

I'm Getting Sentimental Over You

4 or 5 Trombones

(Piano, Guitar, Bass Guitar, Bongos & Drums optional)

Arr.: Jirka Kadlec

George Bassman / Ned Washington

EMR 33158

1. Trombone basso + trécle

2. Trombone basso + trécle

3. Trombone basso + trécle

4. Trombone basso + trécle (optional)

Bass Trombone basso + trécle

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DISCOGRAPHY



Sunday Mood

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	I Got Rhythm (Gershwin)	2'43	EMR 12819	EMR 32471
2	My Way (Reveaux / François)	3'41	EMR 12150	EMR 32207
3	I'm Getting Sentimental Over You (Bassman)	2'29	EMR 33158	-
4	Sunday Mood (Kadlec)	2'52	EMR 12769	EMR 32472
5	A Mis Abuelos (Sandoval)	3'29	EMR 12723	EMR 32371
6	Love Is Here To Stay (Gershwin)	4'28	EMR 12775	EMR 32473
7	Summertime (Gershwin)	3'09	EMR 12779	EMR 32474
8	Don't Know Why (Harris)	3'09	EMR 12802	EMR 32475
9	Slap That Bass (Gershwin)	3'15	EMR 12821	EMR 32476
10	Lassus Trombone (Fillmore)	2'44	EMR 12536	EMR 32477
11	Hey Jude (McCartney / Lennon)	3'54	EMR 12772	EMR 32478
12	Bayerische Swing Polka (Kadlec)	2'47	EMR 12807	EMR 32479
13	MacArthur Park (Webb)	3'21	EMR 12148	EMR 32176
14	Misty (Garner)	4'05	EMR 12151	EMR 9874
15	Exodus (Gold)	3'24	EMR 12770	EMR 32480

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I'm Getting Sentimental Over You

George Bassman

Ned Washington

Arr.: Jirka Kadlec

♩ = 76 Swing

2

3

4

5

1. Trombone *mf* *f* *mf*

2. Trombone *mp cresc.* *mf* *mp*

3. Trombone *mp cresc.* *mf* *mp*

4. Trombone (optional) *mp cresc.* *mf* *mp*

5. Bass Trombone *mp cresc.* *mf* *mp*

Piano / Guitar (optional) *mp cresc.* *mf* *mp*

Bass Guitar (optional) *mp cresc.* *mf* *mp*

Bongos (optional) *mp cresc.* *mf* *mp*

Drum Set (optional) *mp cresc.* *mf* *mp*

Db Ebm Fm Gm7 C7 Gm7 Gbm7 Fm7 Abm7 B6 Bb7 Eb7 E7 Eb7

6 7 8 **A** 9 10 11

1. *mp cresc.* solo *mf*

2. *mf* *f*

3. *mp cresc.* *mf*

4. *mp cresc.* *mf*

5. *mp cresc.* *mf*

Pno./ Gtr. *mp cresc.* *mf*

B. Gtr. *mp cresc.* *mf*

Bong. (2) (3)

Dr. (3) (4) (5) (2) (3)

Ebm6 Ab9 D6 Eb7 Ebm7 Ab7 Dmaj7 Dmaj7 Ebm Dm7(b9) Gm7 C7 Gm7 Gbm7 Fm7 Abm7 B6 Bb7

EMR 33158

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Musical score for measures 12-16. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bongos (Bong.), and Drums (Dr.).

- Staff 1:** *mp* (measures 12-14), *p* (measures 15-16)
- Staff 2:** *mf* (measures 12-14), *mp* (measures 15-16)
- Staff 3:** *mp* (measures 12-14), *p* (measures 15-16)
- Staff 4:** *mp* (measures 12-14), *p* (measures 15-16)
- Staff 5:** *mp* (measures 12-14), *p* (measures 15-16)
- Pno./Gtr.:** *mp* (measures 12-14), *p* (measures 15-16). Chords: Eb7, Abm7(b5), Ab7(#5), Ab7, Db6, Db7(sus4), Db6, C7(sus4), Gb7(b5).
- B.Gtr.:** *mp* (measures 12-14), *p* (measures 15-16)
- Bong.:** *mp* (measures 12-14), *p* (measures 15-16). Includes markings (2) and (3).
- Dr.:** *mp* (measures 12-14), *p* (measures 15-16). Includes markings (2) and (3).



B

Musical score for measures 17-22. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bongos (Bong.), and Drums (Dr.).

- Staff 1:** *mf cresc. tutti* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22)
- Staff 2:** *mf cresc. solo* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22)
- Staff 3:** *mf cresc.* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22)
- Staff 4:** *mf cresc.* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22)
- Staff 5:** *mf cresc.* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22)
- Pno./Gtr.:** *mf cresc.* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22). Chords: Fm, Eb/F, E/F#, Eb/F, E7(#9), Db/Eb, C(sus4) D#7, Db7, D6(b5), G#7, C7(#9), C7(b9), Gm7(add4), Gm7, C7, D67, C7, F.
- B.Gtr.:** *mf cresc.* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22)
- Bong.:** *mf cresc.* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22)
- Dr.:** *mf cresc.* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22). Includes markings H.H.

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7 TROMBONES

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