

20 Greatest Hits

Around The World

E^b Bass & Piano

Arr.: Colette Mourey

EMR 33526

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Aamulla varhain

(Finland)


Photocopying
is illegal!

Arr.: Colette Mourey

Andante ♩ = 80

5

9

13

17 **A** Andantino ♩ = 88



EMR 33526

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

2. Arirang

(Korean)

Arr.: Colette Mourey

 Photocopying is illegal!

Andante ♩ = 80

The musical score is arranged in three systems. Each system contains a Bass line in Eb (treble clef) and a Piano part (grand staff). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*, and features a variety of rhythmic patterns and articulations. The piece concludes with a final *f* dynamic marking.

3. Bambali (Senegal)

Arr.: Colette Mourey

 Photocopying is illegal!

Allegro ♩ = 132

E♭ Bass

Piano

p ritmico

p ritmico

pp

6

A

mp

p

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

EMR 33526

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURITY

4. Chamaa

(Morocco)

Arr.: Colette Mourey


Photocopying
is illegal!

Moderato ♩ = 100



The musical score is written for Eb Bass and Piano. It consists of 16 measures, divided into four systems of four measures each. The Eb Bass part is in a single staff, and the Piano part is in a grand staff (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *mp*, *p*, and *mf*. Pedal points are indicated by 'Ped.' with a line underneath. The first system (measures 1-4) features a steady bass line in the piano and a melodic line in the Eb Bass. The second system (measures 5-8) continues the piano accompaniment with some melodic movement in the Eb Bass. The third system (measures 9-12) shows more complex piano textures and Eb Bass patterns. The fourth system (measures 13-16) concludes with a final Eb Bass phrase and piano accompaniment.

EMR 33526

16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

Photocopying
is illegal!

Andante $\text{♩} = 56$ ($\text{♩} = 112$)

E♭ Bass

Piano *mp*

5

mf

p

9

mf

mp

13

mf *f*

EMR 33526

6. Ederlezi (Gypsy)

Arr.: Colette Mourey

 Photocopying is illegal!

Moderato ♩ = 104

E♭ Bass

Piano

6

11

16

21

EMR 33526

7. Folia (Spain)

Arr.: Colette Mourey

 Photocopying is illegal!

Moderato ♩ = 100

E♭ Bass

Piano

mp

mp — *mf* — *mp* — *mf*

p

mf — *mf* — *mp* — *mp*

mf — *f* — *mf*

mp

f — *f* — *ff* — *tr*

f

EMR 33526

Photocopying is illegal!

8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

E♭ Bass

Piano

mp *f* *mp*

6

f *f*

11

f *p* *mf*

16

mf *ff*

mp *f*

EMR 33526

9. Kad Mi Dodjes Ti


Photocopying
is illegal!

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

E♭ Bass

Piano

mf

5

mf

10

f

f

15

mf

mf

mp

mp

3

3

21

mf

EMR 33526

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE'

10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Eb Bass *mf*
 Piano *mf* *mp ritmico*
 8
 16 *mf*
 25 *mf* *f* *mp* *mf*
 33 *mf* *f* *mf*

EMR 33526

11. Loch Lomond

(Scottish)

Arr.: Colette Mourey

 Photocopying is illegal!

Andante $\text{♩} = 80$

E♭ Bass

Piano / Organ / Keyboard

mf

5

A

mf

10

f *mf* *f* *mf*

15

B

f *mf*

p

20

EMR 33526

12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

E♭ Bass

Piano

7

13

20

27

rit.

mp *mf* *p* *mf* *p*

mf *mp* *p* *mf* *mp*

f *mf* *f* *mp*

mf *mp* *mf*

The musical score is written for E♭ Bass and Piano. It consists of five systems of music. The first system (measures 1-6) features a melodic line in the E♭ Bass and a piano accompaniment in the right and left hands. The second system (measures 7-12) continues the piece with dynamic markings of *mf*, *mp*, and *mf*. The third system (measures 13-19) includes dynamics *mp*, *p*, and *mp*. The fourth system (measures 20-26) shows dynamics *mf*, *f*, and *mf*. The fifth system (measures 27-32) concludes with a *rit.* marking and dynamics *f*, *mf*, *f*, and *mp*. The piano part features a consistent accompaniment pattern throughout.

