff with a slur over a quarter note and a dotted quarter note, and a piano accompaniment in the grand staff with eighth-note patterns. Measure 26 continues the melodic line with a slur over a quarter note and a dotted quarter note. Measure 27 concludes with a melodic line ending in a quarter note and a piano accompaniment with a final chord. Trills (tr) are indicated above the final notes of the melodic line in measures 25 and 27.

28

Musical score for measures 28-30. The system consists of four staves. Measure 28 features a melodic line in the top staff with a slur over a quarter note and a dotted quarter note, and a piano accompaniment in the grand staff with eighth-note patterns. Measure 29 continues the melodic line with a slur over a quarter note and a dotted quarter note. Measure 30 concludes with a melodic line ending in a quarter note and a piano accompaniment with a final chord. Trills (tr) are indicated above the first notes of the melodic line in measures 28 and 29.

31

Musical score for measures 31-33. The system consists of four staves. Measure 31 features a melodic line in the top staff with a slur over a quarter note and a dotted quarter note, and a piano accompaniment in the grand staff with eighth-note patterns. Measure 32 continues the melodic line with a slur over a quarter note and a dotted quarter note. Measure 33 concludes with a melodic line ending in a quarter note and a piano accompaniment with a final chord.

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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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