

*Collection Fun & Easy*

# Polovetzian Dance

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

**Alexandre Borodine**

EMR 3291

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                                    | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet (optional)                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 5 | Solo B $\flat$ Cornet                         | 1 | Bass Trombone (optional) $\text{tr} + \text{b}$ :           |
| 1 | Repiano Cornet (optional)                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet              | 2 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet              | 2 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn (optional)               | 1 | Keyboard (optional)   |
| 2 | Solo E $\flat$ Horn                           | 1 | Maracas / Congas  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                | 1 | Drums   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn (optional)     | 1 | Glockenspiel (optional)                                     |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone            | 1 | Timpani (optional)  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone (optional) |   |   |

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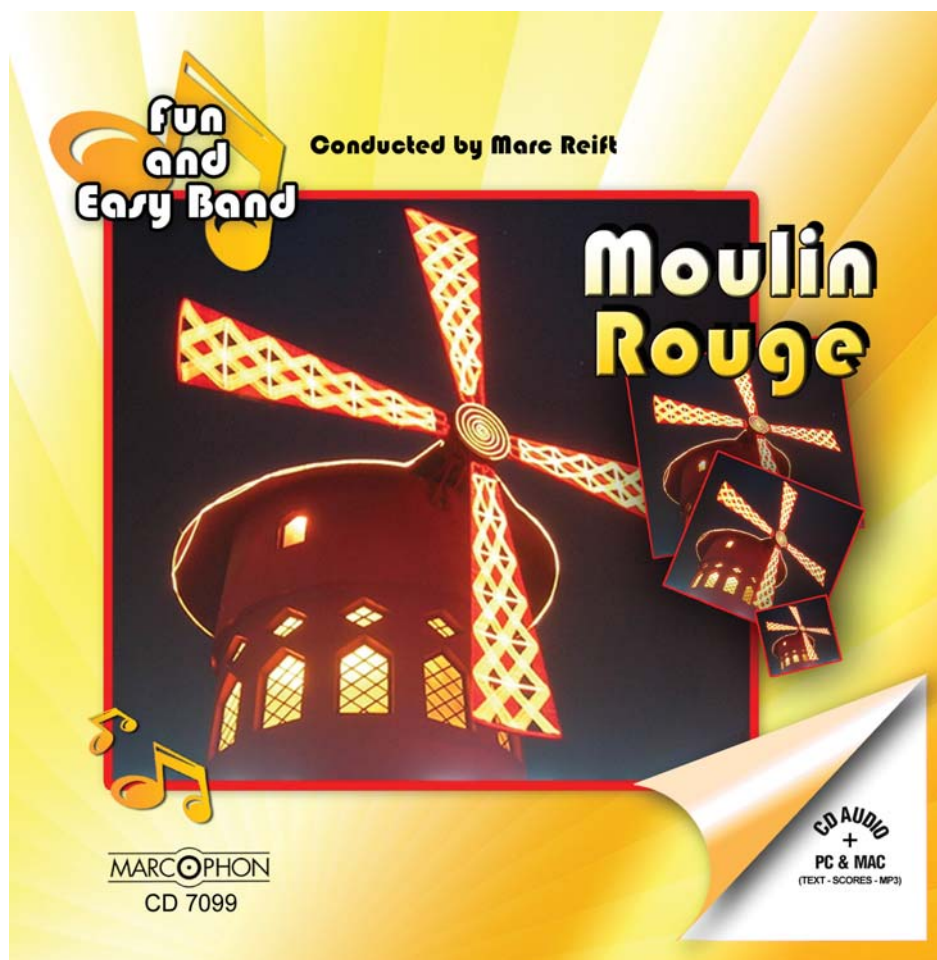


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# DISCOGRAPHY



## Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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# Polovetzyan Dance

