

Collection Fun & Easy

A Foggy Day

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

George Gershwin

EMR 3311

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Maracas / Timpani (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel / Cabasa (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Drums |
| 2 | 1 st B \flat Baritone | 1 | Congas |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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A Foggy Day

George Gershwin

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 **A** 5 6 7 8 **B** Latin funk 9 10 11

$\text{♩} = 72$

Instrument list:
E♭ Cornet (optional)
Solo B♭ Cornet
Repiano B♭ Cornet (optional)
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn (optional)
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn (optional)
1st B♭ Baritone
2nd B♭ Baritone (optional)
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone (optional)
B♭ Euphonium
E♭ Bass
B♭ Bass
Keyboard (optional)
Maracas / Timpani (optional)
Glockenspiel / Cabasa (optional)
Drums
Congas

EMR 3311

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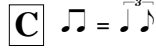
The musical score is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows:

- Eb Cnt. (opt.):** Melodic line with *mf* dynamics.
- Solo Cnt.:** Melodic line with *mf* dynamics.
- Rep. Cnt. (opt.):** Melodic line with *mf* dynamics.
- 2nd Cnt.:** Melodic line with *mf* dynamics.
- 3rd Cnt.:** Melodic line with *mf* dynamics.
- Flug. (opt.):** Melodic line with *mf* dynamics.
- Solo Hn.:** Melodic line.
- 1st Hn.:** Melodic line.
- 2nd Hn. (opt.):** Melodic line.
- 1st Bar.:** Melodic line.
- 2nd Bar. (opt.):** Melodic line.
- 1st Tbn.:** Melodic line with *mf* dynamics.
- 2nd Tbn.:** Melodic line with *mf* dynamics.
- B. Tbn. (opt.):** Melodic line with *mf* dynamics.
- Euph.:** Melodic line with *mf* dynamics.
- Eb Bass:** Bass line with *mf* dynamics.
- Bb Bass:** Bass line with *mf* dynamics.
- Kb. (opt.):** Keyboard part, mostly rests.
- Timp.:** Percussion part with rhythmic slashes.
- Glock.:** Percussion part with rhythmic slashes.
- Dr.:** Drum part with rhythmic slashes and a melodic pattern in the final measure.
- Cong.:** Conga part with rhythmic slashes.

This musical score page contains 13 staves of music, numbered 25 to 37. The instruments and parts are as follows:

- E♭ Cnt. (opt.):** Starts in measure 32 with a *mf* dynamic.
- Solo Cnt.:** Starts in measure 32 with a *mf* dynamic.
- Rep. Cnt. (opt.):** Starts in measure 28 with a *mf* dynamic.
- 2nd Cnt.:** Starts in measure 28 with a *mf* dynamic.
- 3rd Cnt.:** Starts in measure 28 with a *mf* dynamic.
- Flug. (opt.):** Starts in measure 25 with a *mf* dynamic.
- Solo Hn.:** Starts in measure 25.
- 1st Hn.:** Starts in measure 25.
- 2nd Hn. (opt.):** Starts in measure 25.
- 1st Bar.:** Starts in measure 25.
- 2nd Bar. (opt.):** Starts in measure 25.
- 1st Tbn.:** Starts in measure 25.
- 2nd Tbn.:** Starts in measure 25.
- B. Tbn. (opt.):** Starts in measure 25.
- Euph.:** Starts in measure 25 with a *mf* dynamic.
- E♭ Bass:** Starts in measure 25 with a *mf* dynamic.
- B♭ Bass:** Starts in measure 25 with a *mf* dynamic.
- Kb. (opt.):** No music is written for this part.
- Timp.:** No music is written for this part.
- Glock.:** No music is written for this part.
- Dr.:** No music is written for this part.
- Cong.:** No music is written for this part.

Swing (♩ → ♩ = 144)



Eb Cnt. (opt.) *f* *mf*
 Solo Cnt. *f* *mf*
 Rep. Cnt. (opt.) *f* *mf*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. (opt.) *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. (opt.) *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. (opt.) *f* *mf*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. (opt.) *f* *mf*
 Euph. *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Kb. (opt.) *mf*
 Timp. *f*
 Glock. *f*
 Dr. *f* *mf*
 Cong. *f*

Score for measures 47-54, featuring various instruments including Eb Cnt. (opt.), Solo Cnt., Rep. Cnt. (opt.), 2nd Cnt., 3rd Cnt., Flug. (opt.), Solo Hn., 1st Hn., 2nd Hn. (opt.), 1st Bar., 2nd Bar. (opt.), 1st Tbn., 2nd Tbn., B. Tbn. (opt.), Euph., Eb Bass, Bb Bass, Kb. (opt.), Timp., Glock., Dr., and Cong. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Score for measures 55-63, featuring parts for Eb Cnt. (opt.), Solo Cnt., Rep. Cnt. (opt.), 2nd Cnt., 3rd Cnt., Flug. (opt.), Solo Hn., 1st Hn., 2nd Hn. (opt.), 1st Bar., 2nd Bar. (opt.), 1st Tbn., 2nd Tbn., B. Tbn. (opt.), Euph., Eb Bass, Bb Bass, Kb. (opt.), Timpani, Glock., Dr., and Cong.

