

Collection Fun & Easy

Elite Syncopations

Solo for Cornet or Trombone or Euphonium
& Brass Band

Arr.: Peter King

Adapt.: Bertrand Moren

Scott Joplin

EMR 3343

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Parts | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet (<i>optional</i>) | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet (<i>optional</i>) | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard (<i>optional</i>) |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Drums |
| 2 | Solo E \flat Horn | 1 | Tambourine (<i>optional</i>) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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Elite Syncopations

Scott Joplin

Arr.: Peter King

Adapt.: Bertrand Moren

Allegro ♩ = 144-160

2

3

4

5

6

7

8

A

The musical score is arranged in 18 staves. The instruments are: Solo in B♭, E♭ Cornet (optional), Solo B♭ Cornet, Repiano B♭ Cornet (optional), 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn (optional), Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn (optional), 1st B♭ Baritone, 2nd B♭ Baritone (optional), 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone (optional), Euphonium, E♭ Bass, B♭ Bass, Keyboard (optional), Tambourine, and Drums. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. A section labeled 'A' is indicated by a box above the staff at measure 4. The score concludes with a final dynamic marking of *f*.

EMR 3343

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Solo in B♭ *f*

E♭ Cnt. (opt.) *opt.* *f*

Solo Cnt. *f*

Rep.Cnt. (opt.) *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. (opt.) *f*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. (opt.) *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. (opt.) *mf* *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. (opt.) *mf* *f* *mf*

Euph. *mf* *mf* *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Kbd. *mf* *f* *mf*

Tamb. *f*

Dr. *mf* *f* *mf*

18 19 20 21 22 23 24 25 26

B

Solo in B♭

E♭ Cnt. (opt.)

Solo Cnt.

Rep. Cnt. (opt.)

2nd Cnt.

3rd Cnt.

Flug. (opt.)

Solo Hn.

1st Hn.

2nd Hn. (opt.)

1st Bar.

2nd Bar. (opt.)

1st Tbn.

2nd Tbn.

B. Tbn. (opt.)

Euph.

E♭ Bass

B♭ Bass

Kbd.

Tamb.

Dr.

f *mp*

1. 2.

3

Solo in B♭

E♭ Cnt. (opt.)

Solo Cont.

Rep. Cnt. (opt.)

2nd Cnt.

3rd Cnt.

Flug. (opt.)

Solo Hn.

1st Hn.

2nd Hn. (opt.)

1st Bar.

2nd Bar. (opt.)

1st Tbn.

2nd Tbn.

B. Tbn. (opt.)

Euph.

E♭ Bass

B♭ Bass

Kbd.

Tamb.

Dr.

Detailed description: This is a page of a musical score for measures 27 through 36. The score is written for a large ensemble. The top staff is for the Solo in B♭, which has a melodic line with various ornaments and dynamics. Below it are staves for E♭ Cnt. (opt.), Solo Cont., Rep. Cnt. (opt.), 2nd Cnt., 3rd Cnt., and Flug. (opt.), all of which are mostly silent. The next section includes Solo Hn., 1st Hn., and 2nd Hn. (opt.), with the Solo Hn. part featuring a melodic line with accents and dynamics. This is followed by 1st Bar. and 2nd Bar. (opt.), which play a rhythmic pattern. The tuba section consists of 1st Tbn., 2nd Tbn., and B. Tbn. (opt.), which are mostly silent. The euphonium (Euph.) and bass parts (E♭ Bass and B♭ Bass) provide a harmonic and rhythmic foundation. The keyboard (Kbd.) part consists of chords and a simple bass line. The percussion section includes a Tambourine (Tamb.) and a Drum (Dr.) with a steady rhythmic pattern, including a triplet in measure 33.