EMR 33526

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECU'

13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Eb Bass *mf*
 Piano *mf* *mp*
 6 *f* *mp*
mf *p*
 11 *mf* *mp* *mp* *mf*
mp *p* *mp*
 16 *mp*
mf *f*

EMR 33526

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURITY

14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

E♭ Bass

Piano

mf

mp

5 **A** Vivo ♩ = 126

mf *mf* *f* *mp* *mf*

p ritmico

10

f *mf* *f* *mp* *mf*

15

f *mf* *p*

EMR 33526

15. Jiana

(Romania)

Arr.: Colette Mourey

~~Photocopying is illegal!~~

Allegro ♩ = 100 (♩ = 200)

E♭ Bass

Piano *mf*

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey

 Photocopying is illegal!

Adagio ♩ = 60

rit.

Andante ♩ = 66

E♭ Bass

Piano

4

9

14 rit. **A** poco accel.

19 **Più animato** ♩ = 76

The musical score is written for Eb Bass and Piano. It begins with a tempo of Adagio (♩ = 60) and includes a 'rit.' (ritardando) section. The tempo then changes to Andante (♩ = 66). At measure 14, there is a 'poco accel.' (poco accelerando) section. The score concludes with a 'Più animato' section at a tempo of ♩ = 76. Dynamics range from piano (p) to forte (f). The piano part includes several triplet passages, particularly in measures 14-18 and 19-22.

17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

E♭ Bass

Piano

mp

mp

p ritmico

6

mp

p ritmico

12

mf

mp

mp

19

mf

mp



18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

E♭ Bass

Piano

Musical notation for measures 1-6. The E♭ Bass staff is empty. The Piano part consists of two staves (treble and bass clef). The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 108 beats per minute. The dynamic marking is *mp*.

7

Musical notation for measures 7-14. The E♭ Bass staff contains a melodic line with dynamic markings *mp*, *mf*, *mp*, and *mp*. The Piano part consists of two staves. The right hand has chords with dynamic markings *p* and *mp*. The left hand has a steady bass line.

15

Musical notation for measures 15-21. The E♭ Bass staff contains a melodic line with dynamic markings *mf*, *mp*, *mp*, *mf*, *mp*, and *mp*. The Piano part consists of two staves. The right hand has chords with dynamic markings *mp*, *p*, *mp*, and *p*. The left hand has a steady bass line.

22

Musical notation for measures 22-25. The E♭ Bass staff contains a melodic line with dynamic markings *mf* and *p*. The Piano part consists of two staves. The right hand has chords with dynamic markings *mp*, *pp*, *mp*, and *mf*. The left hand has a steady bass line.

EMR 33526

19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

E♭ Bass

Piano

mp

mp

p

6

mf

mp

p

11

mp

p

16

mf

mp

rit.

EMR 33526

78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)


Photocopying
is illegal!

Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)



The musical score is arranged for Eb Bass and Piano. It consists of five systems of music. The first system (measures 1-5) features a piano introduction with a dynamic marking of *mp*. The second system (measures 6-12) includes dynamic markings of *mp*, *mf*, *p*, and *mp*. The third system (measures 13-18) is marked with a box containing the letter 'A' and a dynamic marking of *mp*. The fourth system (measures 19-23) includes dynamic markings of *mp*, *mf*, and *mp*. The fifth system (measures 24-28) includes dynamic markings of *f* and *mf*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

EMR 33526

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
----------	-----------------	-----------

E♭ - B♭ BASS TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

E♭ - B♭ BASS STUDIES

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Eb)
EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19273	BACH, J.S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
EMR 2200R	BOEHME, Oskar	Danse russe
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
EMR 4483	CHESEAU, Tony	Abenzoares
EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 2137T	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)