Alexandre Borodine

Arr.: Jérôme Naulais  
Adapt.: Bertrand Moren

2

3

4

5

6

7

$\text{♩} = 112$



The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: E $\flat$  Cornet (optional), Solo B $\flat$  Cornet, Repiano B $\flat$  Cornet (optional), 2nd B $\flat$  Cornet, 3rd B $\flat$  Cornet, B $\flat$  Flugel Horn (optional), Solo E $\flat$  Horn, 1st E $\flat$  Horn, 2nd E $\flat$  Horn (optional), 1st B $\flat$  Baritone, 2nd B $\flat$  Baritone (optional), 1st B $\flat$  Trombone, 2nd B $\flat$  Trombone, Bass Trombone (optional), B $\flat$  Euphonium, E $\flat$  Bass, B $\flat$  Bass, Keyboard (optional), Timpani (optional), Glockenspiel (optional), Drums, and Maracas/Congas. The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) throughout. Chord symbols Fm, B $\flat$ 7, and E $\flat$  are indicated in the keyboard part. The score is divided into measures 2 through 7.

EMR 3291

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Eb Cnt. *mf*  
 Solo Cnt. *f*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Kbd. *mf*  
 Timp. *mp* *mf*  
 Glock. *mf*  
 Drums  
 Mar. Cong.

Chord Chart:  
 EbM7 Eb6 Fm/Eb F#b/Eb Eb6 Cm Fm Fm7 Bbb EbM7

Eb Cnt. *mp* *mp*  
 Solo Cnt. *mf*  
 Rep. Cnt. *mp* *mf*  
 2nd Cnt. *mp* *mf*  
 3rd Cnt. *mp*  
 Flug. *mp*  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 B. Tbn. *mp*  
 Euph. *mp* *mp*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 Kbd. *mp*  
 Chord symbols: Cm<sup>7</sup>, Fm, B<sup>bb</sup>, E<sup>b</sup>, Cm<sup>7</sup>, A<sup>#7</sup>, F<sup>#m</sup>/A<sup>b</sup>, B<sup>bb</sup>  
 Rehearsal mark:  $\begin{matrix} | E^b \rightarrow D \\ | F \rightarrow G \end{matrix}$

Eb Cnt. *cresc.* *f* *dim.* *mp*  
 Solo Cnt. *cresc.* *f* *dim.*  
 Rep. Cnt. *cresc.* *f* *dim.*  
 2nd Cnt. *cresc.* *f* *dim.*  
 3rd Cnt. *cresc.* *f* *dim.*  
 Flug. *cresc.* *f* *dim.* *p*  
 Solo Hn. *cresc.* *f* *dim.* *p*  
 1st Hn. *cresc.* *f* *dim.* *p*  
 2nd Hn. *cresc.* *f* *dim.* *p*  
 1st Bar. *cresc.* *f* *dim.* *mf*  
 2nd Bar. *cresc.* *f* *dim.* *mf*  
 1st Tbn. *cresc.* *f* *dim.* *p*  
 2nd Tbn. *cresc.* *f* *dim.* *p*  
 B. Tbn. *cresc.* *f* *dim.* *p*  
 Euph. *cresc.* *f* *dim.* *mp* *mf*  
 Eb Bass *cresc.* *f* *dim.* *p*  
 Bb Bass *cresc.* *f* *dim.* *p*  
 Kbd. *cresc.* *f* *dim.* *p*  
 Timp.  
 Glock. *cresc.* *f* *dim.* *mp*  
 Drums  
 Mar. Cong.

Eb Fm7/Bb Eb Bb7/D Cm7 C9b Fm7/Bb  
 Eb M7 F#7/Ab Gm/Bb F#7/Ab F#7 Eb Fm9/Bb Eb Bb7/D Cm7 C9b Fm7/Bb



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EMR 3294	Fifth Avenue	N. Tailor	EMR 3407	Sky Boat Song	P. King
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EMR 3347	First Rendez-vous	J. Naulais	EMR 3408	Solemn Prelude	S. Richards
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EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
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EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
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