

Sonate

C Minor

nach Motiven von G.B. Pergolesi

Alto Saxophone & Piano / Organ

Hannes Meyer

EMR 33484

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Alto Saxophone

Organ / Piano

Adagio

5

10

15

20

To Coda

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Allegro stregato

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

9

Musical notation for measures 9-18. The right hand continues the melodic development with some slurs, and the left hand maintains a steady eighth-note accompaniment.

19

Musical notation for measures 19-25. The right hand has a more active role with slurs and accents, while the left hand continues with eighth-note patterns.

26

Musical notation for measures 26-31. The right hand features a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

32

Musical notation for measures 32-38. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

NINETTA
Largo lacrimante

Measures 1-3 of the piece. The vocal line is mostly silent, with a few notes in the third measure. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

4

Measures 4-7. The vocal line begins with a melodic phrase. The piano accompaniment continues with its rhythmic pattern.

8

Measures 8-11. The vocal line features two triplet markings. The piano accompaniment has a more active bass line with eighth notes.

12

Measures 12-14. The vocal line has a triplet in the final measure. The piano accompaniment continues with eighth-note bass lines.

15

Measures 15-18. The vocal line features three triplet markings. The piano accompaniment continues with eighth-note bass lines.

Marcia dei pifferai

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter and eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-8. The melody continues with quarter and eighth notes. The piano accompaniment includes a repeat sign at the beginning of measure 6.

10

Fine Trio

Musical notation for measures 9-13. Measure 9 is marked 'Fine' and measure 10 is marked 'Trio'. The key signature changes to two sharps (F# and C#) starting in measure 10. The melody and piano accompaniment continue with various rhythmic patterns.

14

Musical notation for measures 14-18. The melody features a mix of quarter and eighth notes. The piano accompaniment includes a repeat sign at the beginning of measure 15.

19

Musical notation for measures 19-22. The melody continues with quarter notes. The piano accompaniment includes trills (tr) in the right hand. A fermata (r) is placed over the final note of the melody in measure 22.

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