

20 Greatest Hits

Around The World

Alto Saxophone & Piano

Arr.: Colette Mourey

EMR 33511

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Alto Saxophone

Piano



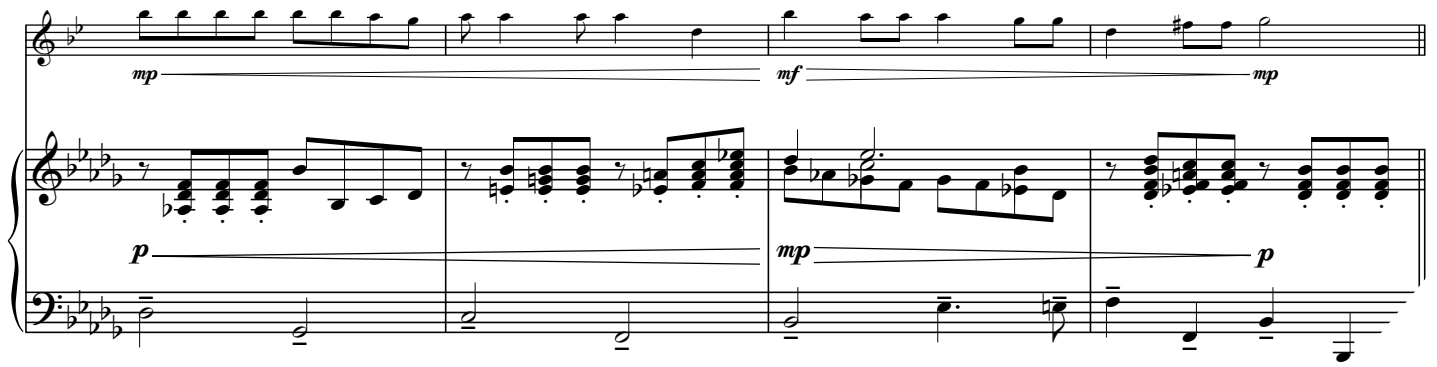
5



9



13



17 **A** Andantino ♩ = 88



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2. Arirang

(Korean)

Arr.: Colette Mourey



Andante ♩ = 80

Alto Saxophone

Piano

The musical score is arranged in systems. Each system consists of an Alto Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes dynamic markings such as *mf*, *f*, *mp*, *f*, *ff*, and *f*. The piece is divided into measures, with measure numbers 6, 11, 17, and 23 indicated at the start of their respective systems. The Alto Saxophone part features melodic lines with accents and slurs, while the Piano accompaniment provides harmonic support with chords and rhythmic patterns.

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3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Alto Saxophone

Piano

p ritmico

p ritmico

pp

6

A

mp *p*

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

mf

4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Alto Saxophone

Piano

mp *mf*

p *mp*

mp *mp* *mf*

mf *f*

mp *mf*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

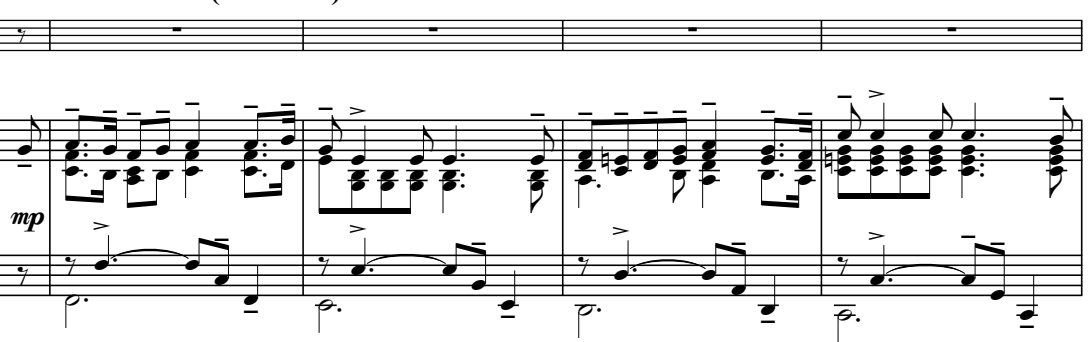
Arr.: Colette Mourey


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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Alto Saxophone

Piano



Musical score for measures 1-4. The Alto Saxophone part is mostly rests. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *mp*.

5



Musical score for measures 5-8. The Alto Saxophone part has a melodic line starting in measure 8. The Piano part continues with accompaniment. Dynamics include *mf* and *p*.

9



Musical score for measures 9-12. The Alto Saxophone part has a melodic line. The Piano part features block chords. Dynamics include *mp* and *mf*.

13



Musical score for measures 13-16. The Alto Saxophone part has a melodic line. The Piano part features block chords. Dynamics include *mf* and *f*.

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Alto Saxophone

Piano

6

11

16

21

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7. Folia

(Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Alto Saxophone

Piano

The musical score is arranged in systems. Each system consists of an Alto Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *ff*, as well as performance instructions like *rit.* and *tr.*. The piece begins with a repeat sign and a first ending bracket. The saxophone part features melodic lines with slurs and accents, while the piano accompaniment provides harmonic support with chords and rhythmic patterns.

