

Fantasia

Soprano Recorder & Organ

Johann Ludwig Krebs

EMR 33534

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Fantasia

Johann Ludwig Krebs

Adagio non molto

Soprano Recorder

Organ

The musical score is written for Soprano Recorder and Organ. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio non molto'. The organ part is written in a grand staff with treble and bass clefs. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 4 and includes a section marked 'A'. The third system starts at measure 7. The organ part features intricate textures with frequent trills (tr) and grace notes (w). The Soprano Recorder part is mostly rests in the first system, with some notes appearing in the second and third systems.

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10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 10 features a melodic line in the treble staff with a slur over the first two notes, followed by eighth and sixteenth notes. The grand staff provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 begins with a melodic phrase in the treble staff, including a trill (tr) on the final note. The grand staff continues with complex rhythmic accompaniment, featuring sixteenth-note runs in the right hand and a steady bass line in the left hand.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 features a melodic line in the treble staff with a trill (tr) on the final note. The grand staff provides accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 17 includes a fermata (f) over a note in the right hand of the grand staff.

19 **B**

Musical score for measures 19-21. The system consists of three staves. Measure 19 begins with a melodic phrase in the treble staff, including a trill (tr) on the first note. The grand staff provides accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 22 features a melodic line in the treble staff with a slur over a quarter note and a half note, and a complex accompaniment in the grand staff. Measure 23 continues the melodic line with a slur over a quarter note and a half note, and the accompaniment remains active. Measure 24 concludes the system with a melodic line ending on a half note and a final accompaniment chord.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 begins with a melodic line in the treble staff featuring a trill (tr) over a quarter note, followed by a slur over a quarter note and a half note. The accompaniment in the grand staff is active. Measure 26 continues the melodic line with a slur over a quarter note and a half note. Measure 27 features a melodic line with a trill (tr) over a quarter note and a slur over a quarter note and a half note, with the accompaniment providing harmonic support.

28

Musical score for measures 28-30. The system consists of three staves. Measure 28 starts with a melodic line in the treble staff featuring a trill (tr) over a quarter note, followed by a slur over a quarter note and a half note. The accompaniment in the grand staff is active. Measure 29 continues the melodic line with a slur over a quarter note and a half note. Measure 30 concludes the system with a melodic line ending on a half note and a final accompaniment chord.

31

Musical score for measures 31-33. The system consists of three staves. Measure 31 begins with a melodic line in the treble staff featuring a slur over a quarter note and a half note. The accompaniment in the grand staff is active. Measure 32 continues the melodic line with a slur over a quarter note and a half note. Measure 33 concludes the system with a melodic line ending on a half note and a final accompaniment chord.

ACCORDION ENSEMBLE

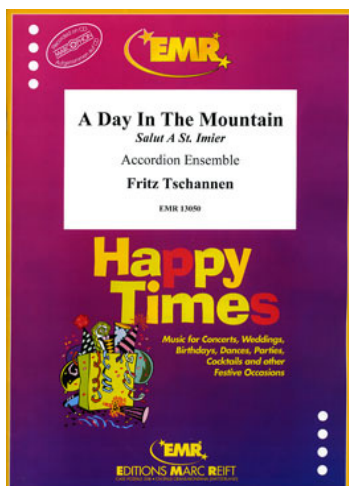
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EMR 13217	TSCHANNEN, Fritz	Mimosa
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EMR 13072	TSCHANNEN, Fritz	Montreal
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EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
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EMR 13048	TSCHANNEN, Fritz	Playing Tricks
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EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
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EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

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