

# Fantasia

Alto Saxophone & Organ

**Johann Ludwig Krebs**

EMR 33539

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# Fantasia

  
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Johann Ludwig Krebs

Adagio non molto

Alto Saxophone

Organ



The musical score is written for Alto Saxophone and Organ. It begins with a treble clef and a common time signature (C). The Alto Saxophone part is mostly rests in the first system. The Organ part consists of three staves: a right-hand treble staff and two left-hand bass staves. The organ part features intricate patterns of sixteenth and thirty-second notes, with several trills (tr) and grace notes (w). A section marked 'A' begins at measure 4. The score continues through measure 10, showing further development of the organ's texture and melodic lines.

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10

Musical score for measures 10-12. The score is written for a piano and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Measure 10 shows a melodic phrase starting with a half note G4, followed by eighth notes. Measure 11 continues the melodic line with eighth notes and a quarter note. Measure 12 concludes the phrase with a half note G4 and a quarter rest.

13

Musical score for measures 13-15. The score continues the melodic and rhythmic development. Measure 13 features a melodic phrase with a trill (tr) on the final note. Measure 14 shows a melodic phrase with a trill (tr) on the final note. Measure 15 concludes the phrase with a half note G4 and a quarter rest.

16

Musical score for measures 16-18. The score continues the melodic and rhythmic development. Measure 16 features a melodic phrase with a trill (tr) on the final note. Measure 17 shows a melodic phrase with a trill (tr) on the final note. Measure 18 concludes the phrase with a half note G4 and a quarter rest.

19

**B**

Musical score for measures 19-21. The score continues the melodic and rhythmic development. Measure 19 features a melodic phrase with a trill (tr) on the final note. Measure 20 shows a melodic phrase with a trill (tr) on the final note. Measure 21 concludes the phrase with a half note G4 and a quarter rest.

22

Musical score for measures 22-24. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 22 features a melodic line in the treble staff with a slur and a fermata over the first two notes, and a complex accompaniment in the grand staff. Measure 23 continues the melodic line with a slur and a fermata, and the accompaniment features a triplet of eighth notes. Measure 24 concludes the section with a melodic line ending in a fermata and a final chord in the grand staff.

25

Musical score for measures 25-27. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 25 features a melodic line in the treble staff with a slur and a fermata, and a triplet of eighth notes in the grand staff. Measure 26 continues the melodic line with a slur and a fermata, and the grand staff accompaniment. Measure 27 concludes the section with a melodic line ending in a trill (tr) and a fermata, and the grand staff accompaniment.

28

Musical score for measures 28-30. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 28 features a melodic line in the treble staff with a trill (tr) and a slur, and a complex accompaniment in the grand staff. Measure 29 continues the melodic line with a trill (tr) and a slur, and the grand staff accompaniment. Measure 30 concludes the section with a melodic line ending in a slur and a fermata, and the grand staff accompaniment.

31

Musical score for measures 31-33. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 31 features a melodic line in the treble staff with a slur and a fermata, and a complex accompaniment in the grand staff. Measure 32 continues the melodic line with a slur and a fermata, and the grand staff accompaniment. Measure 33 concludes the section with a melodic line ending in a slur and a fermata, and the grand staff accompaniment.

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