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Alto Saxophone

Piano

6

11

16

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9. Kad Mi Dodjes Ti

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(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Alto Saxophone

Piano



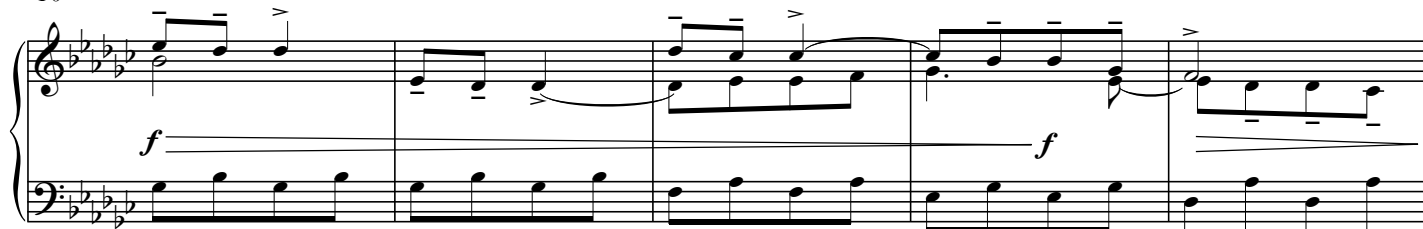
Musical score for measures 1-4. The Alto Saxophone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*.

5



Musical score for measures 5-9. The Piano part continues with the melody and bass line, marked *mf*.

10



Musical score for measures 10-14. The Piano part continues with the melody and bass line, marked *f*.

15



Musical score for measures 15-20. The Alto Saxophone part has a melody marked *mf*. The Piano part features a bass line with triplets marked *mp*.

21



Musical score for measures 21-24. The Alto Saxophone part has a melody marked *mf*. The Piano part features a bass line with triplets.

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

Alto Saxophone

Piano

The musical score is arranged in systems. Each system contains staves for the Alto Saxophone and Piano. The piano part is written in grand staff notation (treble and bass clefs). The Alto Saxophone part is in a single staff. The score includes dynamic markings such as *mf*, *mp*, *mp ritmico*, and *f*. It also features articulation marks like accents and slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The piece is marked 'Vivo' with a tempo of 176 beats per minute.

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11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Alto Saxophone

Piano /
Organ /
Keyboard

5 A

10 *f* — *mf* — *f* — *mf*

15 B *f* — *mf* *p*

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Alto Saxophone

Piano

The musical score is arranged in systems. Each system includes staves for the Alto Saxophone and Piano. The piano part is written in grand staff notation (treble and bass clefs). The Alto Saxophone part is in a single staff. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, as well as a *rit.* (ritardando) marking. Measure numbers 7, 13, 20, and 27 are indicated at the start of their respective systems.

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Alto Saxophone

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Alto Saxophone

Piano

mp

mf

5 **A** Vivo ♩ = 126

mf *mf* *f* *mp* *mf*

p ritmico

10

f *mf* *f* *mp* *mf*

15

f *mf* *p*

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15. Jiana

(Romania)

Arr.: Colette Mourey


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Allegro ♩ = 100 (♩ = 200)

Alto Saxophone

Piano

Musical score for measures 1-4. The Alto Saxophone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (mf) dynamic.

5

Musical score for measures 5-8. The Piano part continues with the melody and bass line.

9

Musical score for measures 9-14. The Alto Saxophone part has a melodic line with dynamics mf, f, and mp. The Piano part has a rhythmic accompaniment (mp ritmico) with chords in the right hand and a bass line in the left hand.

15

Musical score for measures 15-18. The Alto Saxophone part has a melodic line with dynamics mf, f, and mp. The Piano part continues with the rhythmic accompaniment.

16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit.

Andante ♩ = 66

Alto Saxophone

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

The musical score is written for Alto Saxophone and Piano. It begins with a 4/4 time signature and a key signature of three flats (B-flat major/D minor). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 4, 9, 14, and 19 indicated. The Alto Saxophone part starts with a rest in the first measure, followed by a melodic line with dynamics ranging from *mf* to *mp*. The Piano part features a complex accompaniment with triplets and chords, starting with a *p* dynamic. At measure 14, the tempo changes to 'Andante' (♩ = 66) and includes a 'rit.' (ritardando) and 'poco accel.' (poco accelerando) section. At measure 19, the tempo changes to 'Più animato' (♩ = 76). The score concludes with a final cadence in the piano part.

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Alto Saxophone

Piano

The musical score is arranged in three systems. Each system consists of an Alto Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *p ritmico* (piano ritardando), and *mf* (mezzo-forte). The piano part features a complex rhythmic accompaniment with chords and single notes. The Alto Saxophone part has melodic lines with some rests. Measure numbers 6, 12, and 19 are indicated at the start of their respective systems.

