

# 20 Greatest Hits

## *Around The World*

Soprano Saxophone & Piano

**Arr.: Colette Mourey**

EMR 33510

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



**EDITIONS MARC REIFT**

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# 1. Aamulla varhain

(Finland)

  
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Arr.: Colette Mourey

Andante ♩ = 80

Soprano Saxophone

Piano

*mp* *mf* *mp*

*p* *mp* *p*

*mp* *mf*

5

9

13

17 **A** Andantino ♩ = 88

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# 2. Arirang

(Korean)

Arr.: Colette Mourey



Andante ♩ = 80

Soprano Saxophone

Piano

6

11

17

23

# 3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Soprano Saxophone

Piano

*p ritmico*

*p ritmico*

*pp*

6

A

*mp*

*p*

*mp*

11

*mp*

*mf*

*mf*

*p*

*mp*

16

*f ampio*

*f ampio*

*mf*

*mf*

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# 4. Chamaa

(Morocco)

Arr.: Colette Mourey



Moderato ♩ = 100

Soprano Saxophone

Piano

*mp* *mf*

*p* *p* *mp*

*mf* *mp* *mp* *mf*

*mf* *f*

*mp* *mf*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

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# 16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Soprano Saxophone

Piano

Musical score for Soprano Saxophone and Piano, measures 1-4. The Soprano Saxophone part is mostly rests. The Piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mp*.

5

Musical score for Soprano Saxophone and Piano, measures 5-8. The Soprano Saxophone part has a few notes at the end of measure 8. The Piano part continues with complex textures. Dynamics include *mf* and *p*.

9

Musical score for Soprano Saxophone and Piano, measures 9-12. The Soprano Saxophone part has a melodic line. The Piano part features block chords. Dynamics include *mp* and *mf*.

13

Musical score for Soprano Saxophone and Piano, measures 13-16. The Soprano Saxophone part has a melodic line. The Piano part features block chords. Dynamics include *mf* and *f*.

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# 6. Ederlezi (Gypsy)

  
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Arr.: Colette Mourey

Moderato ♩ = 104

Soprano Saxophone

Piano

6

11

16

21

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# 7. Folia (Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Soprano Saxophone

Piano

Musical notation for measures 1-5. The Soprano Saxophone part is mostly rests. The Piano part features a rhythmic accompaniment with chords and a bass line. Dynamics include *mp*.

6

Musical notation for measures 6-12. The Soprano Saxophone part has a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*. The Piano part continues with chords and a bass line, with a dynamic of *p* in measure 10.

13

Musical notation for measures 13-19. The Soprano Saxophone part has a melodic line with dynamics *mf*, *mf*, *mp*, and *mp*. The Piano part continues with chords and a bass line, with a dynamic of *mp* in measure 15.

20

Musical notation for measures 20-26. The Soprano Saxophone part has a melodic line with dynamics *mf*, *f*, and *mf*. The Piano part continues with chords and a bass line, with a dynamic of *mp* in measure 22.

27

Musical notation for measures 27-33. The Soprano Saxophone part has a melodic line with dynamics *f*, *f*, *ff*, and *mp*. The Piano part continues with chords and a bass line, with a dynamic of *f* in measure 29. A *rit.* (ritardando) marking is present above the Soprano Saxophone part in measure 29.

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# 8. Hamba Lulu

(Zulu)

Arr.: Colette Mourey

Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

Soprano Saxophone

Piano

The musical score is arranged in four systems, each with a Soprano Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Vivo' with a metronome marking of 80 quarter notes per minute, with a note indicating that the half note equals 160 beats. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The piano part features a consistent rhythmic accompaniment with chords and moving lines in both hands. The saxophone part consists of melodic lines with some slurs and accents.

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# 9. Kad Mi Dodjes Ti



(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Soprano Saxophone

Piano

Musical notation for measures 1-4. The Soprano Saxophone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both in a 2/4 time signature with a key signature of three flats. Dynamics include *mf*.

