

Fantasia

Flute & Organ

Johann Ludwig Krebs

EMR 33529

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Fantasia

Johann Ludwig Krebs

Adagio non molto

Flute

Organ

4

A

7

EMR 33529

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10

Musical score for measures 10-12. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex melodic line in the upper treble staff with many slurs and ties. The grand staff provides a rhythmic and harmonic accompaniment with various textures, including sixteenth-note runs and sustained chords.

13

Musical score for measures 13-15. The notation continues from the previous system. A trill (tr) is indicated above a note in the upper treble staff at the end of measure 15. The accompaniment in the grand staff remains consistent with the previous measures, providing a steady harmonic foundation.

16

Musical score for measures 16-18. This system includes several trills (tr) in both the upper treble and the grand staff. The melodic line in the upper treble staff shows a significant change in texture, with more frequent rests and a focus on the trilled notes. The accompaniment continues with its characteristic rhythmic patterns.

19 **B**

Musical score for measures 19-21. Measure 19 begins with a section marker **B** in a box. The notation continues with trills (tr) and complex melodic lines. The grand staff accompaniment features intricate rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

22

Musical score for measures 22-24. The system consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 22 features a melodic line in the top staff with a slur and a fermata over the final note, and a complex accompaniment in the grand staff. Measures 23 and 24 continue the melodic and accompanimental patterns.

25

Musical score for measures 25-27. The system consists of four staves. Measure 25 has a melodic line with a slur and a fermata, and a complex accompaniment. Measure 26 continues the accompaniment. Measure 27 features a trill (tr) in the top staff and a corresponding trill in the grand staff.

28

Musical score for measures 28-30. The system consists of four staves. Measure 28 has a trill (tr) in the top staff and a complex accompaniment. Measure 29 continues the accompaniment. Measure 30 features a trill (tr) in the top staff and a corresponding trill in the grand staff.

31

Musical score for measures 31-33. The system consists of four staves. Measure 31 has a melodic line with a slur and a fermata, and a complex accompaniment. Measure 32 continues the melodic and accompanimental patterns. Measure 33 concludes the system with a final melodic phrase and accompaniment.

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