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Alto Saxophone

Piano

mp

7

mp

mf

mp

mp

p

mp

p

15

mf

mp

mp

mf

mp

mp

mp

p

mp

p

22

mf

p

mp

pp

mp

mf

19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Alto Saxophone

Piano

6

11

16

mp

mf

p

rit.

The musical score is arranged for Alto Saxophone and Piano. It consists of four systems of music. The first system (measures 1-5) features the Alto Saxophone with a *mp* dynamic and the Piano with a *mp* dynamic. The second system (measures 6-10) shows the Alto Saxophone with a *mf* dynamic and the Piano with a *mp* dynamic. The third system (measures 11-15) features the Alto Saxophone with a *mp* dynamic and the Piano with a *p* dynamic. The fourth system (measures 16-20) shows the Alto Saxophone with a *mf* dynamic and the Piano with a *mp* dynamic, ending with a *rit.* (ritardando) marking.

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)

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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Alto Saxophone

Piano

6

13

A

19

24

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ALTO SAXOPHONE & PIANO

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923E BEATLES, The 8 Greatest Hits
 EMR 923E BEATLES, The Eleanor Rigby (8)
 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
 EMR 2181E BECHET, Sydney Petite Fleur
 EMR 23698 BEETHOVEN, Ludwig v. Minuet
 EMR 28783 BEETHOVEN, Ludwig v. Romance
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March
 EMR 13354 BELLINI, Joe Saxophonissimo
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19208 BELLINI, Vincenzo Concerto
 EMR 23358 BIZET, Georges Entr'acte
 EMR 23715 BIZET, Georges Habanera
 EMR 24151 BOCCHERINI, Luigi Minuetto
 EMR 2214 BOEHME, Oskar Danse russe
 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb
 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
 EMR 2027E BRUCKNER, Anton Ave Maria
 EMR 6588 BÜRGER / LÖW Music for Fun
 EMR 25463A CAPLET, André Adagio
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso
 EMR 19004 CHESEAUX, Tony Easter Song
 EMR 25295A CHOPIN, Frédéric 2 Préludes
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor
 EMR 291E CORRETTE, Michel Sonata in D Minor
 EMR 25231A CZERNY, Carl 2 Marches
 EMR 21967 CZERNY, Carl Grande Marche
 EMR 2168E DANE, Mary Las Cañadas
 EMR 21275 DANKS, H.P. Silberfäden
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 20911 DEBONS, Eddy Alvaro
 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
 EMR 13328 DINICU, Grigoras Hora Staccato
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21630 DUBOIS, Théodore Première Suite
 EMR 21616 ELGAR, Edward Nimrod
 EMR 22349 FAURE, Gabriel Après un Rêve
 EMR 2317 FILLMORE, Henry 15 Rags
 EMR 23743 FOSTER, Stephen Old Folks At Home
 EMR 6081E FRANCK, César Panis Angelicus
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding
 EMR 25586 GADE, Niels W. Album Leaves N° 1
 EMR 2145E GALLIARD, Johann 6 Sonatas
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406 GAY, Bertrand 5 Liebeslieder
 EMR 13406 GAY, Bertrand 5 Love-Songs
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28856 GAY, Bertrand Dans la vieille maison
 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
 EMR 2154E GERSHWIN, George An American in Paris
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
 EMR 30585 HÄNDEL, Georg Fr. Arie
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30535 HÄNDEL, Georg Fr. Larghetto
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8628 HANDY, W.C. St. Louis Blues (5)
 EMR 23783 HAYDN, Joseph Serenade
 EMR 2130E HERMAN, Jerry Hello, Dolly!
 EMR 2205 HÖHNE, Carl Fantaisie slave
 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
 EMR 30235 JOPLIN, Scott The Sycamore
 EMR 24023 KADLEC, Jirka Funkysax
 EMR 20473 LAGGER, Damien Flight 93
 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195E LOVLAND, Rolf You Raise Me Up
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23632 MACMURROUGH, D. Macushla
 EMR 927E MANCINI, Henry The Pink Panther
 EMR 2048E MARCELLO, B. 6 Sonatas
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major
 EMR 2128E MASSENET, Jules Meditation from Thais
 EMR 2053E MATHESON, Johann Aria
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25491A MERTZ, Johann K. Adagio
 EMR 202E MONTE, Vittorio Csardas (version in C minor)
 EMR 2195E MONTE, Vittorio Csardas (version in D minor)
 EMR 21492E MORRICONE, Ennio La Califfa
 EMR 2133E MORRIS / GASTE Feelings
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151E MORTIMER, John G. Happy Birthday
 EMR 20965 MORTIMER, John G. Winter Days
 EMR 22244 MOUREY, Colette Initiation au Déchiffrage
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1
 EMR 25132 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 2
 EMR 22456 MOUREY, Colette (Arr.) 20 Greatest Marches
 EMR 22088 MOUREY, Colette (Arr.) 20 Greatest Meditations
 EMR 21580 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos
 EMR 24031 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 1
 EMR 24625 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 2
 EMR 25012 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol. 1