Score for Eb Cnt. (opt.), Solo Cnt., Rep. Cnt. (opt.), 2nd Cnt., 3rd Cnt., Flug. (opt.), Solo Hn., 1st Hn., 2nd Hn. (opt.), 1st Bar., 2nd Bar. (opt.), 1st Tbn., 2nd Tbn., B. Tbn. (opt.), Euph., Eb Bass, Bb Bass, Kb. (opt.), Timp., Glock., Dr., and Cong. The score is in 2/4 time and features various dynamics such as *f* and *p*. It includes triplets and rests for several instruments.

This musical score is for a brass and woodwind ensemble, covering measures 73 through 80. The score is written in D major and 4/4 time. A key signature change to D major is indicated by a 'D' in a box at the beginning of measure 74. The instruments and their parts are as follows:

- E♭ Cnt. (opt.):** Features a melodic line with triplets in measures 74, 76, and 78, and a sustained note in measure 79.
- Solo Cnt.:** Mirrors the E♭ Cnt. part with triplets and a sustained note.
- Rep. Cnt. (opt.):** Provides harmonic support with sustained notes and triplets.
- 2nd Cnt.:** Plays a rhythmic pattern of eighth notes with accents.
- 3rd Cnt.:** Similar to the 2nd Cnt. part.
- Flug. (opt.):** Features a melodic line with triplets in measures 75, 77, and 79.
- Solo Hn.:** Mirrors the Flug. part with triplets.
- 1st Hn.:** Plays a rhythmic pattern of eighth notes with accents.
- 2nd Hn. (opt.):** Similar to the 1st Hn. part.
- 1st Bar.:** Plays a rhythmic pattern of eighth notes with accents.
- 2nd Bar. (opt.):** Similar to the 1st Bar. part.
- 1st Tbn.:** Plays a rhythmic pattern of eighth notes with accents.
- 2nd Tbn.:** Similar to the 1st Tbn. part.
- B. Tbn. (opt.):** Similar to the 2nd Tbn. part.
- Euph.:** Plays a melodic line with sustained notes.
- E♭ Bass:** Provides a bass line with eighth notes.
- B♭ Bass:** Provides a bass line with eighth notes.
- Kb. (opt.):** Features a complex rhythmic pattern with triplets and accents.
- Timp.:** Remains silent throughout the passage.
- Glock.:** Plays a melodic line with sustained notes.
- Dr.:** Provides a rhythmic pattern with accents.
- Cong.:** Remains silent throughout the passage.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, accents, and slurs.

81

82

E

83

84

85

86

87

88

Eb Cnt. (opt.) *mf* *opt.*
 Solo Cnt. *mf*
 Rep. Cnt. (opt.) *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. (opt.) *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. (opt.) *mf*
 1st Bar. *mf*
 2nd Bar. (opt.) *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. (opt.) *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Kb. (opt.) *mf*
 Timp. *f*
 Glock. *mf*
 Dr. *mf*
 Cong. *mf*

