

# 20 Greatest Hits

## *Around The World*

F Horn & Piano

**Arr.: Colette Mourey**

EMR 33515

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



**EDITIONS MARC REIFT**

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# 1. Aamulla varhain

(Finland)

  
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Arr.: Colette Mourey

Andante ♩ = 80

F Horn

Piano



5



9



13



17 **A** Andantino ♩ = 88



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# 2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

F Horn

Piano

*mf* *f*

6

11

17

23

*f* *mf* *f* *mf*

*f* *ff* *f* *ff* *f*

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# 3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

F Horn

Piano

*p ritmico*

*pp*

6

**A**

*mp*

*p*

*mp*

11

*mp*

*mf*

*mf*

*p*

*mp*

16

*f ampio*

*f ampio*

*mf*

*mf*



# 16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

  
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Andante  $\text{♩} = 56$  ( $\text{♩} = 112$ )

F Horn

Piano *mp*

5

9

13

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# 6. Ederlezi

(Gypsy)

Arr.: Colette Mourey

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Moderato ♩ = 104



The musical score is arranged in systems. Each system includes a staff for the F Horn and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated at the start of their respective systems. Dynamics such as *mf*, *f*, and *ff* are used throughout the piece. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand.

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# 7. Folia (Spain)

Arr.: Colette Mourey

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Moderato ♩ = 100

F Horn

Piano

6

13

20

27

*mp*

*mf*

*mp*

*mf*

*p*

*mf*

*mf*

*mp*

*mp*

*mf*

*f*

*mf*

*mp*

*rit.*

*f*

*ff*

*mp*

*f*

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# 8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo ♩ = 80 (♩ = 160)

F Horn

Piano

6

11

16

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# 9. Kad Mi Dodjes Ti

  
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(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

F Horn

Piano



*mf* *mf*

5



*mf*

10



*f* *f*

15



*mf* *mf*

*mp* *mp*

21



*mf*

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# 10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

F Horn

Piano

8

16

25

33

*mf*

*mf*

*mp ritmico*

*mf*

*mf*

*f*

*mp*

*mf*

*mf*

*f*

*mf*

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# 11. Loch Lomond

(Scottish)

Arr.: Colette Mourey

  
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Andante  $\text{♩} = 80$

F Horn

Piano / Organ / Keyboard



5 A



10



15 B



20



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# 12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante  $\text{♩} = 76$

F Horn

Piano

7

13

20

27

*rit.*

*mp*, *mf*, *p*, *f*, *rit.*

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# 13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

F Horn

Piano

6

11

16

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# 14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

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Moderato sostenuto ♩ = 100

F Horn

Piano

5 **A** Vivo ♩ = 126

10

15

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## 15. Jiana

*(Romania)*

Arr.: Colette Mourey



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Allegro  $\text{♩} = 100$  ( $\text{♩} = 200$ )

F Horn

Piano

*mf*

5

9

*mf* *f* *mp*

*mp ritmico*

15

*mf* *f* *mp*

*mp*





# 16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit.

Andante ♩ = 66

F Horn

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

The musical score is written for F Horn and Piano. It begins with a tempo of Adagio (♩ = 60) and a key signature of two flats. The score is divided into measures 4, 9, 14, and 19. Measure 4 starts with a piano (p) dynamic and features triplet patterns in both hands. Measure 9 continues with a mezzo-forte (mf) dynamic. Measure 14 includes a ritardando (rit.) instruction followed by a section marked 'A' with a poco accelerando (poco accel.) instruction. Measure 19 begins with a Più animato tempo (♩ = 76) and a mezzo-forte (mf) dynamic. The score concludes with a final measure in measure 19.

# 17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

F Horn

Piano

*mp*

*mp*

*p ritmico*

6

12

*mf*

*mp*

*mp*

19

*mf*

*mp*

# 18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

F Horn

Piano

*mp*

7

*mp*

*mf*

*mp*

*mp*

*p*

*mp*

*p*

15

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

22

*mf*

*p*

*mp*

*pp*

*mp*

*mf*

# 19. The Skye Boat Song

(Scottish)

 Photocopying is illegal!

Arr.: Colette Mourey

Moderato ♩ = 112

F Horn

Piano

6

11

16

*mp*

*mf*

*p*

*rit.*

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78 **20. Von meinen Bergen muss ich scheiden**  
(Switzerland)

  
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Arr.: Colette Mourey

Andante  $\text{♩} = 60$  ( $\text{♩} = 120$ )

F Horn

Piano

6

13 **A**

19

24

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# HORN

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