

# Fantasia

Tenor Recorder & Organ

**Johann Ludwig Krebs**

EMR 33536

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# Fantasia

  
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Johann Ludwig Krebs

Adagio non molto

Tenor Recorder

Organ



The musical score is arranged in three systems. The first system shows the Tenor Recorder part (treble clef) and the Organ part (grand staff). The Organ part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio non molto'. The score includes various musical notations such as trills (tr), ornaments (wavy lines), and slurs. A section marked 'A' begins at measure 4. The second system covers measures 4 through 6, and the third system covers measures 7 through 9. The organ part features intricate patterns of sixteenth and thirty-second notes, often with trills and ornaments.

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10

Musical score for measures 10-12. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 10 features a melodic line in the treble staff with a slur over the first two notes, followed by eighth and sixteenth notes. The grand staff provides a complex accompaniment with sixteenth-note patterns in both hands. Measure 11 continues the melodic and accompanimental patterns. Measure 12 concludes the system with a final melodic phrase and accompaniment.

13

Musical score for measures 13-15. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 begins with a melodic line in the treble staff, including a trill (tr) on the final note. The grand staff accompaniment features sixteenth-note patterns. Measure 14 continues the melodic and accompanimental patterns. Measure 15 concludes the system with a final melodic phrase and accompaniment.

16

Musical score for measures 16-18. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 16 features a melodic line in the treble staff with a trill (tr) on the final note. The grand staff accompaniment features sixteenth-note patterns. Measure 17 continues the melodic and accompanimental patterns. Measure 18 concludes the system with a final melodic phrase and accompaniment.

19 **B**

Musical score for measures 19-21. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 begins with a melodic line in the treble staff, including a trill (tr) on the final note. The grand staff accompaniment features sixteenth-note patterns. Measure 20 continues the melodic and accompanimental patterns. Measure 21 concludes the system with a final melodic phrase and accompaniment.

22

Musical score for measures 22-24. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 22 features a melodic line in the treble staff with a slur over a series of eighth notes, and a complex accompaniment in the grand staff. Measures 23 and 24 continue the melodic and accompanimental patterns.

25

Musical score for measures 25-27. The score is written for three staves. Measure 25 shows a melodic line in the treble staff with a trill (tr) over a note. The grand staff accompaniment continues. Measures 26 and 27 show further development of the melodic and accompanimental themes.

28

Musical score for measures 28-30. The score is written for three staves. Measure 28 features a trill (tr) in the treble staff. The grand staff accompaniment is highly rhythmic. Measures 29 and 30 continue the complex accompaniment and melodic lines.

31

Musical score for measures 31-33. The score is written for three staves. Measure 31 shows a melodic line in the treble staff with a slur. The grand staff accompaniment continues. Measures 32 and 33 conclude the section with sustained melodic and accompanimental lines.

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EMR 25253B	TARREGA, Francisco	2 Pieces
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