

*Pour Lionel Fumeaux*

# Fly Or Die

Bass Trombone & Piano

**Gilles Rocha**

EMR 33083

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# Fly Or Die

Solo for Bass Trombone and Piano

Gilles Rocha

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Allegro Vivace ♩ = 120+



The musical score is written for Bass Trombone and Piano. It consists of four systems of music, each with a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro Vivace' with a metronome marking of ♩ = 120+.

**System 1:** The Bass Trombone part begins with a series of eighth-note patterns. The Piano part starts with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand.

**System 2:** The Piano part continues with a *f* dynamic. A section marked **A** begins, featuring a *ff* dynamic and a 'chromatic fall' in the right hand. The left hand has a triplet of eighth notes. The text '(B $\flat$  minor, blues)' is written above the right hand.

**System 3:** The Piano part continues with a *ff* dynamic. The right hand features a 'chromatic fall' and a triplet of eighth notes. The left hand has a triplet of eighth notes. The text '(B $\flat$  minor, blues)' is written above the right hand.

**System 4:** The Piano part continues with a *ff* dynamic. The right hand features a 'chromatic fall' and a triplet of eighth notes. The left hand has a triplet of eighth notes. The text '(F $\sharp$  minor, blues)' is written above the right hand.

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13

13

*f*

(chromatic fall)

*f subito (simile)*

16

16

**B**

*ff*

*mf*

21

21

*mf*

*ff*

25

25

*ff*

*f*

*ff*

29 **C**

Musical score for measures 29-31. The bass line features a complex rhythmic pattern of triplets, starting with a *mf* dynamic and ending with a *p* dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, marked *mp subito*.

32

Musical score for measures 32-34. The bass line continues with triplets, marked *f*. The piano accompaniment remains consistent with the previous section.

35

Musical score for measures 35-37. The bass line features a melodic line with a *ff* dynamic. The piano accompaniment includes a *f* dynamic in the right hand and continues with chords and bass notes.

38

Musical score for measures 38-40. The bass line has a *f* dynamic and includes sixteenth-note triplets and sixteenth-note sextuplets. The piano accompaniment features a *ff* dynamic in the right hand and a *f (Heavy!)* dynamic in the left hand. A diagonal line indicates a change in the piano part.

42

*pp* *ff* *mf*

**E**

45

*ff* *f* *mf* *ff*

*f*

49

*mf dim. poco a poco*

*mp dim. poco a poco*

**F** *molto rall.*

53

*pp*

**G** *Libero*

56 **molto rall.**

mp

59 **H** Andante, swing ♩'s - ♩ = 68 - 76

*pp molto libero, jazzy - cresc. poco a poco*

*p*

63

*molto libero, jazzy - cresc. poco a poco*

*mf*

67

*f*

*pp*

# BASS TROMBONE

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