

Collection Fun & Easy

Solemn Prelude

Brass Band

Adapt.: Bertrand Moren

Scott Richards

EMR 3283

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone $\text{tr} + \text{b}$ |
| 1 | E ^b Cornet (<i>optional</i>) | 2 | 2 nd B ^b Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 2 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | B ^b Bass |
| 1 | B ^b Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st E ^b Horn | 1 | Snare Drum / Triangle |
| 2 | 2 nd E ^b Horn (<i>optional</i>) | 1 | Bass Drum / Cymbals |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone (<i>optional</i>) | | |

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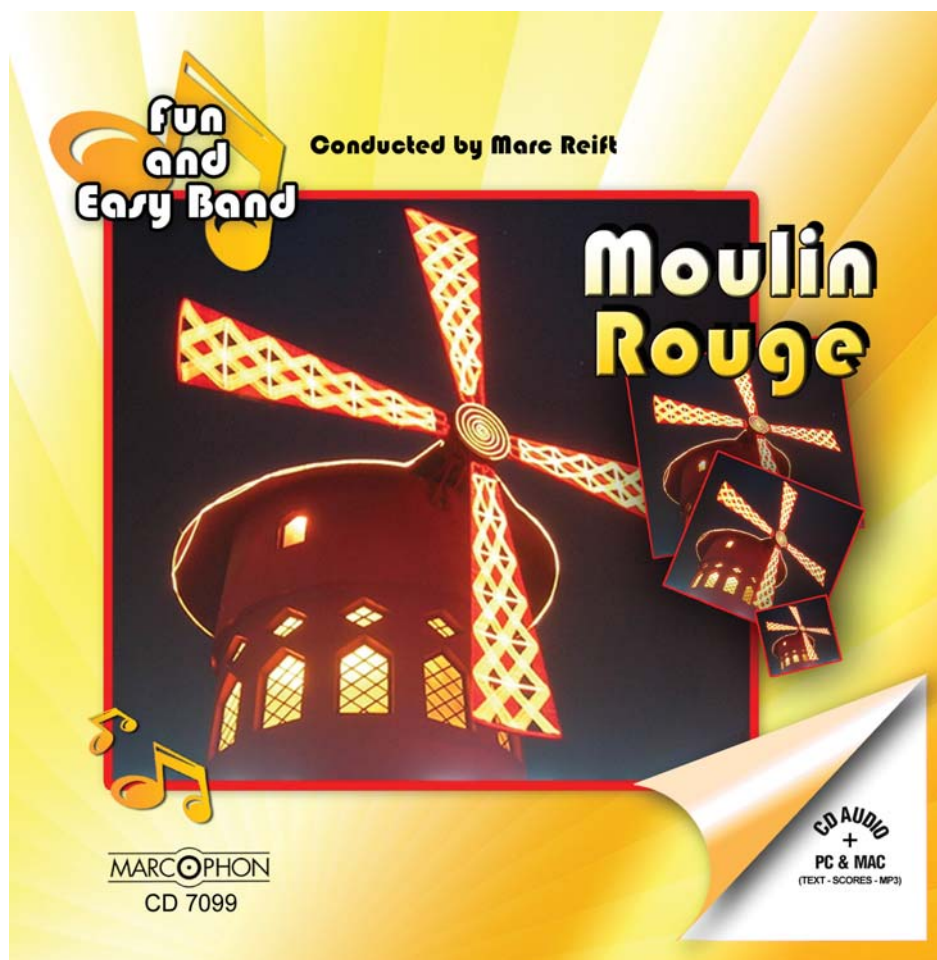


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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Solemn Prelude

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1 2 3 4 5 6 7 8 9

Maestoso ♩ = 104

Eb Cornet (optional)
 Solo Bb Cornet *f*
 Repiano Bb Cornet (optional) *f*
 2nd Bb Cornet *f*
 3rd Bb Cornet *f*
 Bb Flugel Horn (optional) *f*
 Solo Eb Horn *f*
 1st Eb Horn *f*
 2nd Eb Horn (optional) *f*
 1st Bb Baritone *f*
 2nd Bb Baritone (optional) *f*
 1st Bb Trombone *f*
 2nd Bb Trombone *f*
 Bass Trombone (optional) *f*
 Bb Euphonium *f*
 Eb Bass *f*
 Bb Bass *f*
 Keyboard / (optional) *f*
 Glockenspiel (optional) *f*
 Snare Drum / Triangle *f* [S.D.]
 Bass Drum / Cymbals *f* [B.D.] [CYMS.]

