

Sonate

C Minor

nach Motiven von G.B. Pergolesi

Alto Trombone & Piano / Organ

Hannes Meyer

EMR 33490

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Adagio

Alto Trombone

Organ /
Piano

The musical score is written for Alto Trombone and Organ/Piano. It begins with a key signature of three flats (C minor) and a time signature of 6/8. The tempo is marked 'Adagio' with a crescendo hairpin. The score is divided into systems, with measure numbers 6, 11, 15, and 20 indicated. The Alto Trombone part features a melodic line with some grace notes and slurs. The Organ/Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The piece concludes with a 'To Coda' instruction and a Coda symbol.

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Allegro stregato

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (soprano) features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand.

9

Musical notation for measures 9-18. The melodic line continues with eighth notes and rests. The piano accompaniment maintains a steady eighth-note bass line and chordal accompaniment.

19

Musical notation for measures 19-25. The upper staff has a melodic phrase with a slur. The piano accompaniment features a more active right hand with sixteenth-note patterns.

26

Musical notation for measures 26-31. The upper staff has a melodic phrase with a slur. The piano accompaniment continues with rhythmic patterns in both hands.

32

Musical notation for measures 32-38. The upper staff has a melodic phrase with a slur. The piano accompaniment features a rhythmic bass line and chordal accompaniment.

NINETTA
Largo lacrimante

Measures 1-3 of the piece. The score is in 4/4 time with a key signature of two flats. The vocal line (top staff) is mostly silent, with a few notes in the second measure. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the bass line and chords in the right hand.

4

Measures 4-7. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

8

Measures 8-11. The vocal line features a triplet of eighth notes in measure 8 and another triplet in measure 9. The piano accompaniment continues with its characteristic eighth-note accompaniment.

12

Measures 12-14. The vocal line has a triplet of eighth notes in measure 14. The piano accompaniment continues with its rhythmic accompaniment.

15

Measures 15-18. The vocal line features a triplet of eighth notes in measure 15 and another triplet in measure 16. The piano accompaniment continues with its rhythmic accompaniment.

Marcia dei pifferai

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs).

5

Musical notation for measures 5-8. The melody continues in the bass clef, and the piano accompaniment features chords and moving lines in both hands.

10

Musical notation for measures 9-13. Measure 9 is marked 'Fine' and measure 10 is marked 'Trio'. The key signature changes to one flat (B-flat) at measure 10. The melody is in the bass clef, and the piano accompaniment is in the grand staff.

14

Musical notation for measures 14-18. The melody is in the bass clef, and the piano accompaniment is in the grand staff. The key signature remains one flat.

19

Musical notation for measures 19-22. The melody is in the bass clef, and the piano accompaniment is in the grand staff. Measures 19-21 feature trills (tr) in the right hand. Measure 22 is marked 'D.C.' (Da Capo).

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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