

'S Wonderful

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

George Gershwin

EMR 32550

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Guitar (<i>optional</i>) |
| 2 | 2 nd E \flat Horn | 1 | Bongos |
| 2 | 1 st B \flat Baritone | 1 | Congas |
| 2 | 2 nd B \flat Baritone | 1 | Drums |

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DISCOGRAPHY



No Man's Land

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | N° EMR Big Band |
|----------|---|------|---|----------------------|--------------------|
| 1 | Eight Days A Week (The Beatles) | 3'00 | EMR 12758 | EMR 32545 | - |
| 2 | Memphis Tennessee (Berry) | 2'39 | EMR 12600A | EMR 32546 | EMR 12600B |
| 3 | I Got Rhythm (Gershwin) | 2'37 | EMR 12819 | EMR 32471 | - |
| 4 | Nobody Knows De Trouble I See (Arr.: Naulais) | 3'18 | EMR 12749 | EMR 32547 | EMR 34395 |
| 5 | You Never Can Tell (Berry) | 2'47 | EMR 12671A | EMR 32548 | EMR 12671B |
| 6 | Bossa In Rio (Naulais) | 4'25 | EMR 12724 | EMR 32549 | EMR 31920 |
| 7 | 'S Wonderful (Gershwin) | 2'30 | EMR 12680 | EMR 32550 | EMR 31912 |
| 8 | Pink Panther (Mancini) | 3'30 | EMR 10765 | - | - |
| 9 | Roll Over Beethoven (Berry) | 2'53 | EMR 12591A | EMR 32551 | EMR 12591B |
| 10 | A Foggy Day (Gershwin) | 4'23 | EMR 12676 | EMR 32552 | EMR 31911 |
| 11 | El Chico Loco (Naulais) | 3'32 | EMR 12704 | EMR 32553 | EMR 31913 |
| 12 | I've Got The World On A String (Arlen) | 2'35 | EMR 12706A | EMR 32554 | EMR 12706B |
| 13 | A Hard Day's Night (The Beatles) | 3'26 | EMR 12732 | EMR 32555 | - |
| 14 | No Man's Land (Naulais) | 3'06 | EMR 12766 | EMR 32556 | EMR 34406 |

