

Fantasia

Soprano Saxophone & Organ

Johann Ludwig Krebs

EMR 33538

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Fantasia


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Johann Ludwig Krebs

Adagio non molto

Soprano Saxophone

Organ



The musical score is arranged in three systems. The first system (measures 1-3) features a Soprano Saxophone staff with a whole rest, and an Organ part with a treble and bass staff. The Organ part begins with a trill (tr) on a whole note. The second system (measures 4-6) includes a Soprano Saxophone staff with a measure rest followed by a melodic phrase, and an Organ part with a trill (tr) on a half note. A rehearsal mark 'A' is placed above the Saxophone staff at measure 5. The third system (measures 7-10) shows the Saxophone staff with a melodic line, and the Organ part with a trill (tr) on a half note and a fermata over the final measure.

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10

Musical score for measures 10-12. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper treble staff with many slurs and ties, and a rhythmic accompaniment in the grand staff consisting of eighth and sixteenth notes.

13

Musical score for measures 13-15. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues with complex melodic lines and rhythmic accompaniment. A trill (tr) is marked above a note in the upper treble staff at the end of measure 15.

16

Musical score for measures 16-18. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues with complex melodic lines and rhythmic accompaniment. Trills (tr) are marked above notes in the upper treble staff at the end of measures 16 and 17.

19

B

Musical score for measures 19-21. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues with complex melodic lines and rhythmic accompaniment. A trill (tr) is marked above a note in the upper treble staff at the end of measure 19.

22

Musical score for measures 22-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 22 features a melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 23 continues the melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment remains consistent. Measure 24 features a melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment continues with the same pattern.

25

Musical score for measures 25-27. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 25 features a melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 26 continues the melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment remains consistent. Measure 27 features a melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment continues with the same pattern.

28

Musical score for measures 28-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 28 features a melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 29 continues the melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment remains consistent. Measure 30 features a melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment continues with the same pattern.

31

Musical score for measures 31-33. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 31 features a melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 32 continues the melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment remains consistent. Measure 33 features a melodic line with a slur over a quarter note and an eighth note, followed by a half note. The piano accompaniment continues with the same pattern.

SOPRANO SAXOPHONE

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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25490B	MERTZ, Johann K.	Adagio
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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