EMR 3283

A

B

Score for measures 10-20, divided into sections A and B. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Pno.
- Glock.
- S.D./Tgl.
- B.D./Cyms.

Key features of the score include:

- Section A (measures 10-17) and Section B (measures 18-20).
- Dynamic markings: *p* (piano), *mf* (mezzo-forte).
- Articulation: accents, slurs, and triplets (marked with '3').
- Performance cues: "Bass Trb. Cue" in measure 18.
- Rehearsal marks: boxed letters 'A' and 'B' above measures 10 and 18 respectively.

This page contains a musical score for measures 21 through 31. The score is arranged in a system with 18 staves. The instruments and parts are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Glock., S.D./Tgl., and B.D./Cyms. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A forte (*f*) dynamic is indicated at the end of measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. A 'play' instruction is present above the Solo Hn. staff in measure 31. The Pno. part features a complex harmonic texture with many accidentals.

C

Score for measures 32-40, marked with a 'C' time signature. The score includes parts for vocal soloist and various instruments.

- Vocal Soloist:** Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Flute)
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Piano:** Pno.
- Other:** Glock., S.D./Tgl., B.D./Cyms.

Key markings and dynamics include: *mf*, *mp sost.*, *sim.*, *f*, and *f*.

EMR 3354	Good Friends	C. Montana	EMR 3416	Sunshine	T. Barclay
EMR 3355	Good Night, Ladies	J.G. Mortimer	EMR 3417	Sweet Mary	J. Naulais
EMR 3356	Gospel Spirit	D. Andrews	EMR 3418	Swing Low (Solo)	J. Oliver
EMR 3357	Greensleeves	J. Naulais	EMR 3419	Swiss Holiday	D. Andrews
EMR 3358	Grosser Gott Wir Preisen Dich	J. Naulais	EMR 3420	Te Deum	M.A Charpentier
EMR 3359	Hampton Court Suite	S. Richards	EMR 3421	Tea Time	J. Naulais
EMR 3360	Happy Sailor	T. Barclay	EMR 3296	That Happy Feeling	S. Richards
EMR 3361	Hava Nagila	J. Naulais	EMR 3422	The Entertainer	S. Joplin
EMR 3362	Hochzeitsmarsch	F. Mendelssohn	EMR 3423	The King's Pleasure	J.G. Mortimer
EMR 3363	I Got Plenty O' Nuttin'	G. Gershwin	EMR 3424	The Man I Love	G. Gershwin
EMR 3364	I Got Rhythm	G. Gershwin	EMR 3425	The Song Of The Dolphin	J.G. Mortimer
EMR 3365	I Love You Porgy	G. Gershwin	EMR 3426	They Can't Take That Away From Me	G. Gershwin
EMR 3366	Il Silenzio	J. Naulais	EMR 3427	Träumerei	R. Schumann
EMR 3367	Inca Dance	N. Tailor	EMR 3286	Tristesse	F. Chopin
EMR 3284	Irish Rhapsody	G. Macduff	EMR 3428	Trumpet Tune	H. Purcell
EMR 3368	It Ain't Necessarily So	G. Gershwin	EMR 3429	Trumpet Voluntary	J. Clarke
EMR 3369	Jeux Interdits (Solo)	J. Naulais	EMR 3430	Trumpet Voluntary	J. Stanley
EMR 3370	Joshua Fit The Battle Of Jericho	J. Naulais	EMR 3292	Vaya Chicos	J. Naulais
EMR 3371	Kalinka	J. Naulais	EMR 3431	Viva Italia (Quartet)	E. Suba
EMR 3372	La Cucaracha (Clarinet Trio)	J. Naulais	EMR 3280	Westminster March	P. King
EMR 3373	La Réjouissance aus der Feuerwerksmusik	G.F. Händel	EMR 3290	When The Saints Go Marching In	J. Naulais
EMR 3374	Largo	G.F. Händel	EMR 3432	Winter Days (Solo)	J.G. Mortimer
EMR 3375	Latin Lovers (Duet)	E. Suba			

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