BRASS BAND

TRADITIONAL / SPIRITUAL

EMR 1249 A Gospel Voyage
 EMR 3148 Alpine Cowboy (Alphorn Solo in F)
 EMR 3135 Alpine Cowboy (Alphorn Solo in Gb)
 EMR 2877 Amazing Grace
 EMR 3152 Amazing Grace (Alphorn Solo in F)
 EMR 3139 Amazing Grace (Alphorn Solo in Gb)
 EMR 1287 Amazing Grace (Bagpipe or Cornet Solo)
 EMR 2630 Amen
 EMR 1258 Auld Lang Syne
 EMR 2582 Auld Lang Syne (Chorus SATB)
 EMR 2794 Black Is The Colour Of My True Love's Hair
 EMR 2802 Bublitchki
 EMR 3058 By The Riverside (Piano Solo)
 EMR 2598 Deep River
 EMR 2823 Down By The Riverside
 EMR 2661 Glory March
 EMR 1321 Glory, Glory Halleluja
 EMR 2720 Go Down Moses
 EMR 2826 Gospel Medley
 EMR 2580 Gospel Train (Chorus SATB)
 EMR 3051 Greek Dances
 EMR 3116 Greensleeves
 EMR 3144 Irish Accordion (Accordion Solo)
 EMR 2824 Joshua Fit The Battle Of Jericho
 EMR 3149 Jozsef in Form (Alphorn Solo in F)
 EMR 3136 Jozsef in Form (Alphorn Solo in Gb)
 EMR 2634 Just A Closer Walk With Thee
 EMR 2923 Kumbaya
 EMR 3151 Largo (Alphorn Solo in F)
 EMR 3138 Largo (Alphorn Solo in Gb)
 EMR 2584 Les Yeux Noirs (Schwarze Augen)
 EMR 2801 Londonderry Air
 EMR 2760 Londonderry Air (Solo)
 EMR 3142 Mazurka Italiana (Accordion Solo)
 EMR 2828 Nobody Knows The Trouble I've Seen
 EMR 2706 Oh Happy Day
 EMR 2758 Oh Happy Day (Chorus SATB)
 EMR 2648 Over in the Gloryland
 EMR 2798 Russian Gipsy Song
 EMR 2636 Scarborough Fair
 EMR 2841 Sometimes I Feel Like A Motherless
 EMR 2953 Stairway To Heaven
 EMR 2707 Swing Low, Sweet Chariot
 EMR 2628 The Saints
 EMR 3028 The Saints Go Crazy

ARMITAGE
 MORTIMER
 MORTIMER
 TRADITIONAL (Tailor)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mortimer)
 ARMITAGE
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TAILOR
 TRADITIONAL (Armitage)
 ARMITAGE
 TAILOR
 ARMITAGE
 TRADITIONAL (Armitage)
 TAILOR
 TAILOR
 TAILOR
 Arr.: ANDREWS
 TAILOR
 TRADITIONAL (Armitage)
 AEGLER (Sedlak)
 AEGLER (Sedlak)
 TRADITIONAL (Thomas)
 Arr.: TAILOR / SAURER
 SOMMER (King)
 SOMMER (King)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TRADITIONAL (Tailor)
 MIGLIAVACCA (Oliver)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 ARMITAGE
 TRADITIONAL (Richards)
 TAILOR
 TRADITIONAL (Armitage)
 TAILOR
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TAILOR

COUNTRY / WESTERN

EMR 1317 Bill Bailey
 EMR 3119 Camptown Races
 EMR 2753 Cherokee
 EMR 2869 Country & Western
 EMR 2786 Franky & Johnny
 EMR 1323 Home On The Range
 EMR 1191 Jambalaya
 EMR 2649 Lil' Liza Jane
 EMR 2625 My Old Kentucky Home
 EMR 1319 Oh! Susanna
 EMR 2832 Rodeo
 EMR 2803 Yankee Doodle