BRASS BAND

YOUNG BAND

EMR 3311	A Foggy Day	GERSHWIN (Naulais)
EMR 3312	A Peaceful Moment	MORTIMER
EMR 3313	Abide With Me	Arr.: NAULAIS
EMR 3314	Adagio	ALBINONI (Naulais)
EMR 3315	Allo Wind ?	NAULAIS
EMR 3316	Alone	NAULAIS
EMR 3508	Alpine Moods	ARMITAGE
EMR 3317	Amazing Grace	Arr.: NAULAIS
EMR 3318	Americana Suite	MORTIMER
EMR 3319	Animals' March	ANDREWS
EMR 3285	Aria	BACH (Naulais)
EMR 3730	Aria (Solo)	BACH (Naulais)
EMR 3321	Arioso	HÄNDEL (Naulais)
EMR 3320	Arioso (Cornet Solo)	BACH (Naulais)
EMR 3322	Auld Lang Syne	Arr.: NAULAIS
EMR 3323	Ave Maria	GOUNOD (Naulais)
EMR 3324	Ave Maria	SCHUBERT (Naulais)
EMR 3325	Ave Verum	MOZART (Naulais)
EMR 3710	Bayside (Solo)	NAULAIS
EMR 3326	Beach Party	MORTIMER
EMR 3327	Bess, You Is My Woman Now	GERSHWIN (Naulais)
EMR 3328	Bittersweet	MORTIMER
EMR 3713	Blue Day (Solo)	NAULAIS
EMR 3329	Blue Dream	NAULAIS
EMR 3279	Bourrée	TAILOR
EMR 3330	Brautchor aus Lohengrin	WAGNER (Naulais)
EMR 3331	By George!	GERSHWIN (Bellini)
EMR 3332	Caramba	NAULAIS
EMR 3333	Ceremonial Procession	ANDREWS
EMR 3334	Ciao, Bella, Ciao	SUBA
EMR 3335	Contemplation	MORTIMER
EMR 3336	Courtly Dances	MORTIMER
EMR 3337	Cowboy Country	BELLINI
EMR 3278	Dance Of The Condor	SUBA
EMR 3338	Dany Bop	NAULAIS
EMR 3339	Die Ehre Gottes Aus Der Natur	BEETHOVEN (Naulais)
EMR 3340	Down By The Riverside (Duet)	NAULAIS
EMR 3341	El Choclo	TRADITIONAL (Suba)
EMR 3507	El Condor Pasa	ROBLES / MILCHBERG (Richards)
EMR 3342	El Condor Pasa (Solo)	Arr.: NAULAIS
EMR 3343	Elite Syncopations (Solo)	JOPLIN (King)
EMR 3344	Embraceable You	GERSHWIN (Naulais)
EMR 3345	Fanfare - Rondeau	MOURET (Naulais)
EMR 3294	Fifth Avenue	TAILOR
EMR 3346	Final Curtain	BARCLAY
EMR 3347	First Rendez-vous	NAULAIS
EMR 3348	Free Time	MONTANA
EMR 3349	Full Moon	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 3352	Glory, Glory, Alleluja	Arr.: NAULAIS
EMR 3514	Gloryland	RICHARDS
EMR 3353	Go Down Moses	Arr.: NAULAIS
EMR 3354	Good Friends	MONTANA
EMR 3355	Good Night, Ladies!	MORTIMER
EMR 3512	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 3356	Gospel Spirit	ANDREWS
EMR 3357	Greensleeves	Arr.: NAULAIS
EMR 3358	Grosser Gott, wir Preisen Dich	Arr.: NAULAIS
EMR 3359	Hampton Court Suite	RICHARDS
EMR 3360	Happy Sailor	BARCLAY
EMR 3361	Hava Nagila	Arr.: NAULAIS
EMR 3509	Hello, Dolly !	HERMAN (Mortimer)
EMR 3362	Hochzeitsmarsch	MENDELSSOHN (Naulais)
EMR 3363	I Got Plenty O'Nuttin' (Porgy and Bess)	GERSHWIN (Naulais)
EMR 3364	I Got Rhythm	GERSHWIN (Naulais)
EMR 3365	I Love You Porgy	GERSHWIN (Naulais)
EMR 3502	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3366	Il Silenzio	Arr.: NAULAIS
EMR 3367	Inca Dance	TAILOR (Mortimer)
EMR 3284	Irish Rhapsody	MACDUFF
EMR 3368	It Ain't Necessarily So	GERSHWIN (Naulais)
EMR 3369	Jeux Interdits (Solo)	Arr.: NAULAIS
EMR 3370	Joshua Fit The Battle Of Jericho	Arr.: NAULAIS
EMR 3371	Kalinka	Arr.: NAULAIS
EMR 3712	Key West (Solo)	NAULAIS
EMR 3372	La Cucaracha (Cornet Trio)	Arr.: NAULAIS
EMR 3510	La Cumparsita	RODRIGUEZ (Richards)
EMR 3373	La Réjouissance	HÄNDEL (Naulais)

Original Composition (Fortsetzung - Continued - Suite)

