

Fantasia

Tenor Saxophone & Organ

Johann Ludwig Krebs

EMR 33540

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Fantasia


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Johann Ludwig Krebs

Adagio non molto

Tenor Saxophone

Organ



4

A



7



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10

Musical score for measures 10-12. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 10 features a melodic line in the top staff with a slur and a trill-like figure. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

13

Musical score for measures 13-15. The score continues with the same four-staff layout. Measure 13 shows a melodic line with a trill (tr) in the top staff. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

16

Musical score for measures 16-18. Measure 16 features a melodic line with a trill (tr) in the top staff. The piano accompaniment continues with its characteristic eighth-note texture. Measure 18 shows a trill (tr) in the right hand of the grand staff.

19 **B**

Musical score for measures 19-21. Measure 19 begins with a trill (tr) in the top staff. The piano accompaniment continues with its eighth-note pattern. Measure 21 shows a trill (tr) in the right hand of the grand staff.

22

Musical score for measures 22-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 22 features a melodic line with a slur and a piano accompaniment with eighth-note patterns. Measure 23 continues the melodic line with a slur and the piano accompaniment. Measure 24 concludes the section with a melodic line ending in a fermata and a piano accompaniment with a final chord.

25

Musical score for measures 25-27. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 25 features a melodic line with a slur and a piano accompaniment with eighth-note patterns. Measure 26 continues the melodic line with a slur and the piano accompaniment. Measure 27 concludes the section with a melodic line ending in a trill (tr) and a piano accompaniment with a final chord.

28

Musical score for measures 28-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 28 features a melodic line with a trill (tr) and a piano accompaniment with eighth-note patterns. Measure 29 continues the melodic line with a slur and the piano accompaniment. Measure 30 concludes the section with a melodic line ending in a slur and a piano accompaniment with a final chord.

31

Musical score for measures 31-33. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 31 features a melodic line with a slur and a piano accompaniment with eighth-note patterns. Measure 32 continues the melodic line with a slur and the piano accompaniment. Measure 33 concludes the section with a melodic line ending in a slur and a piano accompaniment with a final chord.

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