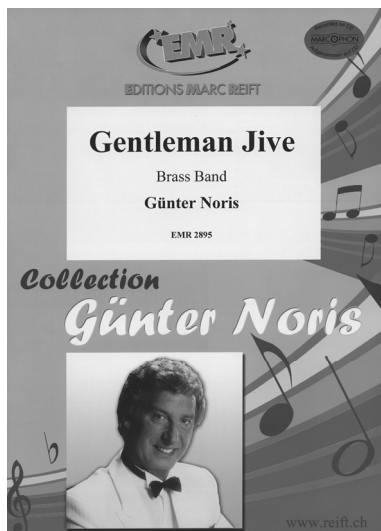
TRADITIONAL
 FOSTER (King)
 NOBLE (Thomas)
 TAILOR
 TAILOR
 TRADITIONAL
 CARPENTERS (Mortimer)
 TRADITIONAL (Armitage)
 FOSTER (Thomas)
 ARMITAGE
 TAILOR
 TAILOR

GÜNTER NORIS

EMR 2887 Beautiful Girl (Bb Comet Solo) NORIS
 EMR 3075 Blue Trombone (Trombone Solo) NORIS
 EMR 2557 Cha Cha - Cuba Libre NORIS
 EMR 3073 Cha Cha N° 2 NORIS
 EMR 3073C Cha Cha N° 2 (Chorus SATB) NORIS
 EMR 3067 Charleston Darling NORIS
 EMR 3066 Close Together NORIS
 EMR 3066C Close Together (Chorus SATB) NORIS
 EMR 2894 Coconut Baby NORIS
 EMR 3065 Dancing Clown NORIS
 EMR 3076 Disco Lady NORIS
 EMR 3076C Disco Lady (Chorus SATB) NORIS
 EMR 2507 El Toro NORIS
 EMR 3062 Feel Like Dancing NORIS
 EMR 2895 Gentleman Jive NORIS
 EMR 2883 Get Up And Swing NORIS
 EMR 2890 Have A Nice Day NORIS
 EMR 3072 I Love Samba NORIS
 EMR 3072C I Love Samba (Chorus SATB) NORIS
 EMR 2891 Just Like You NORIS
 EMR 2552 Let's Do The Jive NORIS
 EMR 2889 Montana Melody NORIS
 EMR 2892 Moonlight Fantasy NORIS
 EMR 2897 Mountain Rock NORIS
 EMR 2885 Old Fashioned Romance NORIS
 EMR 3071 Ritmo Del Amor (Euphonium Solo) NORIS
 EMR 3068 Rock Your Blues Away NORIS
 EMR 3068C Rock Your Blues Away (Chorus SATB) NORIS
 EMR 3063 Romancing (Cornet or Trumpet Solo) NORIS
 EMR 2537 Rumba Of Love NORIS
 EMR 2886 Rush Hour NORIS
 EMR 2542 Samba Olé NORIS
 EMR 2542C Samba Olé (Chorus SATB) NORIS
 EMR 2884 Sentimental Dreams NORIS
 EMR 3070 Swing And Jive NORIS
 EMR 3070C Swing And Jive (Chorus SATB) NORIS
 EMR 3064 Tango Macho NORIS
 EMR 2888 Tropical Lady NORIS
 EMR 3069 Trumpet In The Night (Trumpet Solo) NORIS
 EMR 3074 Twisting Saxophones (Chorus optional) NORIS
 EMR 2893 Vamos a la fiesta NORIS

YOUNG BAND

EMR 3508 Alpine Moods ARMITAGE
 EMR 3507 El Condor Pasa ROBLES / MILCHBERG
 EMR 3514 Gloryland RICHARDS
 EMR 3512 Goody, Goody MERCER / MELNECK
 EMR 3509 Hello, Dolly! HERMAN (Mortimer)
 EMR 3502 I Will Survive PERREN / FEKARIS
 EMR 3510 La Cumparsita RODRIGUEZ (Richards)
 EMR 3500 Morgens um Sieben LAST (Mortimer)
 EMR 3505 My Heart will go on (Titanic) HORNER / JENNINGS
 EMR 3511 Quando, Quando, Quando RENIS (Armitage)
 EMR 3506 Smile CHAPLIN (Mortimer)
 EMR 3513 Somethin' Stupid PARKS (Richards)
 EMR 3504 Strangers In The Night KAEMPFERT (Mortimer)
 EMR 3503 We Are The Champions QUEEN / MERCURY
 EMR 3501 Y.M.C.A. MORALI (Mortimer)



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