EMR 3374	Largo	HANDEL (Naulais)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3376	Latino	MONTANA
EMR 3288	Les Yeux Noirs	NAULAIS
EMR 3377	Little Wooden Soldiers	NAULAIS
EMR 3413	Louis Blues	HANDY (Sedlak)
EMR 3293	Manhattan Rag	MORTIMER
EMR 3378	March "Scipio"	HÄNDEL (Naulais)
EMR 3380	March To The Occasional Oratorio	HANDEL (Naulais)
EMR 3381	Marche Religieuse	GLUCK (Naulais)
EMR 3379	Marsch aus "Judas Maccabaeus"	HÄNDEL (Naulais)
EMR 3382	Martial Prelude	ANDREWS
EMR 3385	Menuet	PURCELL (Naulais)
EMR 3383	Mexican Hat Dance (Cornet Trio)	SUBA
EMR 3384	Minuet	HÄNDEL (Naulais)
EMR 3500	Morgens um Sieben	LAST (Mortimer)
EMR 3386	Morning Has Broken (Solo)	RICHARDS
EMR 3282	Moscow By Night	OLIVER
EMR 3281	Moulin Rouge	OLIVER
EMR 3387	Movie Sequences	BARCLAY
EMR 3505	My Heart will go on (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 3388	Nobody Knows	Arr.: NAULAIS
EMR 3389	Ode To Joy	BEETHOVEN (Naulais)
EMR 3391	Palade of Versailles	NAULAIS
EMR 3392	Pasodoble Olé	TAILOR (Suba)
EMR 3291	Polovetizian Dance	BORODINE (Naulais)
EMR 3393	Pop Folk Suite	NAULAIS
EMR 3394	Praise The Lord	BARCLAY
EMR 3395	Procession	NAULAIS
EMR 3511	Quando, Quando, Quando	RENIS (Armitage)
EMR 3289	Recreation	MORTIMER
EMR 3396	Rising Sun	KING
EMR 3397	Rodeo Drive	NAULAIS
EMR 3398	Romantic	MONTANA
EMR 3295	Rosebud March	JOPLIN (Andrews)
EMR 3287	Royal Wedding Music	MORTIMER
EMR 3310	S Wonderful	GERSHWIN (Naulais)
EMR 3399	Santa Barbara (Solo)	MONTANA
EMR 3400	Sarabande 1	HANDEL (Naulais)
EMR 3401	Sarabande II	HÄNDEL (Naulais)
EMR 3402	Saturday Night	MORTIMER
EMR 3403	Scotland The Brave	OLIVER
EMR 3404	Serenade	SCHUBERT (Naulais)
EMR 3405	Shalom	SUBA
EMR 3406	Siberia	NAULAIS
EMR 3407	Skye Boat Song	KING
EMR 3506	Smile	CHAPLIN (Mortimer)
EMR 3408	Solemn Intrada	OLIVER
EMR 3283	Solemn Prelude	RICHARDS
EMR 3410	Solitude	NAULAIS
EMR 3409	Solvejg's Lied	GRIEG (Naulais)
EMR 3411	Someone To Watch Over Me	GERSHWIN (Naulais)
EMR 3513	Somethin' Stupid	PARKS (Richards)
EMR 3425	Song Of The Dolphin	MORTIMER
EMR 3412	St. Anthony Choral	HAYDN (Naulais)
EMR 3504	Strangers In The Night	KAEMPFERT (Mortimer)
EMR 3414	Summertime	GERSHWIN (Naulais)
EMR 3415	Summit	BARCLAY
EMR 3416	Sunshine	BARCLAY
EMR 3417	Sweet Mary	NAULAIS
EMR 3418	Swing Low (Solo)	TRADITIONAL (Oliver)
EMR 3419	Swiss Holiday	ANDREWS
EMR 3420	Te Deum	CHARPENTIER (Naulais)
EMR 3421	Tea Time	NAULAIS
EMR 3296	That Happy Feeling	RICHARDS
EMR 3711	The Cuckoo Clock (Cornet Solo)	TAILOR (Saurer)
EMR 3422	The Entertainer	JOPLIN (Naulais)
EMR 3423	The King's Pleasure	MORTIMER
EMR 3424	The Man I Love	GERSHWIN (Naulais)
EMR 3426	They Can't Take That Away From Me	GERSHWIN (Naulais)
EMR 3427	Träumerei	SCHUMANN (Naulais)
EMR 3286	Tristesse	CHOPIN (Naulais)
EMR 3428	Trumpet Tune	PURCELL (Naulais)
EMR 3429	Trumpet Voluntary	CLARKE (Naulais)
EMR 3430	Trumpet Voluntary	STANLEY (Naulais)
EMR 3292	Vaya Chicos	NAULAIS
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3390	Water Music (Overture)	HANDEL (Naulais)
EMR 3503	We Are The Champions	QUEEN / MERCURY (Mortimer)
EMR 3280	Westminster March	KING
EMR 3290	When The Saint Go Marching In	NAULAIS
EMR 3432	Winter Days (Solo Voice)	MORTIMER
EMR 3432	Winter Days (Solo)	MORTIMER
EMR 3501	Y.M.C.A.	MORALI (Mortimer)