5

Musical notation for measures 5-9. The Piano part continues with the melody and bass line. Dynamics include *mf*.

10

Musical notation for measures 10-14. The Piano part continues with the melody and bass line. Dynamics include *f*.

15

Musical notation for measures 15-20. The Soprano Saxophone part has a melody with dynamics *mf*. The Piano part features a bass line with triplets and dynamics *mp*.

21

Musical notation for measures 21-24. The Soprano Saxophone part has a melody with dynamics *mf*. The Piano part features a bass line with triplets.

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# 10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Soprano Saxophone

Piano

*mf*

*mf*

*mp ritmico*

8

16

25

33

*mf*

*f*

*mp*

*mf*

*mf*

*f*

*mf*

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# 11. Loch Lomond

(Scottish)

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Arr.: Colette Mourey

Andante ♩ = 80

Soprano Saxophone

Piano / Organ / Keyboard

*mf*

5 A

10 *f* *mf* *f* *mf*

15 B *f* *mf* *p*

20

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# 12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante  $\text{♩} = 76$

Soprano Saxophone

Piano

7

13

20

27

*mp*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*f*

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

*rit.*

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# 13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Soprano Saxophone

Piano

6

11

16

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# 14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

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Moderato sostenuto ♩ = 100

Soprano Saxophone

Piano

*mp*

*mf*

5 **A** Vivo ♩ = 126

*mf* *mf* *f* *mp* *mf*

*p ritmico*

10

*f* *mf* *f* *mp* *mf*

15

*f* *mf*

*p*

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# 15. Jiana

(Romania)

Arr.: Colette Mourey



Allegro ♩ = 100 (♩ = 200)

Soprano Saxophone

Piano

5

9

15



# 16. Sakura

(Japanese)

Arr.: Colette Mourey

  
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Adagio ♩ = 60

rit.

Andante ♩ = 66

Soprano Saxophone

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

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# 17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Soprano Saxophone

Piano

mp

mp

*p ritmico*

6

12

mf

mp

mp

19

mf

mp

# 18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Soprano Saxophone

Piano

7

15

22

# 19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Soprano Saxophone

Piano



The score is written for Soprano Saxophone and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of Moderato and a metronome marking of ♩ = 112. The Soprano Saxophone part starts with a whole rest, followed by a melodic line starting on a half note. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. The second system begins at measure 6, with the Soprano Saxophone playing a melodic line and the Piano providing accompaniment. The third system starts at measure 11, showing a continuation of the melodic and accompanimental lines. The fourth system begins at measure 16, where the Soprano Saxophone part includes a 'rit.' (ritardando) marking over a long note. The Piano accompaniment continues with its characteristic rhythmic pattern.

6

11

16

*mp*

*mf*

*mp*

*p*

*mf*

*mp*

*rit.*

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# 78 20. Von meinen Bergen muss ich scheiden (Switzerland)

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Arr.: Colette Mourey

Andante  $\text{♩} = 60$  ( $\text{♩} = 120$ )

Soprano Saxophone

Piano

6

13 **A**

19

24

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# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
EMR 23303	BACH, Johann S.	Badinerie (Valta)
EMR 23680	BACH, Johann S.	Menuet
EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetzian Dance
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 23732	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 23742	FOSTER, Stephen	Old Folks At Home
EMR 23793	GABRIEL MARIE, J.	The Golden Wedding
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28928	GAY, Bertrand	3 Sketches pour Justine
EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verber Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 25808	ONSLow, George	Andantino
EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
EMR 23182	SAINT-SAENS, C.	The Swan
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 21671	TELEMANN, Georg P.	12 Heroic Marches
EMR 23221	TOSELLI, Enrico	Serenada
EMR 23241	TRADITIONAL	Greensleeves
EMR 23262	TRADITIONAL	Londonderry Air
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

## SOPRANO SAXOPHONE & ORGAN

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EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLow, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

## SOPRANO SAXOPHONE & GUITAR

EMR 25378B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

## SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

## SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4