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BRASS BAND

JAZZ / RAGTIME / DIXIELAND

| | | |
|----------|--|---------------------------------|
| EMR 3022 | 12th Street Rag | BOWMAN (Tailor) |
| EMR 3189 | A Cornet's Pleasure (Cornet Solo) | KÜBLER |
| EMR 1244 | A Portrait | GERSHWIN (Armitage) |
| EMR 3021 | A String Of Pearls | GRAY (Saurer) |
| EMR 3903 | A Swinging Safari (Mary And Max) | KAEMPFERT (Parson) |
| EMR 3189 | A Trumpeter's Pleasure (Cornet Solo) | KÜBLER |
| EMR 1337 | Ain't She Sweet | AGER / YELLEN (Armitage) |
| EMR 2668 | Alexander's Ragtime Band | BERLIN (Tailor) |
| EMR 3497 | Aloa-Oe | Arr.: TAILOR |
| EMR 2666 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) |
| EMR 3024 | Artistry In Rhythm | KENTON (Saurer) |
| EMR 3902 | As You Like | NAULAIS |
| EMR 3003 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 3641 | Badinerie (Cornet Solo) | BACH (Naulais) |
| EMR 3894 | Bahia Blues | NAULAIS |
| EMR 2640 | Bethena | JOPLIN (Thomas) |
| EMR 3529 | Birdland | ZAWINUL (Saurer) |
| EMR 3623 | Black Bottom Stomp | MORTON (Saurer) |
| EMR 3900 | Black River | NAULAIS |
| EMR 3634 | Blessed Bones (Trombone Trio) | SAURER |
| EMR 3639 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 3938 | Boney Island | ARMITAGE |
| EMR 3632 | Boogie Never Stops | SAURER |
| EMR 3621 | Bourbon On The Rocks | TAILOR |
| EMR 3016 | Bugle Call Rag | PETTIS / MEYERS (Thomas) |
| EMR 2981 | Bumblebee | RIMSKY-KORSAKOV (Tailor-Saurer) |
| EMR 3849 | Canal Street parade | PARSON |
| EMR 2754 | Caravan | ELLINGTON (Thomas) |
| EMR 1692 | Chattanooga Choo Choo | WARREN (Thomas) |
| EMR 3930 | Club Sandwich | ARMITAGE |
| EMR 1175 | Complaining Blues | ARMITAGE |
| EMR 9042 | Crazy Love | BARCLAY |
| EMR 9033 | Crazy Shuffle | BARCLAY |
| EMR 2787 | Danube Shuffle | IVANOVICI (Schneiders) |
| EMR 2780 | Dreaming Of Love | LISZT (Tailor) |
| EMR 3194 | Easy Life | TAILOR (Saurer) |
| EMR 3857 | Easy Winners | JOPLIN (Andrews) |
| EMR 2551 | Everybody Loves To Jive | CORREA (Tailor) |
| EMR 2944 | Fascinating Rhythm | GERSHWIN (Tailor) |
| EMR 9058 | For Elise | CHESEAU |
| EMR 3931 | Four Golden Bells (3 Trombones) | ARMITAGE |
| EMR 1210 | Free Time Blues | ARMITAGE |
| EMR 3627 | Georgia On My Mind | CARMICHAEL (Tailor) |
| EMR 3761 | Gershwin Medley | Arr.: NAULAIS |
| EMR 2839 | Glenn Miller Medley | Arr.: TAILOR |
| EMR 3898 | Glenn Miller's Greatest Hits | TAILOR |
| EMR 2583 | Gloryland (Female or Male Voice, Chorus SATB) | RICHARDS |
| EMR 2590 | Gloryland (Solo) | RICHARDS |
| EMR 3633 | Glühwürmchen | LINCKE (Val) |
| EMR 3937 | Going Home | ARMITAGE |
| EMR 3638 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1333 | Goody, Goody | MERCER / MELNECK (Armitage) |
| EMR 9034 | Happy Swing | BARCLAY |
| EMR 1262 | Happy-Go-Lucky-Rag | ARMITAGE |
| EMR 9035 | Have A Nice Day | BARCLAY |
| EMR 1204 | Headliner | ARMITAGE |
| EMR 1281 | Hello, Dolly ! (Solo Voice) | HERMAN (Mortimer) |
| EMR 1281 | Hello, Dolly ! (Solo) | HERMAN (Mortimer) |
| EMR 3936 | Horny | ARMITAGE |
| EMR 2791 | I Got Rhythm | GERSHWIN (Mortimer) |
| EMR 3653 | I Love Paris | PORTER (Tailor) |
| EMR 1271 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Privzek) |
| EMR 3897 | Ice Cream | JOHNSON / MOLL / KING (Parson) |
| EMR 2990 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 2916 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1689 | In The Mood | GARLAND (Thomas) |
| EMR 3640 | Jeepers Creepers | WARREN, Harry (Saurer) |
| EMR 2569 | Just A Gigolo (Male Vocal Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 2569 | Just A Gigolo (Trombone Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 3933 | Kick Off | ARMITAGE |
| EMR 3934 | Lament | ARMITAGE |
| EMR 3643 | Let It Swing | LOVLANG, Rolf (Richards) |
| EMR 1214 | Let's All Take It Easy | ARMITAGE |
| EMR 2903 | Let's Go | TAILOR |
| EMR 3895 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 2578 | Li'l Darlin' | HEFTI (Thomas) |
| EMR 2898 | Liebestraum | LISZT (Mortimer) |
| EMR 2667 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 9037 | Love Train | NAULAIS |
| EMR 3105 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 3025 | Mack The Knife (Solo Voice) | WEILL (Saurer-Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|----------|---|------------------------------------|
| EMR 3105 | Mackie Messer | WEILL (Saurer-Tailor) |
| EMR 3025 | Mackie Messer (Solo Voice) | WEILL (Saurer-Tailor) |
| EMR 2646 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 1339 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 3745 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 2988 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 2980 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1690 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 1329 | My Happiness | BERGANTINE / PETERS (Armitage) |
| EMR 3932 | Naggy Blues | ARMITAGE |
| EMR 3496 | Navy Jump | TAILOR |
| EMR 3635 | Night And Day | PORTER, Cole (Saurer) |
| EMR 3899 | Night On The Town | VALTA |
| EMR 2526 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 2650 | Pancake Rag | THOMAS |
| EMR 1367 | Rise & Shine | ARMITAGE |
| EMR 2835 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 3935 | Roller Coaster | ARMITAGE |
| EMR 3184 | Romantic Blue (Solo) | ARMITAGE |
| EMR 3519 | Roxy Boogie | TAILOR (Saurer) |
| EMR 3019 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 2783 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 2511 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1147 | Sliding The Blues (Trombone Quartet) | ARMITAGE |
| EMR 1331 | South America Take It Away | ROME (Armitage) |
| EMR 1369 | Southern Stomp | ARMITAGE |
| EMR 3852 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 3535 | Stardust | CARMICHAEL (Tailor) |
| EMR 3630 | Steamboat Stomp (Eb or Bb Bass Solo) | SAURER |
| EMR 2997 | Stompin' At The Savoy | GOODMAN / WEBB (Thomas) |
| EMR 3000 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 9066 | Stovepipe Stomp (Eb Bass Solo) | PARSON |
| EMR 2502 | Strangers In The Night (Solo Voice) | KAEMPFERT (Tailor) |
| EMR 2502 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 9038 | Sunny | BARCLAY |
| EMR 3471 | Swanee | GERSHWIN (Bellini) |
| EMR 1199 | Sweet And Mellow | ARMITAGE |
| EMR 1635 | Sweet Georgia Brown | BERNIE / PINKART (Thomas) |
| EMR 3856 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 2950 | Swing In To Spring | ARMITAGE |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 3690 | Swing, Swing, Swing | ROCHA |
| EMR 2767 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 3619 | Take Five | DESMOND (Saurer) |
| EMR 3642 | Take The "A" Train | STRAYHORN, Billy (Tailor) |
| EMR 3636 | Take-Off (Solo) | ARMITAGE |
| EMR 2976 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor-Saurer) |
| EMR 3448 | The Crazy Turkey (Euphonium or Baritone Solo) | ROCHA |
| EMR 3004 | The Great Pretender | RAM (Tailor) |
| EMR 3018 | The Opener | KÜBLER |
| EMR 2631 | The Speakeasy | MORTIMER |
| EMR 2665 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 3020 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 2508 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 3855 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 3859 | Tin Pan Alley | TAILOR |
| EMR 2523 | Trumpet Blues And Cantabile (Solo or Trio) | JAMES (Thomas) |
| EMR 1691 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 2984 | Venice Junction | STRAUSS (Tailor) |
| EMR 1168 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1366 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 3929 | What's Cooking? | ARMITAGE |
| EMR 9040 | Zodiac | VALTA |

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